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Steve Ivy and Jim Halperin, Numismatists

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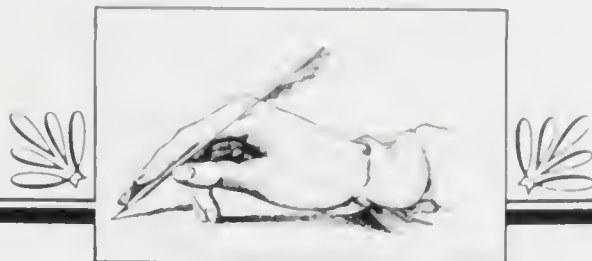
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Dear Customer

Dear Customer,

This issue of the *H.N.J.* leads off with the fourth part of a five part series on the gold coinage of 1907 and the Classical influences on Augustus Saint-Gaudens and Theodore Roosevelt. The "Forum" is somewhat longer this issue due to a backlog of queries received over the past several months. Many still remain unanswered but hopefully all remaining questions can be addressed in future issues. This issue's "Blast from the Past" features a letter from Mint Director Nellie Ross dated 1936. In the letter she explains the reasons why the proof coins of 1936 appear different than their pre-1916 counterparts. It is probably a safe bet that not many numismatists were previously aware of this difference in proofing technique.



In this issue Reid Spencer wraps a towel around his head and pulls out his crystal ball to give us a preview of 1987 and the major numismatic events we can all anticipate. Mike Sherman continues with his provocative "Numismatic Jeopardy" series with last issue's answers in the back of this issue. Jack Ehrmantraut addresses the issue of P.C.G.S. and its probable long-term impact on coin investing. A thorough reading and understanding of Jack's article is a must for all who intend to buy and hold high grade coins for their long term potential. Chuck Furjanic then helps collectors understand how to collect Twenty Dollar Liberties. Jim Halperin's article this issue gives a concise explanation of the sometimes mysterious and confusing issue of luster and how it affects the grading of a coin.

The coin copy this month features many new additions but the most dramatic addition will be seen in our million dollar inventory of P.C.G.S. coins. Heritage is determined to be the market leader in these coins so look forward to an increased presence of "slabs" in future issues. A "test balloon" is being sent aloft in this issue with the addition of two pages of medals. Medals are very interesting and many are numismatically significant and most are inexpensive. In this issue we also welcome back into the fold two former Heritage account representatives: Phil Smiland and Ed Stack. Both are experienced numismatists and we are glad to have both of them back after a year's absence.

The foreign section has been pared down in this issue due to the publication of *The Heritage World Numismatic Journal*. If you are interested in receiving a copy of this journal of foreign coins please call or write. Look over the rolls, sets and specials carefully and call toll-free to discuss any order.

Sincerely,

Mark Van Winkle



Numismia

Augustus Saint-Gaudens, Theodore Roosevelt and the Greek Ideal, Part IV The Ten Dollar Reverse

by Mark Van Winkle

It has been shown in previous articles that both President Theodore Roosevelt and the sculptor Augustus Saint-Gaudens were great admirers of classical Greek coinage, especially those of Alexander the Great. Saint-Gaudens made a conscious attempt to emulate these ancient coins struck in high relief and of such high artistic merit. However, for the Greek ideal that inspired the ten dollar reverse we must look not to Greece or Macedon but to Egypt.



Tetradrachms, Ptolemy I (c. 367-283 B.C.) Ptolemy VI (c. 191-181 B.C.)



Tetradrachm of Ptolemy I
Photo Courtesy of Monnaies



Tetradrachm of Ptolemy VI
Photo Courtesy of Emporium Hamburg

In 1905 Augustus Saint-Gaudens resolved "to make an attempt in the direction of the heads of Alexander" when seeking a classical model for his new gold coinage. For the reverse of the ten dollar gold coin (which was originally intended for the reverse of the twenty dollar coin) Saint-Gaudens looked not to the heads of Alexander for inspiration, but rather to the reverse common to most Ptolemaic coins.

Supposed by his contemporaries to be a son of Phillip II (as was

Alexander III), Ptolemy I rose to a high command in the army of Alexander the Great. After the death of Alexander in 323 B.C. and the subsequent division of the empire, Ptolemy obtained the satrapy of Egypt and Libya. Ptolemy's dynasty endured in Egypt through sixteen regents and finally died out in 30 B.C.

The standing eagle is a reverse design common to most Ptolemaic rulers and was Augustus Saint-Gaudens' obvious choice from antiquity for his standing eagle motif.

World's Columbian Exposition Medal, Rejected Reverse, 1893

Saint-Gaudens' design for a Columbian Exposition medal represented two firsts for the sculptor. It was his first encounter with U.S. Mint personnel and his first usage of the eagle he adapted from Ptolemaic coinage. Although the art world supported Saint-Gaudens' medal depicting a nude male youth, the public, the Mint and the U.S. Senate were not supportive. After much grandstanding on both sides, the artist ultimately redesigned the reverse of the medal using the Ptolemaic eagle as the central device. This, too, was rejected by Mint Engraver Charles Barber. The Columbian Exposition medal, as finally minted, married Saint-Gaudens' obverse with a reverse designed by Charles Barber.

As unpleasant as this experience with the Mint was for Saint-Gaudens, it later provided the sculptor with a valuable lesson. A dozen years later when challenged by President Roosevelt to redesign the nation's coinage, Saint-Gaudens recalled his previous artistic conflict with Charles Barber. He realized the new coins could only be produced by direct intervention in the execution of the dies by no less a person than the President himself. The correspondence between Saint-Gaudens and President Roosevelt clearly indicates that the President used his office on numerous occasions to prompt reluctant Mint personnel to execute and reduce the dies and finally to mint the gold coins of 1907.



Rejected Reverse, World's Columbian Exposition Commemorative Presentation Medal, 1892-1894

Photo Courtesy of the U.S. Department of Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire

The James A. Garfield Monument, 1895

The Garfield Monument, erected in Philadelphia, was the second use of the Ptolemaic eagle by Saint-Gaudens. Chronologically, it came quickly on the heels of the rejected reverse of the Columbian Exposition medal.

The monument shows Republic looking forward protected by a large oval shield with the Ptolemaic eagle covering the top quarter of the shield. An undraped bust of President Garfield sits atop the tall stele.



James Garfield Monument, 1895. Colossal bronze bust, bronze figure of the Republic and marble stele. Ptolemaic eagle indicated by arrow.

Photo courtesy of the U.S. Department of Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire

Theodore Roosevelt Inaugural Medal, 1905

President Roosevelt met Saint Gaudens socially through Henry Adams and Secretary of State John Hay. Roosevelt appreciated the sculptor's work and after the election victory of November, 1904, the Inaugural Committee requested that Saint-Gaudens design a gold medal. It was to be approximately one and three quarters inches in diameter with a portrait of Roosevelt on one side and on the other "such artistic work as your wonderful genius can suggest."

What his "wonderful genius" suggested was to re-use the eagle on the Garfield Monument and the rejected reverse of the Columbian Exposition medal. The medals were struck by Tiffany. Three were struck in gold and 125 in bronze.

Roosevelt was delighted with the medal. In a note sent to Saint-Gaudens Roosevelt stated: "Thank heaven we have at last some artistic work of permanent worth done for the government. I don't want to slop over; but I feel just as if we had suddenly imported a little of Greece of the 5th or 4th centuries B.C. into America; and I am very proud and grateful that I happen to be the beneficiary." Shortly after the inauguration of 1905 Roosevelt and Saint-Gaudens had their historic dinner at the White House when the two discussed redesigning the nation's coinage. Roosevelt was especially fond of the defiant eagle used on the medal. In a note to Saint-Gaudens written in November, 1905 Roosevelt suggested, "If we can have an eagle like that on the inauguration medal, only raised, I should feel that we would be awfully fortunate." Thus, the eagle from Ptolemy's Egypt of the fourth century B.C. became the first design accepted for the new American coinage of the Twentieth Century.



Reverse of Theodore Roosevelt Special Inaugural Medal, 1905.

Photo courtesy of U.S. Department of Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire.

1907 Ten Dollar Gold Piece, No Motto – Wire Edge



Wire Edge Ten Dollar Gold Piece, No Motto

Photo courtesy of Heritage Rare Coin Galleries

There are three varieties of No Motto Indian Tens of 1907. The first produced was the "wire edge." As described in a previous article on the Ten Dollar obverse the wire edge coins were struck with the high relief Saint-Gaudens intended for all his coins. The coin has no protective rim and the field meets the edge at a thin "wire edge." Production was difficult and the coin could not satisfy the needs of the country's commercial interests. As a result only 500 pieces were coined. The debate still rages whether the coin is a proof or business strike. The common consensus is that it is a proof. Few doubt any longer its status as a pattern. It is listed in the Judd pattern book as Judd-1774. All the wire edge coins show peculiar bright surfaces and extensive swirling die polish marks.

President Roosevelt had a very strong conviction in the matter of the placement of the name of the Deity on the nation's coinage. He believed that incorporating the motto on a coin bordered on sacrilege. It also tended to cheapen the motto so used and opened the motto to all manner of ridicule and jest.

1907 Ten Dollar Gold Piece, No Motto – Rolled Edge, With Periods

The mint modified the wire edge of Saint-Gaudens' original ten dollar design by subduing the unusually bright surfaces to the finish normally seen on gold coins. The coin was then given a rolled or beveled edge that would afford it some degree of protection. Unfortunately, the resultant coin was not satisfactory for commercial use either. It lacked high point detail and would not stack properly due to the rolled edge. The entire mintage of 34,100 pieces was melted except for 42 coins. It is probably not correct to label these coins as proofs or as patterns. Their original mintage should be evidence enough that they are neither.



Rolled Edge, With Periods Ten Dollar Gold Piece, No Motto

Photo courtesy of Paramount International Coin Corporation

1907-1908 Ten Dollar Gold Piece, No Motto – Regular Issue

By squaring off the beveled rims of the rolled edge coin and lowering the relief to bring up high point detail, a ten dollar gold coin was finally produced that could be minted at high speed and would also meet the demands of bankers and the country's commercial interests. All was well with the coin as finally produced except for the omission of the mention of the Deity. That required one final change.



Regular Issue Ten Dollar Gold Piece, No Motto
Photo courtesy of Heritage Rare Coin Galleries



Regular Issue Ten Dollar Gold Piece, With Motto
Photo courtesy of Heritage Rare Coin Galleries

1908-1933 Ten Dollar Gold Piece, With Motto

The general public, Congress and especially the clergy did not agree with President Roosevelt's well-meaning sentiments regarding the mention of the Deity on the new national coinage. In 1908 Congress passed a bill directing that the motto IN GOD WE TRUST "shall hereafter be inscribed upon all such gold and silver coins of said denominations as heretofore." Roosevelt relented and the motto was placed on the reverse of both the ten and twenty dollar gold coins. The "with motto" design remained unchanged until gold coin production ceased altogether in 1933.

In the next issue of the H.N.J. the development of the twenty dollar reverse will be traced from the original sketch by Franklin Peale through to the reverse as finally adopted and accepted by Congress in 1908.





The Forum

This issue's Forum winner of an MS (60) Silver Dollar is Richard Perricelli for his inquiry regarding twenty cent pieces.

Q. *For what reason were the Twenty Cent pieces of the 1870's minted, was there a special need to be filled?*
– Richard Perricelli, New York, New York.

A. In the mid-1870's the Western states were burdened with a lack of minor coinage. San Francisco did not mint minor coinage until 1908. Carson City never did. Spanish "bits" still circulated freely in many Western states and often goods were priced in bits. A bit was the equivalent of 12 ½ cents. The Spanish bit and the discontinuance of the minting of Half Dimes in 1873 presented some difficulties in making change. If an item were priced at 10 cents and the customer only had a quarter to pay with he would usually have to accept either a dime or a Spanish bit in change. The logical solution to this problem was to coin five cent pieces and cents in the Western mints. However, what actually did happen was Senator J. P. Jones of Nevada introduced a bill for the coinage of Twenty Cent pieces. The legislation was enacted and Twenty Cent pieces were coined in 1875 and 1876 for commercial use. Rather than alleviate the problem of making change it actually compounded it. The new coin was very similar in overall design to the quarter and only 2.3 mm. smaller.

Q. *If the issuing of Proof Sets on a year-to-year basis started in 1936 (excluding 1943-1949, which I assume was due to World War II), during what other years and under what circumstances were other proof sets issued?*
– Robert Corsini, Gloucester, New Jersey

A. Documentary evidence for sets of Proof coins cannot unequivocally be found prior to 1834. It is possible that sets of Proof coins could have been minted for most years between 1820 and 1834 because most denominations in these years exist in Proof condition. The first sets that we have direct evidence of are the 1834 sets presented to the King of Siam and the Imam of Muscat. In these early years Proof Sets were coined for diplomats to take abroad, Congressional committees, the President or cabinet officials. Never were sets sold to collectors in these early years. It is generally believed that the sale of proof sets to collectors did not begin until 1858. For a detailed discussion of the subject of early proof sets, refer to pages 21-28 of Walter Breen's thoroughly researched *Encyclopedia of United States and Colonial Proof Coins*.

Q. *I have noticed that on coins recently submitted to A.N.A.C.S. they use the term "rims filed" – from three cent nickels to half dimes to \$20 Saints – what in the world are they talking about? It seems universal – regardless of the metal (copper, silver, gold). – Dave Hur, Orem, Utah.*

A. Most gold coins that have had their rims filed have had this done to them in order to remove a small portion of the precious metal. If one filed a small portion off the edge of each gold coin that passed through in circulation a considerable pile of gold shavings would accumulate after a while.

The filing of non-gold coins has been done for an equally nefarious but different reason. The filing is done not to remove a tiny amount of bullion but rather to remove or smooth over an edge nick or other imperfection on the edge of the coin. Such a practice is done only to numismatic coins. A.N.A.C.S. does take such filing into account when figuring the grade of the coin.

Q. *With the release of the new American Eagle, I've become more interested in the 1907-33 Saint-Gaudens Double Eagles. I've heard the 1933 \$20 coin is illegal to own. Why? Are there any in existence? – George Rapsus, Oak Lawn, Illinois.*

A. The 1933 \$20 is illegal to own because a Presidential order was issued March 6, 1933 that prohibited banks from paying out gold coins or certificates. It was around this same time that the Double Eagles were to be released and in fact some were released prior to the Presidential order. This handful of coins traded hands with some regularity in the 1930's and 1940's. The collection of Colonel James W. Flanagan was auctioned by Stack's in 1944. Flanagan owned a 1933 \$20 and the coin is

photographed in the catalog. It was seized by Federal agents and was presumably melted. The coin in the collection of King Farouk was withdrawn from the auction of the King's coins by the Egyptian government pursuant to a request by the U.S. Government. 1933 \$20's do exist. Dave Akers estimates only five or six have survived confiscation and meltings since 1933. Ownership is very risky. To own a 1933 \$20 requires a cash amount rumored to be in the quarter million dollar range. The new owner would have no legally enforceable guarantee of authenticity and would have a devilishly difficult chore should he wish to sell some day. Additionally, the owner of such a coin could never exhibit it or inform anyone of its existence. Should his ownership be discovered his quarter-of-a-million dollar pride and joy could end up as an unrecognizable lump of .900 gold bullion.

Q. *Why were there more than 300,000 Peace Dollars made dated 1964? Legislators had to know the face value was close to bullion value. Also, if one should surface, would it be confiscated and destroyed? – Bradley Cross, Merrillville, Indiana.*

A. A second question about illegal coins! Hmmm, do you and George Rapsus know each other? Information on this coin is scant. Apparently, dollars were struck in 1964 to help relieve the coin shortage the nation was going through at that time. The early 1960's were the last years when it was possible to pull better date modern coins from circulation. This had been done over many years and it eventually depleted a significant portion of the nation's coinage. To counter this, the government decided to eliminate mintmarks for all coins dated 1965, 1966 and 1967. The Kennedy Half Dollar was released for circulation in early 1964. The coin was looked on by the public as a novelty or memento and it did not circulate, further exacerbating the coin shortage. Presumably the Treasury feared a similar situation with the resumption of a dollar coinage of the Peace design.

According to the comment in the latest edition of the Judd pattern book, there is at least one 1964 Peace Dollar in existence. The coin is depicted by an "artist's representation" in the Judd book. The "representation" looks more like a retouched photograph of the actual coin. Should a 1964 dollar publicly surface it would be treated as an illegally released coin and would be subject to confiscation.

Q. *What is the working definition of type as used in type coins? Every authority seems to have their own definition, everybody seems to know what type is but on close analysis and comparison the definitions are either too broad or too narrow. – Cliff Cammon, Plantersville, Texas.*

A. The *Dictionary of Numismatic Terms* as published by the A.N.A. defines "type" as "Main design for a series, regardless of modification at any time." In practice type collecting includes coins that are not only the "main design for a series" but also minor types and major and minor varieties. Sometimes coins are included not for any logical reason but out of a long time habit. The 1856 Flying Eagle Cents are such a "type" coin. Although technically considered patterns, they circulated in large enough numbers that they may be included as "type" for the Flying Eagle design. Continuing the example of small cent types, the 1859 cents are a one-year-of-type due to the lack of a reverse shield. The shield was then added to small cents and between 1860 and 1864 they differ in both composition and thickness from the Indian Cents that follow. The 1864 to 1909 Indian Cents were struck in bronze. The issuance of the Lincoln Cent marks the beginning of a new, major type but the 1909 V.D.B., which is usually included in small cent type sets, is actually only a minor type. The next change in small cent type occurred in 1943 with the issuance of zinc-coated steel cents. Cents from 1944 and 1945 are compositionally different from the 1946 to 1958 cents in that they were struck from salvaged shell cases. Again, the 1944 and 1945 coins are considered a minor type by most. Others ignore them altogether due to their superficial resemblance to the normal bronze coins. A major type was created in 1959 with the start of the Lincoln Memorial reverse. A compositional change once again created a minor type in 1982 with the copper plating of cents.

It is only possible to define "type" by familiarity with a denomination and a knowledge of how a particular coin has been historically considered by those who collect and deal in type coins.

If you have a question of a numismatic nature you would like to have researched and answered in a future Forum, address it to: **Q & A. c/o Mark Van Winkle, 311 Market Street, Dallas, Texas 75202.** The best question submitted each issue will receive a free M.S. (60) silver dollar. Each runner-up that has a question published will receive a \$50 discount coupon, good on their next purchase of \$500 or more.

Careful Grading by Expert Numismatists

Every coin sold by Heritage is graded by one of the top numismatic experts in America. Grading is an art, not an exact science, and the interpretations of grading standards vary between dealers. Also, grading interpretations may change over time.

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Personal Service

Heritage Rare Coin Galleries specializes in servicing the rare coin enthusiast. We employ experienced numismatists, not professional salesmen, to service our discriminating and valued customers. You will find your relationship with a Heritage numismatist highly rewarding. He will take the time and effort to learn about your rare coin interests, to help you find those special coins that are just right for you.



Blast From The Past

The 1936 Proof Coins

From *The Numismatist* of July, 1936, we reprint the following letter with introductory paragraph from Mint Director Nellie Tayloe Ross. Ms. Ross was the longest tenured Mint Director, having served twenty years, from 1933 to 1953.

Some dissatisfaction has been expressed by collectors over the new proof coins being struck without the mirror-like field and frosted design so much admired in the proofs before 1907. In reply to a request by the editor for a description of the process used on the new coins, the Director of the Mint has sent the following letter:

Your letter of June 13, relative to proof coins, has been referred to this Bureau for attention. The Superintendent submits the following explanation in regard to the method of preparing proof coins:

Proof coins being struck at the mint at the present time are made in every detail exactly as they have been made in the past, namely, the planchets are carefully selected and each one struck individually on a hydraulic press, and handled so that one coin cannot mar another. The dies are polished to a mirror finish at frequent intervals.

The difference between the recent proofs and those struck in the past is due to the difference in the design and the method used in preparing the master dies. All the present coins are made from sculptured models without retouching with a graver in any way in order to preserve the exact quality and texture of the original sculptor's work. This gives a more or less uneven background with less sharpness in the details. In other words, they are produced the same as small medals might be struck.

The master dies for the gold coins struck previous to 1907, and the silver coins struck prior to 1916, were prepared in the older and entirely different method, being lower in relief and much greater sharpness in detail by re-engraving, even though the original design was reduced from a sculptured model. The inscriptions were usually put in the master dies by means of punches. In addition, they were prepared with a "basined" background or field, that is, the field was polished to a perfect radius on a revolving disc, which again produced a much clearer definition between motif and field, and this gave an entirely different appearance to the coin.

With the present coins, the models were never prepared with the intention of "basining" and it could not be done without many radical alterations in the relief of the present designs.

Very truly yours,

NELLIE TAYLOE ROSS,

Director of the Mint.

From the same issue of *The Numismatist* July, 1936 comes the following brief article with the sensational title:

Coins and Cocaine

The collector of South American coins may wonder why so many of the smaller sizes of silver pieces of Bolivia and neighboring countries are pierced with holes near the rim. There is an explanation. The Indians inhabiting the highlands of Bolivia and Peru have been accustomed, from time immemorial, to chew the leaves of the coca plant for stimulation. The dried coco leaves are carried by them in small hand-woven pouches, about 8 by 10 inches in size, each pouch having a smaller pouch at one side for carrying the alkaline substance which is masticated with the leaves to insure the liberation of the drug.

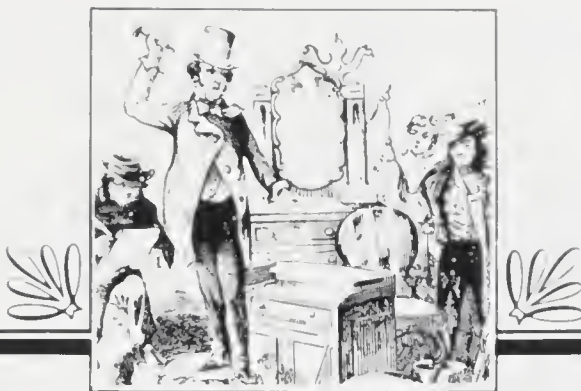
The Indians like to have decorated pouches, and row after row of silver coins are sewed around the pouches. Thousands of coins have been spoiled for the fastidious collector by this custom of decorating coco-leaf pouches, and in some series, especially of the medallion coinages of Bolivia, the perfect pieces are much scarcer than the perforated ones.

The Araucanian Indians of Southern Chile are fond of silver ornaments also. Formerly, they used discs of silver, plain or ornamented, in forming these ornaments, but as coins became available, and as it was less laborious to pierce a coin than to manufacture a disc, large quantities of the old silver five and ten centavo pieces have been retired from circulation in this manner.

By the way, cannot some of the readers of *The Numismatist* furnish information regarding the status of Bolivian medallic pieces as a medium of exchange? Were they only medals, or did they serve also as currency? Some of them were coined in large quantities, as at least six different dies and combinations have been noted in the beehive type. Many of those now found show signs of wear as if they had been circulating for a long period.

THOMAS W. VOETTER.

1819 Sheridan Ave., San Diego, Cal.



Auction Scene

Dear Auction Participants,

This HNJ sees us coming off of the success of our Second Annual Dallas Coin and Stamp Exposition Sale which brought in over \$1.3 million in prices realized. Even though inflation has been kept to low single digits and gold and silver have been stable, this sale brought in a number of out-of-town buyers.

As of this writing, we are in the final phase of production for our upcoming February 27 - March 1, 1987 Mid-Winter A.N.A. Sale to be held in Charlotte, North Carolina. Although it's not unusual for our firm, this sale once again includes many "neat" coins. Highlights for this auction include: an 1861 Confederate Cent Proof (63/63), an 1832 1/2 10c MS (65/65) (ANACS 9/84) and a real gem at that, an 1837 No Stars 1/2 10c MS (65/65), a 1917 5c accompanied by an ANACS paper dated 3/79 as "Proof," an 1807 10c MS (63/63), an 1820 10c MS (64/64), an 1825/3 25c MS (63/63), a 1799/98 \$1 MS (60/60), (2) gem (!) Type Three gold dollars from the '80's, an 1820 \$5 AU (55/55), an 1853-D \$5 MS (63/63), an uncirculated 1799 \$10 MS (60/60) with ANACS papers dated 9/84, and a 1907 \$20 High Relief MS (64/65) struck from proof dies. Additionally, we have a dandy section of patterns, an extremely comprehensive listing of Commemorative coinage, and 700 lots of foreign coinage to tickle your fancy.

If you are not already receiving our catalogs and think that this is another means of expanding your numismatic holdings, please call me. I'd be delighted to send you a complimentary copy of this upcoming sale catalog. We think you'll be very impressed. Our next sale will be held here in Dallas in June and shows an April 13th consignment deadline.

Sincerely,

Bob Vitt
Consignment Coordinator





Numismatic Jeopardy

by Michael Sherman

Hi, and welcome to another Jeopardy column. Of the dozen or so submissions last month, there were two which were all correct. And since we didn't award a Morgan Dollar the month before, we'll award two for this past month; to Don Holt and Richard Biscomb. Our congratulations to these two respondents!

A quick review of the rules: Listed below are ten answers to numismatic questions. Your job is to come up with the questions, and send them to us. A drawing will be held among all respondents with the correct questions, and the winner will be awarded an uncirculated Morgan Dollar. And as Art Fleming used to remind us: please be sure that your "answer" is in the form of a question.

Example:

A: It's the only year that a mintmark appears on a "V" Nickel.

Q: What is 1912?

Our category this month is "Big Deals," so now . . . let's play Jeopardy!



1. His collection lacked only the 1841-O, and the 1797 16 Star obverse, Large Eagle reverse \$5.00.

2. He cataloged and sold the Dunham Sale in 1941.

3. A-Mark Coin Co. of Beverly Hills paid this amount for La Vere Redfield's hoard in February, 1976.

4. August Wagner offered these in the December, 1923 issue of *The Numismatist*.

5. He bought nearly 14,000 Large Cents from W.H. Chapman in 1869.

6. Along with the 1870-S \$3, it brought \$625,000 in B & R's October, 1982 sale.

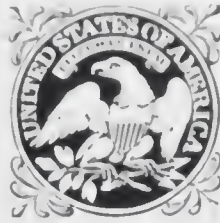
7. His collection was sold in June, 1907 by Henry Chapman for \$38,000.

8. William Woodin purchased these from John Haseltine and Stephen Nagy for \$20,000.

9. From this Pennsylvania city emerged over \$60,000 face value of early U.S. silver coins in 1879.

10. Mr. Stickney traded this to a Mint officer in May, 1843 for the first 1804 Dollar.

The correct "questions" to last month's Numismatic Jeopardy appear on page 41.



Market Insights

1987: The Swami Says . . .

by Reid Spencer

Another new year has arrived, and just as predictably, headlines blare forth from the grocery-store-check-out-line tabloids with the forecasts for 1987 of the nation's top ten psychics. Just as predictably, the airwaves are dominated by offers from various sports betting touts to provide you with the guaranteed winner of the Super Bowl, for a small fee, of course.

Numismatic publications are not taking a back seat in this first-of-the-year proliferation of prophecy. Browse through the latest issue of your favorite rare coin magazine and you're certain to find out from various advertisers which issues are virtually certain, practically guaranteed and almost a dead solid lock on the board to double, triple and quadruple in value during the calendar year.

Far be it from me to buck such an obvious trend. Instead, your Peerless Prognosticator will add to the body of foreknowledge, not so much with predictions of performance for specific issues, but more to detail trends and events which are practically certain, even virtually positively guaranteed to take place.

So, without further ado, in 1987:

- At least 90 percent of dealers' predictions for the rapid price escalation of specific issues will come true, for along with their amazing foresight, these dealers also possess the ability to promote relatively common issues far beyond price levels dictated by good judgement and common sense. Investors who act on these specific predictions will make enormous paper profits, but very little of that paper will be cashed in.
- The human element will be subtracted from the rare coin grading process with the development of software capable of grading holographically. The Wizard of M.S., a giant mainframe computer, will scan a coin for luster, strike, toning and severity of wear and will assign a grade precise to one tenth of a point on the Sheldon Scale. As a concession to purists, the Wizard's program also will contain more than 4,000 adjectival phrases such as "... lots of pizzazz," "... particularly well struck for the issue" and "... wonderfully original skin."
- The American Numismatic Association Certification Service will respond to the advent of the Wizard by adopting the decimal grading system for both sides of a coin, thus increasing the number of possible grades each coin can receive from 121 to 1,002,001.
- Morgan Dollars grading MS (64.7) will be the sleepers of the year, while those grading MS (64.9) will be perceived as clearly overpriced.
- Crude oil will trade above \$22 per barrel by mid-May, fueling a round of renewed inflation as the Consumer Price Index reports its largest short-term rise in four years. During that same period bullion gold will crack \$450 per ounce and progress toward \$500. By the end of the year, the "bid" price for MS (60) \$20 Saint-Gaudens will approach \$750, and MS (63) Saints will trade comfortably above \$1,300.
- Investors and collectors will buy only those issues with proven rarity at current, relatively inexpensive levels. Ignoring the protestations of the promoters, they will disdain short-term paper profits with an eye toward reasonable long-term gains. Fur coats will become fashionable in Hell, due to a severe and totally unexpected cold wave there.
- P.C.G.S. coins will continue to increase their market share among rare coin investors, primarily because of the perceived conservatism in grading and the security of a ready buy/sell market. P.C.G.S. coins will continue to be anathema to collectors who resent the sensory deprivations which accompany a sealed plastic holder.
- Eighty-six-year-old Etta Graves of Sioux Falls, Iowa will discover a 1913 Liberty Nickel in an old handbag in her attic. Coincidentally, her attic will also contain a 1946 vintage issue of *Popular Mechanics* magazine, which, coincidentally, will contain a "Buying Rare Coins" advertisement from B. Max Mehl. Etta will send her 1913 Nickel to Mehl's address for his published offer of \$500.
- Common-date business strike Walking Liberty Half Dollars in MS (65) condition will surpass Proof (65) Indian Cents in value, rendering an entire series with a Proof mintage slightly in excess of 100,000 worth less on a coin-for-coin basis than the six most common Walkers, whose combined mintage totals close to 200 million coins.
- Big business will take a sudden interest in the rare coin market. A popular breath mint company will launch its own precision grading and authentication service with the advertising campaign: "Certs - They take the worry out of being close."
- Common-date Morgan Dollars and 1938-D Buffalo Nickels will not be recommended on any dealer's investment list. The cold wave in Hell will worsen, however, and ski rentals there are certain to triple in price.





Trends

by Jack Ehrmantraut

This month's article will assume a different posture. Rather than focus our attention on the intramarket cycles and pricing changes, we will examine the long term outlook for rare coins with heavy emphasis on rare coin investing. The opinions and thoughts expressed herein represent my personal feelings only and are not necessarily endorsed by Heritage Rare Coin Galleries.

The rare coin market is undergoing dynamic structural changes. Due to the grading abuses that have occurred since 1980, the total lack of a standardized set of grading standards, the promotional abuses, and the all-too-often lack of liquidity at top market prices, the Professional Coin Grading Service (PCGS) was ripe for formation in early 1986.

For the first time, rare coin investors can purchase rare coins with the security that they can check the progress of their investment on a regular basis. Liquidity is a certainty, with a dealer network over 100 strong who guarantee to repurchase your coin at the grade certified by PCGS. Now, with PCGS, rare coins are saleable, at top market prices, with a toll-free phone call. This alone, is changing our market in a big way. Suddenly, investors who longed to enter the market but were discouraged by the uncertainties, are buying rare coins, and in a big fashion.

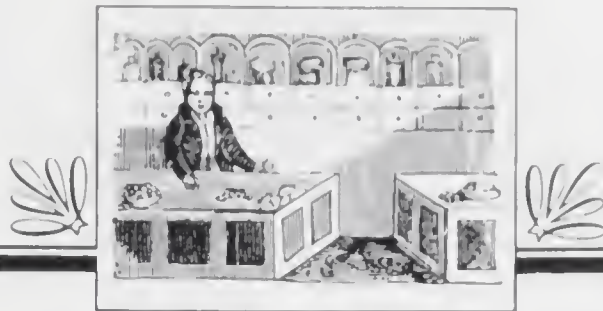
The spread between a dealer's buy price and his sell price has narrowed tremendously with PCGS. Ninety percent of the PCGS coins Heritage sells, have a guaranteed maximum spread of just 20%! This spread puts rare coins in the same arena as the full service stock broker! Demand as a result, has blossomed and is expected to skyrocket. With the supply of high quality rare coins at an all time low, I expect huge price increases in the near term caused by this increase in demand.

PCGS may be the conduit our industry uses to finally gain acceptance on Wall Street. We have been striving for acceptance by the financial community for a long time. Wall Street has looked at rare coins and the potential return on investment but were always turned away by the lack of safety and liquidity. PCGS just might change all of this and I feel, personally, that in the future one will be able to call their stock broker and obtain buy/sell quotes on many rare coins.

While many purists are shaking their heads in disbelief at these changes, the outlook for coin collecting has never been brighter. Many traditional collector coins have lagged the rest of the coin market and are quite reasonably priced. I encourage everybody to become an active collector. Strive for the completion of a set of coins. I am! I'm currently working on a set of Proof Two Cent pieces. Your Heritage account representative is eager to work with you in completing a collection of rare coins that you'll both be proud of.

As an official member of PCGS, Heritage is in the forefront as a market leader in PCGS coins. Our fluid inventory exceeds \$1,000,000 currently and is expected to rise to over \$5,000,000 by 1988. As such, your Heritage account representative has more tools at his disposal to improve the bottom line results of your rare coin investment. The financial clout that Heritage has also means that when you want to sell, Heritage will have the financial strength necessary to repurchase even the largest portfolio. And, as the world's largest rare coin firm, we will pay you top dollar for your coins. Consult with your account representative on any questions that you might have. I look forward with great zeal to 1987 and the changes it will bring. Optimum health and happiness for you and your loved ones is my fervent prayer.





Collector's Corner

Collecting The Liberty Twenty Dollar Gold Series By Type

by
Chuck Furjanic

Collecting by type has been and still is one of the most rewarding areas in numismatics. The Twenty Dollar, Double Eagle coinage from 1849 through 1907 presents a wonderful opportunity to enjoy a part of American History and acquire fascinating and beautiful gold coins.

By Act of March 3, 1849 the United States authorized the minting of a Twenty Dollar gold coin weighing 33.436 grams composed of .900 gold and .100 copper with a net weight of .9675 oz. of pure gold.

James B. Longacre designed the obverse of the coin with "Liberty's" profile surrounded by thirteen stars. The reverse displays an eagle and shield with stars and rays above encircled by UNITED STATES OF AMERICA TWENTY D.

Type I twenties were struck from 1849 to 1866. They were produced at the New Orleans, San Francisco and Philadelphia Mints. Double Eagles of this type are elusive in Mint State. The M.S. (60) examples that have survived are mostly from the Philadelphia Mint, although San Francisco coins from 1855 through 1864 are available at a slight premium over the Philadelphia issues. New Orleans Mint coinage in Mint State is very scarce to rare and are thought of as "numismatic prizes." Average Mint State (60) prices are from \$1,500 to \$2,000. Average Mint State (63) prices are from \$4,000 to \$5,000. Mint State (64) and Mint State (65) examples are quite rare and are priced at \$10,000 and \$15,000 respectively.

Type II twenties were struck from 1866 to 1876. The differences between Type I and Type II Liberty twenties is the addition of IN GOD WE TRUST within the oval configuration of the thirteen stars above the eagle on the reverse. During this period, coinage of twenties began at the Carson City, Nevada Mint. Production continued at both San Francisco and the Philadelphia Mints but none were coined in New Orleans. Average Mint State (60) prices are from \$700 to \$800. Average Mint State (63) prices are from \$1,600 to \$2,000. Average Mint State (64) prices are from \$5,000 to \$5,750. Mint State (65) prices begin at the \$10,000 level.

Type III twenties were struck from 1877 to 1907. The distinction between Type II and Type III twenties is the abbreviation of DOLLAR as D. on the first two types. On the Type III it is now spelled out DOLLAR. Average Mint State (60) prices are from \$600 to \$700. Average Mint State (63) prices are from \$1,300 to \$1,700. Average Mint State (64) prices are from \$3,000 to \$3,500. Average Mint State (65) prices start at \$7,000.

In review, the type changes for the Liberty Twenty Dollar Gold Piece were all on the reverse of the coin.



Type I 1849-1866
No Motto Above Eagle,
TWENTY D Below Eagle



Type II 1866-1876
Motto Added Above Eagle
(IN GOD WE TRUST)
TWENTY D Below Eagle



Type III 1877-1907
TWENTY DOLLARS completely
spelled out beneath eagle



Finer Points Of Grading

Lustre

By James L. Halperin

During the minting process, a planchet becomes a coin once it has been struck between two dies. The striking takes place under extreme pressure. It is this pressure which is responsible for the phenomenon known as mint lustre. Mint lustre, which is a combination of cartwheel, sheen, brilliance and contrast, is defined simply as the way in which the surface of a coin reflects light.

When you grade the lustre of a coin, you basically grade the intensity, beauty and integrity of that coin's ability to reflect light, within the bounds of the lustre characteristics of that issue. For example, a matte proof gold piece has very little, if any, brilliance, cartwheel or contrast. Therefore, the lustre of a matte proof Saint Gaudens \$20 must be evaluated purely on the basis of original mint sheen. Such an evaluation will have to be made through experience. Only by looking at several matte proof gold pieces can a neophyte begin to understand the difference between a natural matte sheen, and a cleaned or "dipped out" surface.

To evaluate the lustre of a coin ask yourself the following questions:

Is the lustre as pronounced at the very highest points as it is in the fields? If not, the coin has some "friction." There is no visual impact of metal displacement (otherwise the coin would be considered AU), but there is often some disturbance of lustre. It is the degree of disturbance of the lustre over the highpoints (or lack of it) that must first be evaluated.

Next, examine the fields of the coin. Is the lustre absolutely booming, or is it pretty good, just so-so, or plain dull? If the coin has ever been cleaned, retuned, or dipped too often, the lustre will be reduced to some degree. And, of course, some coins are made better than others.

If the coin has virtually no lustre, this must be mentioned in the description (i.e. MS-60, dull; or MS-63, but lacklustre from prolonged immersion in seawater). If any areas on the coin are polished or harshly cleaned, this too must be mentioned in the description.



Excerpted in part from *The N.C.I. Grading Guide*, by James L. Halperin, available for \$29.95 from The Ivy Press, 311 Market Street, Dallas, Texas, 75202.

Careful Grading by Expert Numismatists

Every coin sold by Heritage is graded by one of the top numismatic experts in America. Grading is an art, not an exact science, and the interpretations of grading standards vary between dealers. Also, grading interpretations may change over time.

However, Heritage has been pleasing discriminating coin enthusiasts, collectors and dealers for many years by delivering the quality they expect based on the grading standards in force at the time.

We invite you to compare our coins to those ordered elsewhere. We know you'll be pleased with Heritage quality, as thousands of other coin buyers have been in the past.

Grading Standards

Heritage Rare Coin Galleries employs the standards listed below for the grading of uncirculated coins. While all standards are subject to interpretation and evolution, it is our belief that the experience and professionalism of our graders insures consistency and conservatism. We invite comparison, as well as inquiries concerning our grading standards. We fully appreciate the importance of this topic, and we remain committed to the education and knowledge of our customers:

- MS-60:** A coin which shows no wear, and has never been in circulation. It may, however, have numerous and/or heavy handling marks, hairlines, dull luster, weak strike or unattractive toning. It will be new, but that's about it. In general, a well below average uncirculated coin.
- MS-61:** An MS-61 coin will display most of the characteristics of a 60 coin, but in a lesser degree of severity. While not unattractive, a coin of this quality is still considered somewhat below average for the issue.
- MS-62:** MS-62 coins may be considered average or typical uncirculated examples. At first glance, these coins will appear to be MS-63's, but upon closer examination, one aspect such as strike, luster or surface preservation may not quite qualify for the higher grade.
- MS-63:** An MS-63 coin may be described as an average or slightly above average uncirculated piece. It will display some bagmarks, blemishes or light hairlines, but none which materially detract from its overall appearance. The luster will be typical for the issue, and any toning will be fairly neutral on visual impact. The strike may, or may not be full, but will not be flat or inordinately weak. A "typical" uncirculated coin, perhaps slightly better.
- MS-64:** A coin which we describe as MS-64 will be a well struck and attractive coin, with fewer marks or surface blemishes than usually encountered. The luster will be good, though not exceptional and any toning will generally enhance the coin. Our MS-64's are "select" coins.
- MS-65:** MS-65 coins are clearly superior specimens, with only a few light marks, or tiny blemishes on the surfaces. The strike will be virtually full, and the luster will be strong and unbroken. Toning, if any, will be attractive to an experienced eye, and lend a high visual impact to the coin. A "choice" piece.
- MS-66:** All aspects of the coin's appearance, including surfaces, strike and luster will be nearly the finest obtainable. The coin, if toned will be very attractive with considerable eye appeal. An unequivocal "Gem".
- MS-67:** An infrequently used grade which we apply to those rare "wonder coins" which possess incredible eye appeal along with virtual perfection in all other areas. The strike will be absolutely full, the luster vibrant and deep and the surfaces will appear almost perfect to the naked eye. Superb!
- Premium Quality:** Indicates that the coin falls at the very top end of the range for the grade. Similar in meaning to a plus (+) sign.

Personal Service

Heritage Rare Coin Galleries specializes in servicing the rare coin enthusiast. We employ experienced numismatists, not professional salesmen, to service our discriminating and valued customers. You will find your relationship with a Heritage numismatist highly rewarding. He will take the time and effort to learn about your rare coin interests, to help you find those special coins that are just right for you.

Selection

Heritage handles more rare coins every month than most dealers do in a year. In fact, we believe we keep the finest inventory of choice and rare coins in America today. Your personal Heritage numismatist can be your doorway to the finest coins at reasonable prices. Call today and establish a relationship with a Heritage numismatist. You can receive "first shot" at the finest coins, before they are ever offered to the public through our advertisements and price lists. Just call 1-800-US COINS, and ask for Charles Clifford, Reid Spencer, Mark Van Winkle, Jack Ehrmantraut, Chuck Furjanic, Dave Vogel, Phil Smiland, or Ed Stack.

Monthly Acquisition Program

Heritage can help you assemble a beautiful collection or portfolio of rare coins over a period of months or years. Your Heritage numismatist will be happy to design a special program based on your interests and your budget. Simply decide upon a monthly amount, and call to discuss your interests and goals with a Heritage numismatist. There is never any obligation, and you may discontinue your acquisition program at any time.

Every month, you will receive a beautiful addition to your collection or portfolio, covered by Heritage's grading guarantee and 10 day no-questions-asked return privilege.

And, every coin sold under our monthly acquisition program will be priced to you at a minimum of **10% off** our regular price.

Heritage Staff of Professional Numismatists



Charles Clifford

I joined Heritage in September, 1974. During the past twelve years, I have handled most numismatic rarities. My experience in the hobby has given hundreds of clients the confidence to build collections and investment portfolios totaling millions of dollars. I believe in strict grading and fair pricing, and welcome the opportunity to share my knowledge and experience with my clients.

Reid Spencer

My numismatic pursuits have been the unifying thread through all phases of my life – my college days at Yale and stints as a jazz musician, sportswriter, entertainment columnist and drama critic. At Heritage, I have had two important opportunities: working with an inventory unparalleled in size and scope, and servicing a client base of serious and knowledgeable rare coin buyers. One of my most important assets as



Account Executive is my ability to match exceptional coins with clients who have expressed strong interest in acquiring them.



Jack Ehrmantraut

I began as a collector in 1962 under the tutelage of the late Sydney Smith in Miami. I wrote the book *Analysis of Gem Franklin Half Dollars* and have specialized in gem quality coins since 1974. I am also very active in Commemorative Halves. In 1985, I was awarded the Krause Publications Customer Service award and I take pride in delivering the best quality coins at the most competitive prices with the best service. Call today to discuss your collecting needs.

Mark Van Winkle

In January, 1979, I came to work for Heritage. Over the past seven years I have tended to specialize in Nineteenth Century rarities and have been instrumental in the formation of several major collections. As a numismatic writer, researcher and cataloguer, I am familiar with all areas of U.S. coinage but have a special interest in undervalued, scarce and rare gold of the Nineteenth Century. Please call and advise me of your collecting needs and numismatic goals.



David Vogel

I moved to Dallas from New York and joined Heritage in April of this year. I have been collecting coins for 17 years and dealing in coins for 11 years, ever since I was a junior in high school. People enjoy dealing with me because I am knowledgeable and have always graded very rigidly, giving my customer top value for his or her investment dollar. Feel free to call me if I can be of any service to you whatsoever.

Chuck Furjanic

Since joining Heritage this August, I have been impressed with the professionalism and integrity of the entire staff. I will endeavor to serve the collector and investor in the same manner. With 28 years experience specializing in U.S. Type coins, Early Copper and Gold, and being a contributing editor to "A Guide Book of U.S. Coins" (Redbook), I am prepared to service your numismatic needs. Feel free to call me regarding any numismatic questions or services.



Ed Stack

Having dealt extensively with rare U.S. Coins for over 35 years, I am qualified to assist any client in the acquisition of a rare coin portfolio or collection.

Feel free to contact me at your leisure for personal, professional advice and service regarding U.S. Coins. My tenure at Heritage has enabled me to help build many large and valuable collections. Allow me to serve you!

Phil Smiland

I first joined the Heritage staff in January, 1984. Altogether I have had eighteen years experience in numismatics with significant exposure to both the wholesale and retail sides of the market. I feel this experience has given me good insight into the workings of the rare coin market. Please feel free to call with any questions about numismatics or company services.





Rare U.S. Coins For Sale

COLONIALS

- 1652 EF (40/40). Pine Tree Shilling. Noe 17. A lovely, original example of this classic American Colonial coin. As with most of this variety part of the outer border is missing. . . . \$1,950.00
- 1662 EF (40/40). Oak Tree Two Pence. Noe 30. Expertly plugged but overall really quite pleasing. Original charcoal and silver patination. . . . \$750.00
- 1722 MS (60/60). Hibernia Half Cent. Harp Left. Glossy chocolate brown surfaces that are absolutely defect-free. A premium example of the Harp Left variety. (See Color Photo). . . . \$975.00
- 1760 VF (30/30). Voce Populi Halfpenny. An even brown color. Minted in Dublin by an army button maker. A few of these found their way into the American Colonies where they were eagerly accepted as currency. . . . \$125.00

HALF CENTS

- 1794 Fine (15/15). Breen 2b, Cohen 2a. Dark chocolate brown and choice for the grade. This variety is rarely seen in grades above VF. . . . \$980.00
- 1804 MS (63/63). Breen 10, Cohen 13, Rarity 1. Plain 4 with Stemless Wreath. Glossy brown surfaces with tiny areas of red still in evidence here and there. Sharply struck and excellent for type. . . . \$1,620.00
- 1829 VF (30/30). A pleasant light to medium brown with even wear on the high points. Several stars are stretched to the border as most of this date are, due to the way they were struck. . . . \$60.00



- 1833 MS (63/63). Fully struck with glossy olive-brown surfaces. . . . \$600.00

- 1833 MS (64/64). Red and Brown. A phenomenal piece of early copper. Both sides are semi-prooflike with over 50% of the coin's overall surfaces still showing the original mint red. Both sides are fully struck to the last detail engraved into the die. . . . \$900.00
- 1835 MS (64/64). Red and Brown. The original red surfaces have mellowed just a bit. Again, a superior piece of copper. Just a bit more of the original red is in evidence than on the coin above. (See Color Photo) . . . \$975.00
- 1853 MS (63/63). Red and Brown. Fully struck with a partial wire rim around the reverse. . . . \$480.00

"Very good dealing with Linda Bauer whom I feel to be a professional in every way. I appreciate her knowledge and the time she takes to explain things. I feel she really cares."

Neal Weishly

LARGE CENTS



- 1793 EF (45/45). Wreath Cent. Shelton 6, high R. 3, later die state showing the small crack through TE of UNITED. This is the famous "Sprung Die" variety which shows a bulge or convexity on the obverse from behind the hair to the rim. Supposedly the die was a little "sprung" or "caved" and this accounts for the obverse bulge. The coin is an especially pleasing chocolate brown with no minor (or major) impairments. Struck on a light, non-porous planchet, the coin is just outside condition census for the S-6 variety with AU (50) being the sixth finest known. An excellent piece of early copper that will afford its new owner many years of pride of ownership. . . . \$9,750.00

- 1794 VF (20/20). S-65, early die state, R.1. . . \$1,275.00
- 1794 EF (45/45). Shelton 30, Rarity 1. A deep chestnut brown coin with flawless faces and none of the usual peregrinations found on early coppers. . . \$4,950.00
- 1820 MS (62/62). An even brown patina with a full strike. As usual, die cracks connect all the stars and date on the obverse. Not baggy and spotted as Randall Hoard dates are usually seen. . . . \$570.00
- 1853 EF (45/45). . . . \$120.00
- 1853 MS (64/64). Red and Brown (with lots of red) and essentially spot-free surfaces. . . . \$1,050.00
- 1853 MS (64/64). A very attractive coin for type purposes that has virtually all the mint red still intact. A few of the stars show some weakness as usual for the date. . . . \$1,275.00
- 1854 AU (55/55). Problem-free with an even chocolate brown color. Just the slightest touch of friction on the high points. . . . \$155.00
- 1855 MS (65/65). Upright 5's. Full red obverse with some browning on the reverse. A very attractive type coin with an exceptionally strong strike. (See Color Photo). . . . \$1,425.00
- 1856 MS (64/64). Red and Brown. Mellowed mint red and reasonably well struck for a Braided Hair Cent. . . . \$900.00

FLYING EAGLE CENTS

- 1857 EF (40/40). . . . \$72.00
- 1857 MS (63/63). Golden-tan color with pale olive about the devices. Fully struck, even on the eagle's head. . . . \$465.00

"... very happy, as usual, in doing business with your firm. Your grading book is a gem! Many thanks."

Douglas S. Holmes



- 1858 MS (63/63). Large Letters. Full head detail on the eagle with golden-tan centers surrounded by orange and rose colored peripheries. Very pleasing and affordable for this short-lived type. . . . \$450.00

INDIAN CENTS

- 1860 AU (50/50). Fully struck and original. . . \$60.00
- 1860 MS (63/63). Fully struck with a lovely oil-slick iridescence in the center of both sides. . . \$240.00
- 1862 MS (60/63). Fully struck. . . \$195.00
- 1862 Proof (65/65). Pale golden-tan surfaces that are wholly original and untampered. Often it is difficult to determine the status of a copper-nickel cent as a proof or business strike. Not so with this coin. Its proof status is immediately apparent. The fields are very deeply mirrored, the edges squared and a fullness of strike that is seen only on proofs. Copper-nickel proofs are a very scarce item. Fortunately for numismatists this date was hoarded so, it is possible to locate an 1862 in gem condition. . . . \$1,950.00
- 1863 MS (63/63). Fully struck with light, original surfaces. Very attractive for the grade. . . \$200.00
- 1864-L EF (45/45). Fully struck with a lovely light brown color. . . . \$175.00
- 1864 MS (63/65). Bronze. Deep ruddy color just beginning to show some traces of browning. Sharply struck. The 4 in the date shows a strong first punching to the left and downward. This date is known with the 64 in the date lightly repunched to the left but this is the first mis-punch of the 4 only we have seen. . . . \$300.00
- 1866 MS (63/63). Red and Brown. Traces of an earlier, higher punch shows on both 6's. While the rim below the date is not fully present the date itself is unusually bold. . . . \$240.00
- 1866 MS (64/64). Beautiful olive-red iridescence on both sides. The coin is still light in color and the original luster still sparkles. . . \$450.00
- 1868 Proof (63/63). Red and Brown. . . \$450.00
- 1873 Proof (64/64). Closed 3 (as are all proofs). Full blazing red color. Only kept from the gem category by a couple of microscopic contact marks. . . \$675.00
- 1874 MS (64/64). As the 1873 above a full red coin that is fully struck and kept from the (65) level by very minor contact. . . \$255.00
- 1875 MS (60/60). Fully struck. . . \$105.00
- 1875 MS (63/63). Red and Brown. . . \$195.00
- 1877 MS (65/65). Full Red. While somewhat overpriced (and usually overpriced) as a proof, business strikes 1877's are as difficult to locate as the mintage of 552,500 would indicate. The coin is very sharply struck and absolutely problem free. Don't let the centerpiece of a gem set of Indian Cents (See Color Photo) . . . \$1,250.00
- 1879 MS (64/64). Red and Brown. Fully struck with the browning limited to the reverse. . . \$180.00
- 1882 MS (64/64). Red and Brown. Irregular iridescence. This is really a beautiful coin in fine condition. . . \$1,000.00



1722
Hibernia 1/2c
M.S. (60)



1835 1/2c
M.S. (64/64)



1855 1c
M.S. (65/65)



1877 1c
M.S. (65/65)



1911-D 1c
M.S. (65/65)



1914-D 1c
M.S. (65/65)



1857 3cS
Proof (63/63)



1879 3cN
M.S. (65 PQ)



1880 3cN
Proof (65/65)



1885 3cN
Proof (64/64)



1834 1/2 10c
M.S. (65/65)



1837 1/2 10c
M.S. (63/63)



1882 5c
Proof (65/65)



1886 5c
Proof (64/64)



1821 10c
M.S. (65/65)



1838 10c
M.S. (64/64)



1869 10c
M.S. (63/63)



1875 10c
Proof (64/64)



1892 10c
M.S. (64/64)



1896-S 10c
M.S. (64/64)



1913 10c
M.S. (64/64)



1921-D 10c
M.S. (65/65) F.S.B.



1941 10c
ANACS
Proof (65/65)



1942/1-D 10c
M.S. (63/63)
F.S.B.



1875-S 20c
M.S. (64/64)



1864-S 25c
ANACS
VF (30/30)



1890 25c
M.S. (64/64)



1891 25c
M.S. (64/64)



1920 25c
M.S. (64/64) F.H.



1932-S 25c
M.S. (65/65)



1822 50c
M.S. (64/64)



1864 50c
Proof (64/64)



1912-S 50c
M.S. (64/64)



1938-D 50c
M.S. (65/65)



1942 50c
Proof (64/64)

Indian Cents Continued

- 1884 MS (65/65) Dipped once but showing two more shades of red that very closely resembles original color. \$165.00
 1886 Proof (60/63) Multi-hued. \$140.00
 1887 MS (65/65) Full red with spotless surfaces and a sharp strike. \$300.00
 1892 MS (65/65) Red and Brown. Sharply struck. \$225.00



- 1892 Proof (64/64). Dazzling orange-red brilliance and unfathomably deep mirrors. \$330.00

- 1893 MS (63/63). Red and Brown. \$75.00
 1900 MS (65/65). Red and Brown. Not technically red enough to call full red as it has darkened a few shades but the red has deepened uniformly. Very pleasing. \$290.00
 1901 MS (65/65). Red and Brown. \$165.00
 1902 MS (63/63). Red and Brown. \$56.00
 1904 MS (63/63). Red and Brown. \$60.00
 1905 MS (65/65). Red and Brown. The brown is primarily seen on the reverse. Lustrous and well struck. \$225.00
 1907 MS (63/63). Red and Brown. \$60.00
 1907 MS (65/65). Full red and fully struck. \$375.00
 1908-S MS (63/63). Brown. Some original red can still be seen on the reverse. \$225.00
 1908-S MS (63/63). A red coin with a bit of striking weakness seen at the tips of the feathers. \$300.00
 1909 MS (63/63). Red and Brown. Final year of the design. \$95.00

LINCOLN CENTS

- 1909-V.D.B. MS (65/65). Full Red. \$35.00
 1909-S MS (63/63). Subdued just a bit from the original red. An attractive fully struck coin with a low mintage of only 1,825 million. \$350.00
 1911 Proof (63/63). An obvious proof with darkened surfaces. \$360.00
 1911-D MS (65/65). Full red and fully struck with no impairments or imperfections. (See Color Photo) \$375.00
 1912-S MS (65/65). Nearly full red. Just a touch of browning around the obverse rim. Fully struck. \$450.00
 1913-D MS (65/65). Full red and very sharply struck for the date. \$310.00
 1916 Proof (63/63). Slightly toned and very attractive for this difficult date as a proof. \$825.00



- 1916 Proof (64/64). Red and Brown. Much of the original red still remains. It has just begun to mellow to a deeper shade. Problem-free otherwise. \$750.00

- 1925-S MS (64/64). Full red but weakly struck as usual. \$285.00
 1926-S MS (63/63). Red and Brown. \$175.00
 1926-S MS (63/63). Mellowed red and fully struck. \$155.00
 1928-D MS (65/65). Deep red and fully struck. \$210.00
 1931-S MS (63/63). Red and Brown. \$155.00

TWO CENT PIECES

- 1864 MS (62/62). Glossy red and brown iridescence. Fully struck. \$300.00

- 1864 MS (60/60). Brownish, unstruck and uncleaned. \$200.00
 1864 MS (61/60). Red and Brown. \$300.00
 1864 MS (64/64). Red and Brown. Fully struck and approximately 3/4% of the original red remains. \$400.00



- 1864 MS (66/66). Full Red. On a strictly technical basis this coin won't make the grade. The bagmark counters at A.N.A. surely would not grade this coin (5) or better. There is a little tick here, a tiny planchet flaw there, but that's where bagmark counters and copper enthusiasts part company, for this is a spectacular piece of Nineteenth Century copper. The surfaces are still a fresh orange with only the rim being darker hued (from being handled by the edge). There are no spots or fingerprints - just an amazingly preserved piece of copper. \$1,500.00

- 1865 MS (62/62). Brown. \$240.00
 1865 MS (64/64). Although dipped once the coin's luster still blazes and is beginning to darken just a bit giving it a more natural appearance. Quite a bit nicer than it sounds. \$450.00
 1865 MS (65/65). Red and Brown. The coin has sparkling luster, a full strike and absolutely spot-free surfaces. \$825.00
 1867 Proof (64/64). Red and Brown. Splendid red surfaces that have mellowed very little in the last 120 years. This coin still has many years of "flash" left. \$1,050.00
 1869 MS (63/63). Red and Brown. Attractive, original surfaces. \$450.00
 1869 MS (64/64). Toned down to a light brown but shimmering luster beneath. \$675.00
 1870 AU (55/55). Significant areas of red remain. \$150.00
 1871 MS (64/64). Red and Brown. Much of the overall surface is a deep cherry red with bluish highlights. \$525.00
 1871 Proof (62/62). The red and brown surfaces glow on top of the deeply reflective proof fields. \$600.00



- 1873 Proof (64/64). Closed 3 (original). Lovely oil-slick iridescence is gently laid over the mellowed red surfaces. Never cleaned and no spots. \$2,850.00

THREE CENT SILVER

- 1851 EF (50/50). \$60.00
 1851 MS (64/64). Type One. Sharply struck with the surfaces showing the original silver-grey coloration that has never been cleaned or tampered with in anyway. \$1,275.00
 1852 AU (55/55). Fully struck with original grey-brilliant surfaces and olive tinges to the devices. \$165.00
 1852 MS (60/60). Type One. Original grey-brilliance and lustrous. \$225.00
 1855 EF (45/45). Type Two. Rainbow-toned with a fully struck obverse, showing no recutting in the 5's as usual. A scarce date with a mintage of only 139,000 and the key to the type two times. \$165.00
 1856 AU (55/50). Type Two. Light grey-violet toning. \$300.00
 1857 MS (64/64). Type Two. Sharply struck and toned a deep cobalt and russet. \$1,800.00

- 1857 Proof (63/63). Type Two. Silver and copper surfaces. \$1,000.00
 1857 Proof (64/64). Type Three. The reverse is mellowed the obverse shows a very light grey color and golden patina. A very lovely coin with terrific appeal. \$347.00
 1871 Proof (64/63). Toned a light green and grey with no visible impairments. \$1,000.00
 1871 Proof (64/64). Multi-colored, speckled tones and deeply mirrored fields. An absolute rarity for its date despite this date's reputation for weaker strikes. \$1,875.00
 1873 MS (65/65). The coin is toned a deep blue and golden-red but despite the depth of toning the proof mirrored surfaces are deep and flash through the patina. This is also the rare intermediate date state showing the beginnings of rust on the reverse side. The pimple evidence of die rust may be seen within the recesses of the high spots. This is the rarest die state of the lowest mintage three-cent silver. The original mintage was only 600 pieces and it is not known to have been restruck. \$4,500.00

THREE CENT NICKELS

- 1865 MS (62/62). Original surfaces. \$270.00
 1865 MS (63/63). Original brilliant surfaces. \$265.00
 1867 MS (62/62). Light original grey patination. \$225.00
 1869 MS (63/63). Just a trifle softly struck on the hair curls and first digit of the Roman numerals but overall very clean surfaces and lovely golden color. \$275.00
 1870 MS (62/62). Rose-colored toning with a patch of blue. Well struck. \$225.00
 1870 Proof (64/64). Brilliant and problem-free. From the Breen dies showing no recutting in the date and the reverse of 1869. \$865.00
 1879 MS (65/PQ). Brilliant and essentially a perfect coin. Despite a mintage that is twelve times greater than that for the proofs, proofs are considerably more available than business strikes of this date. (See Color Photo) \$2,700.00
 1879 Proof (64/64). Toned a very pale golden and rose. Struck from a non-granular planchet but showing a tiny planchet flake at the bottom of the neck. Struck from die pair 2 as evidenced by the extra outlining to UNITED ST and A. \$865.00
 1880 Proof (65/65). Brilliant with immaculate surfaces. (See Color Photo). \$1,575.00
 1881 MS (63/63). Golden-toned and fully struck. \$265.00
 1881 Proof (60/64). Even golden color with three areas of planchet roughness not affecting the central device. \$525.00
 1881 MS (63/63). Sharply struck and toned a steel grey with cinnamon-colored undertones. \$265.00



- 1885 Proof (64/64). A very impressive proof that would easily have been a gem if it were a few years ago. (See Color Photo) \$1,000.00

- 1887 Proof (60/60). Spot-free and brilliant. \$1,000.00
 1887 Proof (64/64). Toned a light green and grey with no visible impairments. \$1,000.00
 1889 MS (63/63). Toned a light green and grey with no visible impairments. \$1,000.00

DRAPED BUST SMALL EAGLE HALF DIME

1797 Fine (12/12). Fine Stars Variant 2. Approximate mint type with tiny vertical lines on surfaces. A well struck and well preserved small eagle reverse type coin. \$1,350.00

BUST HALF DIMES

1821 EF (40/40). Valentine 2. Deeply toned. \$110.00
1832 AU (55/55). Valentine 2. An exceptionally attractive coin with the full accompaniment of luster. Definitely looks uncirculated. \$420.00
1834 MS (65/65). Magnificent iridescent toning is splashed across each side. Fully struck with pristine overall surfaces. (See Color Photo) \$4,200.00

SEATED HALF DIMES

1837 MS (63/63). Without Stars. The large date variety that shows a peak to the 1 in the date as on the Bust coinage. Mostly brilliant with just a few streaks of golden here and there. (See Color Photo) \$1,170.00
1837 MS (64/64). Without Stars. The small date variety that can be quickly determined by inspecting the top of the 1 in the date. Small dates have a flat top one. The coin is beautifully toned in concentric rings of golden-rose, blue and sea-green. \$2,160.00
1840 MS (65/65). Without Drapery. An absolute needle sharp strike on both sides with lovely blue and violet patina. A difficult type coin to locate in this high state of preservation. \$3,600.00
1845 AU (50/50). Brilliant and fully struck. \$54.00
1852-O EF (45/45). A very scarce coin despite a not-so-low mintage of 260,000. Most of the mintage was probably melted along with 1851-O's and 1853-O's due to their being "old tenor" silver coins with the weight reduction of 1853. Toned a pleasing olive russet. \$600.00
1857 MS (62/62). The surfaces are as clean as an M.S. (64) coin but the design is a bit weakly impressed due to the wreath and legend device opposite the stars. This problem of design opposition plagued Seated Half Dimes and Dimes until the design change in 1860. Highly lustrous with light even golden-grev patina. \$450.00
1860 MS (60/63). First year for the new legend obverse design. A mostly brilliant coin that is exceptionally well struck. \$600.00
1862 MS (63/63). Prooflike. Fully struck with just the lightest touch of toning. A very attractive type coin. \$525.00
1871 Proof (63/64). Toned a deep cobalt blue with tinges of rose. Faint traces of die rust may be seen on the figure of Liberty as is usually the case on proof half dimes in this year. \$1,425.00
1872 MS (65/65). Speckled golden and blue toning with beautiful, thick luster. As is usually found on this date the left wheat stalk is weakly struck at the top. This coin just has one spot of weakness, barely missing the rare full strike designation. \$2,585.00
1872-S AU (58/58). Mintmark Above Bow. Nice original lustrous surfaces that show just the barest trace of rub. This quality is all too often sold as M.S. (63). \$255.00
1873 Proof (64/64). Brilliant, watery surfaces with terrific depth of mirrors and a cameo contrast. \$1,810.00

SHIELD NICKELS

1867 MS (60/60). Without Rays. Brilliant and well struck with only a few obverse die cracks. \$145.00
1876 Proof (63/63). Pale golden patina with several small carbon spots in the area of the date. \$630.00
1882 MS (60/60). Brilliant. \$150.00
1882 MS (64/64). Toned an even grey with one obverse spot. \$760.00

"... very pleased! Two for two! Think Jack Ehrmentraut would like to set up my MS-63 Commem type Set."

Steve Wood



1882 Proof (65/65). Unblemished, bright silver-nickel surfaces are marred only by a small planchet flake that is below the dot to the left of CENTS. A pristine and original coin. (See Color Photo) \$1,730.00

1883 MS (63/60). A brilliant coin whose obverse possibly could merit an even higher designation but the reverse shows evidence of hairlines from an old cleaning. \$360.00
1883 Proof (65/64). Brilliant, fully struck and totally problem-free. A perfect coin for a gem type set of nickels. \$975.00

LIBERTY NICKELS

1883 MS (63/63). Without Cents. Highly lustrous with light, original color although not completely struck up. \$85.00
1883 MS (64/64). Without Cents. Well struck and lustrous. \$285.00



1883 MS (64/64). Without Cents. Impeccable surfaces, a borderline (65) coin. \$405.00
1883 MS (64/65). Without Cents. Brilliant. \$450.00
1883 MS (65/65). Without Cents. Sharply struck with absolutely impeccable surfaces. This relatively common type coin is becoming more and more difficult to locate in absolute gem condition. \$785.00
1886 Proof (64/64). The little toning that is on this coin is very pale golden. There are no major or minor impairments to visually distract the viewer. (See Color Photo) \$1,650.00
1888 MS (63/63). Violet blue toning on the obverse, golden on the reverse. \$420.00
1888 Proof (64/64). Brilliant overall with a streak of light golden across the reverse. \$865.00
1889 Proof (64/63). Grey brilliance with oil slick iridescence on both sides. Very attractive. \$750.00
1889 Proof (64/64). Light golden patina and exceptionally smooth, clean surfaces. \$865.00

"... very satisfied with your service and merchandise. I have dealt with other "LARGE" coin galleries and was not as satisfied as I am with Heritage - you have me as a customer! I am also very satisfied with Charles Clifford - I'm looking forward to a long term relationship. Keep up the good work!"

William P. Brodniak

1891 Proof (64/64). Golden-lilac patina with deeply reflective fields. \$865.00
1895 Proof (63/63). Variegated golden toning. \$465.00
1898 MS (63/63). Medium destiny grey and golden color. \$265.00
1898 MS (64/64). Sharply struck and lustrous. \$525.00
1898 Proof (64/64). Deeply mirrored fields with a hint of lilac color. There is only one contact mark on the entire coin, but it is enough to prevent full gem classification. \$865.00
1900 MS (63/63). Lustrous and sharply struck. \$260.00
1902 Proof (63/64). Brilliant and deeply mirrored. \$675.00

1903 MS (63/64). Original steely grey surface. Sharply struck. \$320.00
1909 MS (62/62). Golden toned and lustrous. \$180.00
1909 Proof (64/64). Variegated golden toning with deep deep mirrors. \$805.00
1910 MS (60/63). Well struck with grey patina. \$210.00
1911 MS (63/63). Brilliant and almost a full strike. Very flashy for the grade and a borderline M.S. (64). \$440.00

BUFFALO NICKELS

1913 MS (65/63). Type One. Matte-like surfaces. \$120.00
1913 MS (64/64). Type One. Lightly toned and fully struck. \$170.00



1913 MS (64/64). Type One. Lustrous and fully struck. \$225.00
1913 MS (65/65). Type One. Dazzling luster with a full strike. \$425.00
1913 MS (65/65). Type One. Fully struck with a hint of light golden toning. \$570.00
1913 Proof (68/68). Type One. A spectacular matte proof example of this one-year-of-type coin. Lightly and originally toned in pale shades of rose and aqua. Here is a coin that is such an obvious proof that it "carries its own credentials." A true wonder coin. \$5,250.00
1913-D MS (64/64). Type One. Pale original color compliments a full strike. \$330.00
1913-D MS (64/64). Type One. Golden-lilac toning with excellent luster characteristics. \$375.00
1913-D MS (64/64). Type One. Deep olive and icy-blue patina. \$485.00
1913-D MS (65/64). Type One. Peripheral rose and golden color with mostly grey centers. Fully struck. \$435.00
1913-D MS (65/65). Type One. Well struck as usual with lovely toning. \$730.00
1913-S MS (63/63). Type One. Deep grey toning. \$165.00
1913-S MS (64/64). Type One. Fully detailed with original olive and rose toning. \$375.00
1913 MS (60/60). Type Two. Brilliant. \$40.00
1913 MS (64/64). Type Two. Lustrous and well struck. \$240.00
1913 MS (64/64). Type Two. Sharply struck with completely original surfaces. \$360.00
1913-D EF (40/40). Type Two. \$75.00
1913-D MS (64/64). Type Two. Fully struck as usual. Grey-golden patina. \$600.00
1913-D MS (65/65). Type Two. Fully struck with even golden patina and booming luster. \$1,745.00
1914 MS (64/64). Satiny luster with pale iridescent toning. \$315.00
1914-D EF (40/40). \$110.00
1914-S MS (64/64). Superior strike and luster. \$735.00
1915 MS (64/64). The detailing on this coin is so sharp it rivals that of a proof. Still mostly grey-brilliant. \$305.00
1915 MS (65/65). Pale golden-rose iridescence lightly covers the lustrous surfaces. Fully struck and problem-free. \$610.00
1916 MS (64/64). Brilliant. \$210.00
1916 MS (64/64). Fully struck with golden-olive and lavender patina. \$255.00
1916-D MS (64/64). Light golden color. \$660.00
1917 MS (65/65). Very lustrous and sharply struck. \$680.00
1918 MS (65/65). Spotted golden and blue color and well struck. \$740.00
1920 MS (65/65). Fully struck with incredible sparkling luster and very pale color. \$560.00
1923 MS (64/64). Icy blue and fully struck on the reverse. \$165.00
1924 MS (64/64). Golden and aqua toning. \$375.00
1926 MS (64/64). Pale, icy blue reverse toning. \$165.00
1926 MS (64/64). Of the several coins available at this price all have excellent luster and varying degrees of color. One coin is almost brilliant. \$270.00

Buffalo Nickels Continued

1926 MS (64-64). Just a tiny mark or two away from gem quality.	\$300.00
1926 MS (65-65). Rich, original surfaces that exude that elusive quality—eye appeal.	\$540.00
1927 MS (64-64). Lightly toned.	\$120.00
1927 MS (64-64). Attractively toned and well struck.	\$240.00
1927 MS (64-64). Splendid original surfaces that are just a mark away from gem level.	\$300.00
1928 MS (64-64). Brilliant.	\$165.00
1928 MS (64-64). Deep icy-blue toning covers both sides.	\$255.00
1928 MS (64-64). Two coins are available. One is golden, the other brilliant. Both have excellent detailing.	\$300.00
1928 MS (65-65). Mostly brilliant with zippy luster and a full strike.	\$540.00
1928-D MS (64-64). Just a bit soft over the knot of the Indian's braid but fully detailed on the reverse.	\$375.00
1929-D MS (60-60). Light flyspecking on the obverse.	\$60.00
1929-D MS (64-64). Nice golden toning over the luster but a trifle softly struck.	\$375.00
1929-D MS (64-64). Very sharply struck. This date is now recognized as a strike rarity. Toned a lovely lilac and golden.	\$640.00
1929-D MS (65-63). Lovely swatches of rainbow colors dapple both sides.	\$140.00
1930 MS (63-63).	\$71.00
1930 MS (64-64). Light golden color and well struck.	\$100.00
1930 MS (64-64). More sharply struck than the coin above.	\$165.00
1930 MS (65-65). Almost brilliant still with surfaces that are astoundingly clean.	\$270.00
1930-S MS (63-63). Soft, satiny luster but just a trifle softly struck.	\$145.00
1930-S MS (64-64). Lightly and originally toned.	\$300.00
1930-S MS (64-64). Also attractively toned but just a bit cleaner than the coin listed above.	\$345.00
1930-S MS (65-65). Icy-blue and lilac color. The coin is fully struck and this is an elusive quality for this date and mintmark.	\$540.00
1931-S MS (63-63).	\$135.00
1931-S MS (63-64). Rainbow toned.	\$170.00
1931-S MS (64-64). Brilliant and sharply struck.	\$240.00
1931-S MS (64-64). Pale color and well defined on the buffalo.	\$270.00
1931-S MS (64-64). Original surfaces that are very near gem quality.	\$300.00
1935 MS (65-65). Pale iridescence.	\$170.00
1935-D MS (63-63). Typical strike.	\$84.00
1935-D MS (64-64). Light golden-lilac patina with the usual strike for the date.	\$195.00
1936 MS (64-64). Light, original color.	\$60.00
1936 MS (64-64). Golden toned and as close as possible to M.S. (65) without calling it such.	\$87.00
1936 MS (64-64). Struck 25% off center. Quite unusual.	\$375.00
1936 MS (65-65). Fully struck.	\$115.00
1936 MS (65-65). Terrific luster and eye appeal.	\$155.00
1936-D MS (64-64). Fully struck with light golden toning.	\$75.00
1936 MS (65-PQ). A one-of-a-kind monster gem.	\$195.00
1936-D MS (65-65). We have several pieces to choose from. Most are toned a golden brown and all are fully struck.	\$145.00
1937 MS (64-64). Brilliant.	\$45.00
1937 MS (65-65). Thick luster with original grey patina over oil-slick iridescence.	\$82.00
1937-S MS (64-64). Brilliant.	\$60.00
1937-S MS (65-65). Fully struck.	\$125.00
1938-D MS (64-64). We have numerous examples of this date in "near gem" condition. A few show original brilliance but most have the characteristic golden and lilac color.	\$75.00
1938-D MS (64-64). Excellent for type.	\$63.00
1938-D MS (65-65). We have several gem coins to select from. All have golden toning and are fully struck.	\$55.00

JEFFERSON NICKELS

1938 Proof (63-63).	\$50.00
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1938 Proof (65-65). Mostly brilliant.	\$55.00
1942 Proof (65-65) Type One. The "nickel" nickel.	\$85.00
1942 Proof (63-63) Type Two. Brilliant and nice for the grade.	\$125.00
1942 Proof (64-64) Type Two. The silver "nickel" type of 1942. Brilliant.	\$225.00
1942 Proof (64-64) Type Two. Pale golden color with very deep mirrors.	\$450.00
1942 Proof (65-65). Type Two. Pristine surfaces.	\$520.00
1942 Proof (65-PQ). Flawless.	\$650.00

DRAPED BUST, HERALDIC EAGLE DIME

1805 Very Good (8-8). Variety 1, Rarity 3. Although well worn all details are complete except portions of the rims. Multi-colored toning.	\$645.00
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CAPPED BUST DIME LARGE SIZE

1821 MS (65/65) Small Date. Variety 9. Brilliant centers surrounded by concentric bands of golden and sea green. Fully struck. Tied for finest known with the ex-Lester Merkin 4-1-66: 105 coin which was described as prooflike. (See Color Photo).	\$7,500.00
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SEATED LIBERTY DIMES

1838 MS (64/64). Small Stars. Possible specimen strike. Struck from the obverse 1 and reverse 1 dies as listed by the late Kam Ahwash. The small stars variety is easily attributed by the die crack that starts at the rock and travels upward through the first six stars. The dies were heavily striated and rather closely resemble those of a proof in their depth. The strike is also full and rivals a proof. The surfaces have a bit of light golden color that clings to the devices. A very lovely and numismatically interesting coin. (See Color Photo).	\$3,150.00
1840 Proof (63/63). No Drapery. Breen states, "At least five known" but does not give any diagnostics. The coin is an obvious proof as it shows full, wide and even rims with an absolute razor sharp strike and deep mirrors on both sides. A major rarity.	\$19,500.00
1860-O EF (40/40). A coin that is very rare in grades above VF. Presumably the majority of the mintage was melted shortly after the outbreak of the Civil War.	\$2,100.00
1867 Proof (62-62). One of the 625 proofs. Shows double punching at the base of the 1 in the date as do most proofs of this date. A popular date due to the scarcity of business strikes. Toned in shades of cobalt blue and golden.	\$975.00



1869 MS (63-63). A scarce coin with deep prooflike fields and an absolute needle sharp strike. (See Color Photo).	\$975.00
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1874 MS (60-60). Arrowheads at Date. Toned.	\$600.00
1875 Proof (64-64). The golden patina enhances the snowy white frosted devices providing a sharp cameo contrast between fields and devices. (See Color Photo).	\$1,800.00
1877-CC MS (62-62). The smoky-violet toning cannot subdue the thick luster beneath. Fully struck.	\$495.00

"... the coin that was sent to me was fairly graded and fairly priced. Jody did an excellent job of describing the coin and followed with a phone call to see if I was satisfied."

Robert J. Rybicki



1884 MS (64-64) AU. Fully toned, smooth, and with the cameo contrast in evidence.	\$1,540.00
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1887 MS (64-64). Variegated blue-green and golden toning and possessing a full strike. Excellent for type.	\$1,200.00
1888 MS (60-63). Russet toning on the obverse paired with a brilliant reverse. Fully struck.	\$520.00
1888 Proof (64-64). The deep proof fields flash through the smoky-violet and golden toning. Quite attractive.	\$1,800.00
1891 AU (58-58). The medium density toning is excellent cover for the traces of rub that are evident only on close inspection. A true "super slider."	\$150.00

BARBER DIMES



1892 MS (64-64). A perfectly presentable example of the first year of the new design by Charles Barber. Much original brilliance still shows even though the coin is lightly toned. Fully struck and lustrous also. (See Color Photo).	\$945.00
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1892 MS (64-64). Snowy-white luster with just a touch of color hugging the rim. The surfaces are smooth and virtually unblemished. (See Color Photo).	\$945.00
1896-S MS (64-64). Sharply struck with much of the original grey-brilliance in evidence and accented by touches of light golden toning. A rarely encountered date in high grade. Even a "Good" coin is listed in the Red Book at \$35! (See Color Photo).	\$1,650.00
1898 MS (61-61). The obverse is toned a speckled golden violet. The reverse is barely colored at all. Fully struck.	\$210.00
1900 MS (62-62). The original mint bloom glows beneath the cinnamon-golden toning. Fully struck with just a few light contact marks.	\$225.00
1903-O MS (64-64). A difficult and overlooked date that is fully struck. Very rarely is this date encountered in gem or near-gem condition. The coin is lightly toned in shades of golden on the obverse and golden and olive on the reverse.	\$1,350.00
1908-S MS (63-65). Another scarce and overlooked date that has beautiful golden and aqua patina. There is only one obverse mark that prevents the coin from being graded much higher. Excellent luster.	\$750.00
1911 AU (50-50). Original, lightly toned surfaces.	\$185.00
1913 MS (63-63). Lightly toned and fully struck.	\$315.00
1913 MS (64-64). Delightful coruscating luster that races around the coin as it is tilted under a light. A coin that is still mostly brilliant and has a very sharp strike. (See Color Photo).	\$945.00
1914-D MS (63-63). Light, even golden patina complimented by a full strike. A somewhat elusive later date in the Barber series.	\$450.00
1916 MS (60-60). Brilliant.	\$185.00
1916 MS (64-64). Thick luster and much original brilliance remains. A wire rim encircles the obverse.	\$900.00

MERCURY DIMES

1916 MS (64-64). Full Split Bands. Lightly toned.	\$185.00
1916 MS (64-64). Full Split Bands. Pale golden color with matte like surfaces.	\$270.00
1916 MS (64-64). Full Split Bands. An exceptionally beautiful coin with deep, uniform golden color and luster.	\$250.00

- 1916 MS (67-67). Full Split Bands. A very rare specimen with original surfaces and a very fine finish. Shows a pale golden-rose color and a very fine surface. The reverse is also very fine and has a just beginning to show evidence. An outstanding dime and a rare specimen. \$3,450.00
- 1916 S MS (64-64). Full Split Bands. Brilliant. \$135.00
- 1916 S MS (64-64). Original surfaces although not completely original at the centers. \$135.00
- 1916 S MS (64-64). Full Split Bands. Spectacular golden patina showing around the obverse. Exceptional strike and attractive. \$525.00
- 1917 MS (64-64). Full Split Bands. Deeply struck with a mottled and good golden patina. \$225.00
- 1917 MS (65-65). Full Split Bands. Original brilliant surfaces with just a blush or rose color at the top of the obverse. Some evidence of a high knife rim can be seen on the obverse. \$575.00
- 1917 S MS (64-64). Full Split Bands. A brilliant coin with the matte-like surfaces usually found on '17-S's. A difficult date to find nice and fully struck despite its high mintage. \$1,050.00
- 1917 S MS (65-65). 50% Full Split Bands and brilliant. \$525.00
- 1917 S MS (65-65). Full Split Bands. A brilliant coin with very attractive matte surfaces. \$1,970.00
- 1918 MS (65-65). Full Split Bands. Deeply toned with a deep split in the bands and excellent overall luster. \$585.00
- 1918 MS (65-65). Full Split Bands. Light even golden color with excellent luster. There is evidence on the reverse of a clashing. The back of Liberty's cap and wing plainly show in the right reverse field. This is most unusual on a coin produced in this century. Remember, this has no effect on the grade of the coin. It is only mentioned because of its numismatic interest. \$730.00
- 1918-D MS (63-63). Full Split Bands. Very lightly toned and fully struck. \$300.00
- 1918 S MS (65-65). 80% Full Split Bands. Some Mercury collectors have all but given up on finding a gem with full bands. Even if you are still a true believer and want 100% full band detail this coin will do nicely until the "dream coin" comes along. It is brilliant and highly lustrous with a partial wire rim around the obverse and reverse and the bands are so, so close. \$975.00
- 1919 MS (64-64). Full Split Bands. Satiny luster with just a bit of original color. \$225.00
- 1919 MS (64-64). Full Split Bands. A marginally nicer coin than the one above. Just a bit deeper split in the bands also. \$285.00
- 1919-D MS (64-65). Full Split Bands. A clearly superior example of this difficult date. The coin has none of the die breaks usually seen. The fields have a bit of semi-prooflike flash to them. The strike is absolutely full-not just in the bands area. This lovely, brilliant coin is only kept from the gem category by a microscopic contact mark on the neck. \$1,200.00
- 1919 S MS (60-60). Full Split Bands. Lustrous and toned a pale lilac. \$300.00
- 1920 MS (64-64). Full Split Bands. Satiny luster and full detail on the date. Lightly toned. \$180.00
- 1920 MS (64-64). Full Split Bands. Brilliant and fully struck. \$240.00
- 1920 MS (64-64). Full Split Bands. A deep cinnamon colored toning clings to the devices. \$275.00
- 1920 MS (65-65). Full Split Bands. Lightly and attractively toned. \$450.00
- 1920 MS (65-65). Full Split Bands. Deep golden-russet patina. \$525.00
- 1920-D MS (64-64). Full Split Bands. Lustrous and very light. Toned. All lights in the date are complete even at the top of the neck. \$450.00
- 1920 MS (64-65). Full Split Bands. Light golden patina with a very light and a sharp strike overall. A difficult date. One of the early series of Mercury. \$900.00
- 1920-D MS (64-65). Full Split Bands. Toned in even grey. The reverse is original to the Denver series. \$1,115.00



1921-D MS (65/65). Full Split Bands. This is one of the legends of the "Mercury" set of dimes. The coin has a tiny mintage of only 1.08 million pieces and it is very difficult to find with bands and without significant areas of "fadeaway" around the rims. With the current lack of interest in rarities and higher priced coins this offering certainly presents an opportunity for the astute collector. Remember, in 1980 this was a \$4500-\$5000 coin. (See Color Photo). \$3,000.00

- 1923 MS (63-63). Full Split Bands. \$135.00
- 1923 MS (64-64). Full Split Bands. Brilliant. \$240.00
- 1923 MS (64-64). Full Split Bands. Just a bit more lustrous than the coin listed above. \$270.00
- 1923 MS (64-64). Full Split Bands. Original golden patina. \$330.00
- 1923 MS (64-65). Full Split Bands. This coin is also available as a (65-64) at the same price. Both coins are more or less brilliant and very well struck. \$330.00
- 1923 MS (65-65). Full Split Bands. Frosted luster with pale, original toning. \$330.00
- 1923-S MS (60/60). Full Split Bands. Brilliant. \$195.00
- 1924 MS (64-64). Full Split Bands. Excellent surfaces with deep luster and pale golden color. \$300.00
- 1924-D MS (65-65). Full Split Bands. A premium example of this low-mintage issue. The strike is full in all respects and only a tinge of golden toning can be seen. \$1,050.00
- 1924-S MS (63-63). Full Split Bands. A difficult and underrated issue that is mostly brilliant. \$375.00
- 1925-D MS (63-63). Full Split Bands. An affordable example of this legendary Mercury rarity. \$750.00
- 1925-D MS (64-64). Full Split Bands. The smoky-grey patina does not obscure any of this rarity's detailing. Shows the diagnostic weak E in ONE as do all authentic '25-D dimes. \$1,050.00
- 1925-S MS (64-64). Full Split Bands. A mostly brilliant coin with excellent obverse detailing and only the bottoms of NE in ONE showing any of the usual weakness. An excellent value. \$975.00
- 1926 MS (64-64). Full Split Bands. Golden-lilac toning. \$270.00
- 1926 MS (64-64). Full Split Bands. A common date in the early years of the Mercury series. Sparkling luster and a full strike. \$315.00
- 1926 MS (64-65). Full Split Bands. Very close to gem quality. \$315.00
- 1926 MS (65-65). Full Split Bands. We have two of these lovely gems. One is toned a golden-rose, the other is almost brilliant. \$475.00
- 1926-D MS (63-63). Full Split Bands. Considerably sharper than the strike usually encountered on this date. Only a few widely scattered contact marks detract from this choice, golden-toned coin. \$1,350.00
- 1927 MS (64-64). Full Split Bands. Brilliant. \$300.00
- 1927 MS (65-65). Full Split Bands. Brilliant. \$470.00
- 1927-D MS (64-64). Full Split Bands. Another difficult date to locate well struck. This coin is kept from the gem class only by a couple of parallel marks at the very back of the truncation of the neck. \$1,115.00
- 1928 MS (65-65). Full Split Bands. Deep speckled golden and rose toning. \$470.00
- 1928-S MS (63-63). Full Split Bands. Brilliant. \$180.00
- 1928-S MS (64-64). Full Split Bands. Small mintmark variety. A mostly brilliant coin with sharp obverse and reverse detailing. \$450.00
- 1929 MS (64-64). Full Split Bands and brilliant. \$285.00
- 1929 MS (65-65). Full Split Bands and brilliant. Excellent for type purposes. \$425.00
- 1929-D MS (63-63). Full Split Bands. \$135.00
- 1929-D MS (64-64). Full Split Bands. \$195.00
- 1929-D MS (64-64). Brilliant and fully struck. \$300.00
- 1929-D MS (64-64). Full Split Bands. We have three attractive coins that look as though they were broken out of the center of a roll. All have snowy white luster and are fully struck. \$315.00
- 1929-D MS (65-65). Full Split Bands. Variegated golden and blue toning on the obverse. The reverse only has a touch of rose colored patina. \$470.00

- 1929 S MS (65-65). Full Split Bands. Brilliant and somewhat difficult to locate nice. \$475.00
- 1930 MS (64-64). Full Split Bands. Toned. \$175.00
- 1931 MS (64-64). Brilliant. \$75.00
- 1931-D MS (64-64). Full Split Bands. \$300.00
- 1931-D MS (64-64). Full Split Bands. \$450.00
- 1931-D MS (65-65). Full Split Bands. An attractive, brilliant specimen of this popular, low mintage issue. The mintage is a minuscule 1.26 million. \$540.00
- 1931 S MS (65-65). Full Split Bands. Dazzling luster. \$995.00
- 1934 MS (64-64). Full Split Bands. Brilliant. \$120.00
- 1934 MS (64-64). Full Split Bands. Streaks of golden patina overlay a pale olive tone underneath. Excellent luster. \$140.00
- 1934 MS (65-65). Full Split Bands. A perfect type coin with immaculate surfaces. \$260.00
- 1934-D MS (64-64). Full Split Bands. Grey-brilliant color over very thick luster. \$275.00
- 1934-D MS (64-65). Full Split Bands. A brilliant coin that is a facial abrasion from full gem status. \$275.00
- 1934-D MS (65-65). 3/4 Full Split Bands. Brilliant and semi-prooflike. \$135.00
- 1934-D MS (65-65). Brilliant. \$115.00
- 1934-D MS (65-65). Full Split Bands. One coin is brilliant. The other is toned and has prooflike fields on the obverse. \$415.00
- 1935 MS (64-64). Full Split Bands. \$75.00
- 1935 MS (64-64). Full Split Bands. Brilliant and noticeably nicer than the coin above. \$95.00
- 1935 MS (65-65). Full Split Bands. Icy blue toning with scattered flecks of deep golden. \$145.00
- 1935-D MS (64-64). Full Split Bands. \$300.00
- 1935-D MS (65-65). Ninety-Percent Split Bands. Attractively toned. \$195.00
- 1935-D MS (65-65). Full Split Bands. Very light original color with impeccable surfaces. \$610.00
- 1936 Proof (63/63). First year of the resumption of proof coinage and a difficult issue to locate. \$480.00
- 1936-D MS (63-63). Full Split Bands. Brilliant. \$90.00
- 1936-D MS (65-65). Full Split Bands. Toned. \$450.00
- 1936-S MS (64-64). Full Split Bands. Brilliant. \$120.00
- 1936-S MS (64-64). Full Split Bands. Just a bit cleaner surfaces overall than the coin above. \$170.00
- 1936-S MS (65-65). Full Split Bands. Exceptional overall surfaces. \$290.00
- 1937 MS (64-64). Full Split Bands. \$95.00
- 1937 MS (64-64). Full Split Bands. Brilliant. A bit cleaner than the coin above. \$110.00
- 1937 MS (64-65). Full Split Bands. Light golden peripheries with lilac centers. \$110.00
- 1937 MS (65-65). Full Split Bands. \$160.00
- 1937 MS (65-65). Full Split Bands. Originally toned gem surfaces. \$190.00
- 1937-D MS (64-64). Full Split Bands. \$105.00
- 1937-D MS (65-65). \$120.00
- 1937-D MS (65-65). Full Split Bands. Golden iridescence on the obverse with an icy blue reverse. \$180.00
- 1937-S MS (65-65). Full Split Bands. We have two coins available at this price. One is toned, the other brilliant. \$425.00
- 1938 MS (65-65). Full Split Bands. Speckled russet toning. \$180.00
- 1938 MS (65-65). Full Split Bands. Brilliant with creamy white luster. \$210.00



- 1938 Proof (64-64). Mostly brilliant on the obverse with variegated toning on the reverse. \$450.00
- 1938 Proof (64-64). This mostly brilliant coin may be graded "only" a (64) but it has enough flash to pass for Proof (65) to many a viewer. \$525.00
- 1938-D MS (65-65). Full Split Bands. Two similarly toned pieces are available. \$180.00
- 1938-S MS (64-64). Full Split Bands. Brilliant. \$140.00
- 1939 MS (64-64). Full Split Bands. Brilliant. \$150.00
- 1939 MS (64-64). Full Split Bands. Brilliant also and just a bit cleaner than the \$150 model. \$185.00
- 1939 MS (65-65). Brilliant. \$45.00

Mercury Dimes Continued

1909 MS (65-65) Full Split Bands. A difficult Philadelphia issue with nearly unblemished, original surfaces.	\$315.00
1939 DMS (64-64) Full Split Bands. Brilliant and lustrous. Perfect for type.	\$75.00
1939 DMS (65-64) Full Split Bands. Lightly toned.	\$95.00
1939 DMS (65-65) Not a coin with full band detail but one that has superior luster and pristine overall surfaces.	\$60.00
1939 DMS (65-65) Full Split Bands. Brilliant.	\$170.00
1939 DMS (65 PQ). Immaculate surfaces.	\$82.00
1939 SMS (63-63) Full Split Bands. Brilliant.	\$165.00
1939 SMS (64-64) Full Split Bands.	\$180.00
1939 SMS (65-65). The bands show just a faint trace of a split but no cigar. The surfaces overall are lovely with frosty white luster and an overall sharp strike.	\$80.00
1939 SMS (65 PQ). Toned a variegated cinnamon and blue. Pristine surfaces.	\$90.00
1940 MS (65-65). Full Split Bands. Nicely toned.	\$135.00
1940 MS (65-65). Full Split Bands. Excellent luster characteristics.	\$155.00
1940 DMS (64-64) Full Split Bands.	\$70.00
1940 DMS (64-64) Full Split Bands. Just a bit sharper than the one above.	\$95.00
1940 DMS (65-65) Full Split Bands.	\$145.00
1940 DMS (65-65) Full Split Bands. Just a tad more lustrous than those listed immediately above.	\$170.00
1940 SMS (65/65). These lovely, originally brilliant coins are superior in every way save one: strike. All have thick, satiny luster.	\$48.00
1940 SMS (65-65) Full Split Bands. Brilliant.	\$200.00
1941 MS (65/65). Both coins available are brilliant and very lustrous but not quite fully banded.	\$37.00
1941 MS (65-65) Full Split Bands. Beautiful, unbroken luster.	\$150.00
1941 Proof (65/65). Unblemished surfaces with a brilliance that looks like it would light up a dark room.	\$655.00
1941 DMS (64-64) Full Split Bands. Pale golden toning or brilliant.	\$60.00
1941 DMS (64-64) Full Split Bands. Mostly brilliant.	\$70.00
1941 DMS (64-64) Full Split Bands. Borderline (65) quality.	\$80.00
1941 DMS (65/65) Full Split Bands. Of the coins in this price range all are brilliant except one and it is spectacularly toned.	\$120.00
1941 DMS (65/65) Full Split Bands. Brilliant and vibrantly lustrous.	\$140.00
1941 SMS (65-65).	\$48.00
1941 SMS (65-65) Full Split Bands. Highly lustrous.	\$135.00
1942 MS (64-64) Full Split Bands. Brilliant or toned.	\$65.00
1942 MS (65/65) Full Split Bands. Two pieces are available—one is brilliant, the other toned in pastel shades.	\$110.00
1942 MS (65-65) Two pieces are available. Both are toned a smoky violet color.	\$150.00
1942 Proof (65-65). Brilliant and pristine.	\$705.00
1942 DMS (64-64) Full Split Bands.	\$55.00
1942 DMS (64-64) Full Split Bands. Just a bit nicer.	\$75.00
1942 DMS (65-65) Full Split Bands. Brilliant.	\$110.00
1942 DMS (65/65) Full Split Bands. Just a tad bit cleaner and maybe a bit more lustrous.	\$130.00



1942-1-DMS (63/63). Full Split Bands. A brilliant coin and a coin that is almost non-existent in MS (65). All legitimate '42-1-D's show a doubling at the bottom of the 4 and 2 in the date. They also show a repunched mintmark. An exceptionally attractive coin for the grade. (See Color Photo) \$2,400.00

1942 SMS (64-64) Full Split Bands. Brilliant.	\$100.00
1942 SMS (65-65) Full Split Bands. Brilliant. Flawless surfaces.	\$175.00
1943 MS (64-64) Full Split Bands. Most of the pieces available are brilliant.	\$73.00

1943 MS (65-65) Full Split Bands. A lower grade than is generally believed.	\$195.00
1943 DMS (64-64) Full Split Bands. Several to choose from.	\$54.00
1943 DMS (64-64) Full Split Bands. Only two coins at this quality level.	\$72.00
1943 DMS (65-65) Full Split Bands. Specially toned a brilliant. We have quite a handful of these, call for a quantity discount.	\$110.00
1943 DMS (65-65) Full Split Bands. Fully brilliant with unblemished surfaces.	\$135.00
1943 SMS (64-64) Full Split Bands.	\$87.00
1943 SMS (64-64) Full Split Bands. A bit more lustrous than the coins above at \$87.00.	\$100.00
1943 SMS (65-65) Full Split Bands. Pale golden patina.	\$175.00
1943 SMS (65-65) Full Split Bands. Smooth unblemished surfaces.	\$235.00
1944 MS (64-64) Full Split Bands. Gold and rose toning on the reverse.	\$135.00
1944 MS (64-64) Full Split Bands. A bit cleaner than the coin listed immediately above.	\$155.00
1944 MS (65-65) 90% Full Split Bands. A very tough coin to locate with a full strike. Save a couple of hundred dollars with this coin.	\$120.00
1944 DMS (64-64) Full Split Bands. Brilliant.	\$54.00
1944 DMS (64-64) Full Split Bands. Of these several pieces in stock most are brilliant.	\$63.00
1944 DMS (65-65) Full Split Bands.	\$110.00
1944 DMS (65-65) Full Split Bands. Impeccable surfaces.	\$130.00
1944 SMS (65-65) Full Split Bands. Pale golden color.	\$125.00
1944 SMS (65-65) Full Split Bands. Brilliant, lustrous and very clean.	\$145.00
1945 MS (64-64) Full Split Bands. Sparkling luster beneath even golden toning. A terrifically difficult coin to locate with split bands. While not a technical gem coin this is still one of the strike legends of modern U.S. numismatics.	\$600.00
1945 MS (65-65). Not fully banded but a full gem that is an inexpensive alternative to a coin with band detail.	\$52.00
1945 MS (65 PQ). Incredibly beautiful rainbow toning arcs around the obverse periphery. Immaculate surfaces.	\$75.00
1945 SMS (64-64) Full Split Bands. Micro S. Brilliant.	\$405.00
1945 SMS (65/65) Full Split Bands. Micro S. Over the years this has proven to be a very scarce coin with fully split bands. It is even more elusive in gem grade.	\$810.00
1945 SMS (65 PQ) Full Split Bands. Essentially perfect.	\$375.00

TWENTY CENT PEICES

1875-SMS (64/64). A sharply struck coin that exhibits lovely original toning in shades of rose and olive with russet about the peripheries. A beautiful, original piece for an advanced type set. (See Color Photo)	\$3,375.00
1878 Proof (64/64). Toned a deep aqua with rose colored flashes and streaks intermixed. This lovely coin is a borderline (65) piece. The mintage is a scant 600 pieces—all proofs. Breen estimates approximately 100 were melted leaving no more than 500 that were released.	\$6,750.00

CAPPED BUST, LARGE SIZE QUARTER

1819 VF (30-30). Browning 3, later die state showing the second die crack from the rim below 1 through the bust. Variegated grey, rose and olive toning.	\$315.00
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SEATED QUARTERS

1843 MS (63-63). Fully struck and rainbow toned with a prooflike obverse. Full detailing on both sides.	\$1,950.00
1859 Proof (65/65). Beautifully toned in shades of sky blue and lilac. This is a premium example of a No-Mo-to quarter with no apparent imperfections noted. Perfect for an advanced type set. The numbers extant probably are in the range of 60 to 100 pieces.	\$5,552.00

1861 Proof (65/65) A variety of mintages and tonings of only 460 pieces. Most are found in what is considered excellent condition.	\$2,000.00
1876 MS (64-64) Full split bands.	\$240.00
1876 MS (65-65) Full split bands with a full strike and a restricted strike.	\$240.00



1876 MS (64-64). A sharply struck coin with an unusual swatch of brilliance running roughly horizontally across the obverse. On either side are areas of olive patina. The reverse is toned a golden brown. \$2,740.00

1890 MS (64/64). A brilliant, fully struck coin with swirling luster and surfaces that would have been termed gem only a few short years ago. (See Color Photo)	\$4,350.00
1891 MS (60-60). Toned an even medium grey on the obverse and grey with flashes of citrine on the reverse. Fully struck.	\$370.00
1891 MS (63-63). Deep golden and rose toning atop highly lustrous surfaces. Well struck.	\$945.00
1891 MS (64/64). Sharply impressed and toned an attractive grey-russet. Excellent luster beneath the toning.	\$2,250.00
1891 MS (64/64). The centers are well struck and mostly brilliant. The peripheries are not quite fully brought up and show golden and aqua toning. (See Color Photo)	\$2,250.00

BARBER QUARTERS

1892 MS (64-64). First year of issuance for Charles Barber's new design. The obverse is fully struck and toned a smoky mauve and lilac. The reverse is also fully struck and shows the original brilliance.	\$1,575.00
1898 MS (64-64). The devices are somewhat grey-brilliant and the fields are an admixture of sea-green and grey. Fully struck of course!	\$1,575.00
1905 MS (63-63). Fully struck with brilliant centers and light golden-cinnamon peripheral color.	\$660.00
1906 MS (62-63). Again, original, mostly untuned surfaces. A much nicer coin than the grade would suggest.	\$450.00
1908 Proof (63-63). Brilliant due to an old cleaning.	\$975.00



1910 MS (63-64). Frosted white surfaces and a full strike combine to make this an excellent type coin. \$825.00

1914 MS (60-63). This coin may have a few widely scattered impact marks but it is a textbook example of luster. Even rose-golden toning.	\$450.00
1916 MS (60-63). Mostly brilliant with ample luster for the grade.	\$450.00
1916 DMS (62-62). Mottled golden and light blue toning add a dimension of originality to this highly lustrous coin.	\$450.00

STANDING LIBERTY QUARTERS

1917 MS (63-60) Type One Full Head. Mottled surfaces and a strike so sharp that every rivet on the shield shows distinctly.	\$900.00
1917 MS (63-63) Type One Full Head. Fully struck with sparkling white mottled luster.	\$900.00

Gold Sets SPECIAL!

Choice U.S. Gold Sets at "Bid" As of January 16, 1987

As part of our continuing efforts to provide our customers with the optimum combination of high quality and excellent value, we offer the following sets of U.S. gold coins at current Coin Dealer Newsletter wholesale "Bid" prices. The MS-60 sets are priced slightly higher than "bid."

Set #1 \$20 Gold Set

This set contains both of the popular double eagles, the \$20 Liberty and \$20 Saint-Gaudens. The large size (almost one oz. of pure gold) along with the artistic beauty of both coins have made double eagles the most sought after of all U.S. gold coins.

MS-60	MS-63	MS-64	MS-65
\$1,225	\$2,300	\$4,200	\$9,200



Set #2

4 Piece Liberty Set

Due to unprecedented demand for small gold, these coins are becoming quite elusive in high quality mint state. This set includes the \$2½, \$5, \$10, and \$20 Liberty Gold.

MS-60	MS-63	MS-64	MS-65
\$2,075	\$5,050	\$11,550	\$21,550



Set #3

4 Piece Indian Set

An extremely attractive and scarce gold set. The \$2½ and \$5 Indian coins are the only U.S. coins featuring the incuse design. Both are becoming very difficult to find in mint state. The \$10 Indian and \$20 Saint-Gaudens gold, both designed by Augustus Saint-Gaudens, complete this beautiful set. Future availability of this set is uncertain.

MS-60	MS-63	MS-64	MS-65
\$2,590	\$6,200	\$11,350	\$21,050



Set #4

8 Piece Gold Set

This set combines the Liberty and Indian sets. The enormous demand for mint state U.S. gold has had a drastic effect on supplies of these coins in today's marketplace. As demand continues to grow, the supplies become nearly exhausted. This explains the dramatic recent price increases for U.S. gold. The pride of owning an 8 piece gold set increases as it becomes more and more difficult to complete. We recommend that you try to purchase this set while it is still affordable.

MS-60	MS-63	MS-64	MS-65
\$4,450	\$10,750	\$21,750	\$40,500



Offer Expires March 7

Buy MS-60 \$20 Liberties With ANACS Papers For As Low As \$595

All \$20 Liberties in this special offer are accompanied by recently issued ANACS certificates for grading and authenticity dated November 1, 1986 or later.

1-4 Coins \$645 each 5-9 Coins \$625 each
10 or More Coins \$595 each



We have hand picked from a recent purchase an attractive group of Uncirculated \$20 Liberty Gold coins at especially attractive prices as low as \$595.

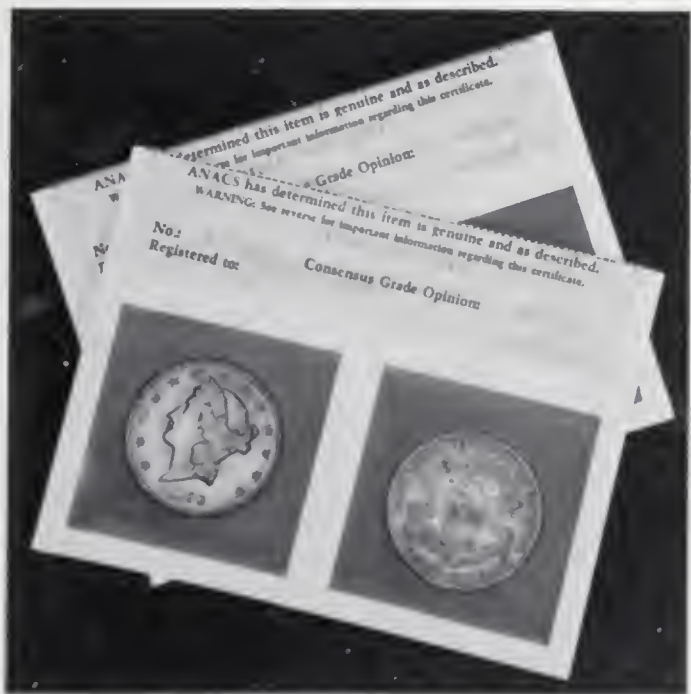
These attractive Liberty Double Eagles all grading MS-60 are well struck.

This special offering will be sold on a first come, first served basis. **Please Note:** Our last offering of ANACS certified \$20 Libs was sold out very quickly. We urge you to take action now on this special offer as the offer expires March 7.

For the fastest service, call your sales representative now at:

800-US COINS (872-6467)

or complete and mail the coupon below in our postage paid envelope.



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Yes! Please set aside for me _____ of the special offer \$20 Liberty Gold Coins.
1-4 Coins \$645 each 5-9 Coins \$625 each 10 or more Coins \$595 each

☐ I have enclosed a check in the amount of \$ _____ for _____ coins.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (_____) _____ Business Phone (_____) _____

For Faster Service Call and Confirm Your Order by Phone: 800-872-6467

Seated Liberty Quarters Continued

- 1877 MS (63/63). The Obv. A very unusually well detailed specimen with a strike that is clean and sharp. It is the only one of its type in the series. \$2,450.00
- 1877-D AU (55/55). The Obv. Full Head. \$240.00
- 1878-D MS (64/64). Original light toning and superior strike. More than half the head detail is present. \$825.00
- 1878 MS (64/64). Light golden toning mainly clings to the reverse. \$525.00
- 1878 MS (64/64). Full Head. Creamy luster and fully detailed. A perfect coin for inclusion in a Twentieth Century type set. (See Color Photo) \$525.00
- 1878-D MS (64/64). While the head detail is incomplete the coin is complete in the date area. Icy blue luster scintillates on top of the glowing, lustrous surfaces. \$525.00
- 1924-S MS (64/64). Full Head. The even grey patina is accented by overtones of olive. One of the legendary strike rarities of this difficult series. \$3,750.00
- 1926-D MS (62/62). Toned. \$240.00
- 1927-D MS (63/63). Not fully struck but very lustrous and brilliant overall. The rim of the coin is toned a deep russet from years of inclusion in an album. \$330.00



- 1928-S MS (63/63). The head detail is almost complete, lacking only the ear detail, as is often found on this date. The original creamy-white luster is just beginning to show some light tinges of golden patination. \$390.00

- 1930 MS (63/63). Full Head. The most common date to locate in full head among the type twos. Toned a beautiful deep iridescence. \$525.00
- 1930 MS (64/64). Full Head. Another piece, this one toned a smoky violet with patches of brilliance in evidence here and there. \$975.00
- 1930-S MS (63/63). Good head detail but certainly not full. Before the release of a small hoard several years ago this was one of the "impossible" dates to locate with full head detail. This piece is toned a light golden. \$300.00

WASHINGTON QUARTERS

- 1932 MS (63/63). Lightly toned. \$67.00
- 1932 MS (63/64). \$74.00
- 1932 MS (64/64). Brilliant. \$225.00
- 1932 MS (64/64). Spectacular rose and olive toning. \$240.00
- 1932 MS (64/64). Exceptionally clean and lustrous with light patination. \$270.00
- 1932 MS (64/65). Beautifully toned. \$270.00
- 1932 MS (65/65). Light, original color and immaculate surfaces. \$405.00
- 1932-D AU (58/58). Looks at first glance like a toned MS (63). Superior strike and very clean surfaces overall. This should go quickly. \$375.00
- 1932-S MS (64/64). Mostly brilliant with very little to keep in the non-gem grade. \$975.00



- 1932 MS (64/64). Light golden color. Very nice and well struck. A fine example of the series. (See Color Photo) \$1,850.00

"Mark: I have read the literature which included your articles with great interest. Congratulations on a superb job - interesting and well written. I heartily encourage you to pursue your talents in this area. Many thanks for including me in the mailing list."

John Gagnon

- 1934 MS (64/64). Mostly brilliant. \$135.00
- 1934 MS (65/65). Light golden toning. \$170.00
- 1934-D MS (65/65). Brilliant except for the rim and edge - probably from long time album storage or residency in a paper wrapped roll. \$720.00
- 1934-D MS (65/65). Light golden toning with excellent luster. \$840.00
- 1935-D MS (64/64). Lightly toned with superior luster. \$300.00
- 1935-D MS (64/65). Toned a smoky violet with thicker luster than is usually encountered on Denver products. \$600.00
- 1935-D MS (65/65). Toned just the same as the MS (64)'s above but with pristine surfaces overall. \$900.00
- 1935-S MS (64/64). Brilliant. \$300.00
- 1936-D MS (64/64). The original mint brilliance shades to a deep golden at the rim. \$750.00
- 1936-S MS (63/63). Brilliant. \$105.00
- 1936-S MS (64/64). Much original mint bloom still remains. \$210.00
- 1936-S MS (64/64). Light golden toning. \$300.00
- 1936-S MS (65/65). Brilliant with swirling luster. \$360.00
- 1937 MS (65 PQ). Peerless surfaces with golden-cinnamon color. \$225.00
- 1937-D MS (63/64). Original, subdued brilliance. \$105.00
- 1937-D MS (64/64). \$165.00
- 1937-D MS (64/64). Most of these pieces show a steely grey original patination and thick luster that more closely resembles a San Francisco product. \$210.00
- 1937-D MS (65/65). Brilliant. \$365.00
- 1937-D MS (65/65). Beautiful originally brilliant surfaces with superior luster. \$420.00
- 1938 MS (64/64). \$180.00
- 1938 MS (64/64). Just beginning to tone very lightly. \$225.00
- 1938 MS (64/64). Brilliant with uncommonly pronounced luster. \$300.00
- 1938 MS (64/65). Blazing luster overlaid by a pale iridescence. \$375.00
- 1938 MS (65/65). A low-mintage issue that is difficult to locate in gem condition. \$410.00
- 1938 Proof (64/64). Originally brilliant. A lower mintage early proof. \$270.00
- 1938-S MS (65/65). Pale original color over impeccable surfaces. \$380.00
- 1939 MS (64/64). Scintillating rainbow iridescence. \$38.00
- 1939 MS (65/65). Fully struck. \$115.00
- 1939 Proof (63/65). \$110.00
- 1939 Proof (64/64). Brilliant. \$135.00
- 1939-D MS (64/65). Borderline gem quality. \$135.00
- 1939-D MS (65/65). Brilliant. \$200.00
- 1939-D MS (65/65). Noticeably nicer than the \$200 model. \$270.00
- 1939-S MS (64/64). Very lustrous. \$210.00
- 1939-S MS (64/64). Borderline (65) quality. \$300.00
- 1940 MS (65/65). \$47.00
- 1940 Proof (65/65). Totally original surfaces. \$160.00
- 1940-D MS (65/65). A challenging coin to find in all desirable grades due to its low mintage. Our three gems are all similarly toned lilac-golden and are exceptionally clean. \$390.00
- 1942 Proof (65/65). Scattered patches of golden patina. \$195.00
- 1943-S MS (64/64). Toned obverse. \$60.00
- 1943-S MS (64/64). Brilliant. \$75.00
- 1953 Proof (65 PQ). Brilliant and lightly cameoed. \$42.00

FLOWING HAIR HALF DOLLAR

- 1795 VF (30/30). O-124, R.6. A very scarce variety which is readily identified by the first star that pierces the lowest curl and the die lump on the reverse. Toned a grey-russet with speckles of rose and aqua. \$1,875.00

DRAPED BUST HALF

- 1807 VF (20/20). Overton 105a, Rarity 6. Original grey and golden surfaces. A scarce variety with the advanced die cracks as described in Overton. \$350.00

CAPPED BUST HALVES

- 1822 MS (64/64). A lovely toned piece that is fully struck and well suited for type purposes. Every detail in the die is fully brought up and the fields are semi-prooflike. Golden, olive and sky blue are all intermixed and present a stunning coin. (See Color Photo) \$3,850.00
- 1825 EF (40/40). Overton-107, Rarity 2 (revised rarity rating by B.H.N.C.) Original grey toning with multi-hued peripheries. \$100.00
- 1829 MS (63/63). O-105, Rarity 1. Fully detailed with original grey-brilliant surfaces. \$2,175.00

REEDED EDGE HALVES

- 1838 AU (50/50). Original grey-golden toning. A die crack extends from the edge through the space between A and J on the reverse. Tentatively designated as J.R.-12 variety by the man who is in the process of researching and writing the book on this interesting but short-lived series. \$300.00
- 1838 AU (50/50). Toned a grey with smoky-violet overtones. \$400.00
- 1839 MS (60/60). Quite an elusive type coin in mint state. This coin has taken on a light golden patina with occasional patches of aqua. \$810.00

SEATED HALVES

- 1840-O AU (58/58). A sharply struck and lustrous example of this scarce issue. \$375.00



- 1856-O MS (62/62). Fully brilliant and well struck for a New Orleans issue. \$900.00

- 1864 Proof (64/64). Very deep mirrors and cameo contrasted with light golden patina. An attractive type coin. (See Color Photo) \$2,940.00
- 1870 MS (62/62). A scarce coin that has been constantly underrated in the marketplace. 1870 is probably the most underrated half dollar in the early 1870's. The coin is brilliant and fully struck and priced just a bit ahead of a common date. \$1,115.00
- 1879 Proof (63/64). A rainbow of colors are in evidence on each side: olive, aquamarine, rose, violet and lilac. \$1,950.00

BARBER HALVES

- 1893-O MS (60/60). Well struck and lustrous. \$860.00
- 1899-O MS (65/65). A rare coin with a strike as bold as seen on this coin. Swirling luster overlaid by golden-rose toning. \$6,750.00

"Dear Mr. Sherman, I can find only a few words that would express my gratitude toward all the many things you and your firm have done for me! I wish the distance between California and Texas wouldn't be so far, because I would really enjoy meeting you and your "colleagues" personally.

Sincerely,
Richard Borden

Barber Halves Continued



1903-O MS (64-64). A very scarce date that is all the more elusive in sharply struck condition. Apparently none of the mintage were struck with full talon details. This coin has as much detail as one can reasonably hope for on a 1903-O. The obverse is still a frosty white. The reverse has just a touch of light golden patination. \$3,000.00

1904 AU (58-58). A super slider coin with speckled golden color. Really looks mint state. \$600.00

1909-O MS (63-64). A coin that is virtually non-existent in gem with a full strike. Our coin is lacking only the detail on the eagle's left talon to qualify as a full strike. The surfaces overall are very clean and the luster is certainly atypical for a New Orleans product. \$1,800.00

1912-S MS (64/64). Another overlooked date in the Barber series. The strike is full and the luster is satiny and unbroken. Mellow golden-russet toning is just beginning to show around the peripheries. (See Color Photo) \$3,000.00

WALKING LIBERTY HALVES

1916 MS (60-60). Matte-like surfaces with a pale golden overlay of color. \$500.00

1916 MS (63-63). Even grey toning with spotty russet at the peripheries. Also matte-like. \$810.00

1916-D MS (63-63). Brilliant, fully struck and matte-like with wide rims. Overall, a very nice type coin and much nicer than the grade would indicate. \$780.00

1916-S MS (65/65). Light even golden toning and a full strike with slightly granular surfaces. Wonderfully unblemished throughout. A very difficult early Walker to locate with a full strike. \$4,725.00

1917 MS (62-62). Fully struck and golden toned with the granular, matte-like surfaces as often seen. \$300.00

1917 MS (63-63). Well struck with very wide rims and even golden patina on both sides. \$395.00

1917 MS (64-64). Toned and well struck. This high mintage issue is perfect for type. It is usually found well struck and highly lustrous. \$750.00

1917-D MS (60-60). Obverse. An arc of rainbow toning encircles the right side of the obverse. The reverse is brilliant. Sharply struck. \$480.00

1917-D MS (63-64). Obverse. Excellent mint luster and well detailed. Almost completely brilliant. \$1,200.00

1917-D MS (65/64). Reverse. Toned an even, light grey-violet color and fully struck in the hand and skirt area. The coin has wide rims and a somewhat granular finish. Because of its elevated mintage very few were saved and fewer still with a sharp strike and choice surfaces. \$2,850.00

1917-S AU (55-55). Obverse. The even grey-olive toning tends to obscure the few light hairlines. Very sharply struck. \$495.00

1917-S AU (58-58). Obverse. Lightly toned. There are a couple of what appear to be errant staple scratches around the obverse. \$435.00

1917-S MS (60-60). Obverse. Some speckled golden and violet toning but predominately the coin is still brilliant. \$930.00

1917-S MS (63-63). Reverse. Glowing olive and rose iridescence. The hand area of Ms. Liberty is fully struck which is unusual for this issue. \$570.00

1918 MS (62-62). Brilliant with frosted surfaces. \$600.00

1914 MS (64-64). Superior luster and a light golden patina. \$525.00

1914-D MS (63-65). Fully struck. \$525.00

1915 MS (65-65). Brilliant and fully struck (as are all '35's). Irregular. \$525.00

1916 MS (64-64). Brilliant and fully struck. \$800.00

1916 MS (64-64). Highly lustrous. \$800.00

1936-D MS (64-64). Razor sharp strike and brilliant surfaces. \$675.00

1936-S MS (62-62). Very lightly toned. \$465.00

1936-S MS (64-64). Mostly brilliant. \$750.00

1936-S MS (64-64). Lemony yellow color with super luster. \$400.00

1937-D MS (62-62). Brilliant and in common excellent condition. \$360.00

1937-D MS (64-64). Well struck and intensely lustrous. \$975.00

1937-S MS (63-63). Golden toning. \$280.00

1937-S MS (65-65). Fully struck and just beginning to take on a light golden color. \$395.00

1938 MS (64-64). Fully struck with the reverse beginning to take on an icy-blue color. \$445.00

1938 MS (64-64). Golden toned and fully struck. \$525.00

1938 MS (65-65). A difficult and underrated date that has been overshadowed for years by the '38-D. Fully struck and lustrous. \$765.00

1938-D MS (65-65). A brilliant, fully struck example of this key, low-mintage issue. The '38-D is the key coin in the 1934-47 series. (See Color Photo). \$1,770.00



1938 Proof (64-64). Pale, speckled golden toning. \$1,425.00

1939 MS (64-64). \$285.00

1939 Proof (64-64). \$1,425.00

1939-D MS (64-64). Brilliant and fully struck. \$375.00

1939-D MS (64-64). More intensely lustrous than the coin above. \$450.00

1940-S MS (63-63). Weakly struck with grey-russet patina. \$90.00

1940-S MS (64-64). Typical strike. \$375.00

1940-S MS (64-64). Above average strike and brilliant. \$525.00

1942 MS (65-65). Brilliant. \$395.00

1942 MS (65-65). Brilliant also and just a bit cleaner than the one at \$395. \$420.00

1942 Proof (65-65). Original and uncleaned with deep watery fields. Just a hint of golden peripheral toning. \$1,380.00

1942-S MS (64-64). Brilliant and sharply struck. \$360.00

1942-S MS (64-64). Also sharply struck and possessing original golden-russet patina. \$525.00

1943 MS (63-63). Fully struck. \$110.00

1943 MS (65-65). Brilliant and fully struck (of course!). Excellent for type. \$420.00

1944 MS (62-62). \$105.00

1944 MS (63-63). Fully struck. \$110.00

1944 MS (65-65). Light golden-rose color that is evenly distributed over both sides. \$420.00

1944-D MS (63-63). Fully struck. \$190.00

1944-D MS (63-65). Fully struck with pale golden color. \$240.00

1944-D MS (65-65). Radiant luster and a full strike. \$500.00

1944-D MS (65-PQ). A brilliant obverse paired with a reverse that has rose-golden color clinging to the devices. This won't last long, call quickly. \$710.00

1944-S MS (63-63). Well struck. \$190.00

1944-S MS (63-65). Brilliant and well struck. \$300.00

1945 MS (65-65). Fully struck with vibrant luster and untoned surfaces. \$420.00

1945-D MS (63-63). Lustrous. \$130.00

1945-D MS (64-64). Lightly toned and lustrous. \$270.00

1945-D MS (64-64). Razor sharp strike and considerable original brilliance. \$375.00

1945-D MS (65-65). Fully struck with exemplary overall surfaces. \$505.00

1945-S MS (63-63). Well struck. \$140.00

1945-S MS (63-63). Sharply struck and lustrous. \$150.00

1945-S MS (64-64). Sharply struck. \$370.00

1945-S MS (64-64). Extraordinary luster and very clean. \$330.00

1945 MS (65-65). Very well struck and lustrous. \$500.00

1946 MS (64-64). \$400.00

1946 MS (64-64). \$400.00

1946-D MS (64-64). New mintage (original mint) and a fine strike. \$275.00

1946-D MS (64-64). Excellent luster and very clean gem quality. \$625.00

1946-D MS (64-64). This coin is a superb example with full bell lines, big eye, and a fine hairline. It is a gem, perhaps not a D, but certainly a gem. \$625.00

1946-S MS (62-62). \$400.00

1946-S MS (63-63). Brilliant and fully struck. \$800.00

1946-S MS (64-64). Well struck. \$900.00

1946-S MS (64-64). Well struck with thick frost on the reverse. \$600.00

1947 MS (63-63). \$150.00

1947 MS (64-64). Toned and fully struck and remarkably clean for this issue. \$400.00

1947-D MS (63-63). \$175.00

1947-D MS (64-64). Only two lustrous, brilliant examples currently in stock. Both are fully struck and free from any noticeable defects. \$205.00

FRANKLIN HALVES

1949-D MS (64-64). Full Bell Lines. Light, even golden toning. \$165.00

1949-S MS (65-65). Full Bell Lines. Snowy white luster with splendid overall surfaces. \$600.00

1951 Proof (65-PQ). Pristine surfaces that are still mostly brilliant. \$510.00

1951-S MS (64-64). Full Bell Lines. Frosty luster and very close to gem quality. \$285.00

1953 Proof (65-65). \$180.00

1953 Proof (65-65). Original light hazy toning. We have two of these snappy items. \$240.00

TRADE DOLLARS

1875-S MS (60-63). Lustrous and fully struck with surfaces that suggest a higher grade. A very attractive coin for type. \$1,050.00

1875-S MS (64/64). Fully struck and intensely lustrous with a variegated iridescent toning that is very subtle and adds considerable visual interest. \$2,550.00

1876-S EF (45-45). Original. \$240.00

1877-S AU (55-55). Especially choice and looks dangerously like a mint state coin. Lightly toned. \$600.00

MORGAN DOLLARS

1878 MS (64-64). Eight Tail Feathers. A fully struck example with minimum abrasions and dazzling mint frost. \$498.00

1878 MS (64-64). Seven Tail Feathers. Fully brilliant, fully struck and exceedingly lustrous. A premium example of the grade. \$500.00

1878 MS (65-65). Seven Tail Feathers. Attractive lavender toning on both sides. \$1,125.00

1878 MS (61-61). 7 & 8 Tail Feathers. Exceptional mint luster. \$105.00

1878 MS (63-65). Third reverse, of 1879. Mottled lavender and golden toning enhances the beauty of this underrated issue. \$145.00

1878-S MS (63-63). Lavender and golden toning on both sides, more pronounced on the obverse. \$150.00

1878-S MS (64-64). Fully struck and extremely frosty. \$340.00

1878-S MS (64-64). Prooflike. Fully brilliant with high contrast between fields and devices. \$425.00

1878-S MS (65-65). A dazzling frosty gem with a hint of peripheral toning. Absolute minimum abrasions. \$720.00

1878-CC MS (64-64). Spectacular luster beneath the golden-russet and golden toning. \$550.00

1878-CC MS (65-65). Exceptional strike and luster. Brilliant and minimally blemished for the typical ly abraded issue. \$1,335.00

1879 MS (64-64). A sharply struck, lustrous example of this better Philadelphia mint dollar. \$475.00

1879 MS (64-64). Frosty, crisp, brilliant, and sharp. Superior to the preceding year. \$400.00



1879-O MS (64-64). We recently purchased an exceptional group of this elusive New Orleans date. Roughly half of the available specimens are brilliant, and half exhibit varying degrees of original toning. All display full cartwheel luster and are extremely well-struck. Call your Account Representative for detailed descriptions of individual coins in this choice lot. Discounts are available on quantity purchases.

1879-S MS (64-64). Prooflike. Light lavender toning on the obverse. The reverse is fully brilliant and graded ultra-conservatively. \$195.00

1879-S MS (64-64). A frosty, semi-prooflike coin with multicolored peripheral toning. \$195.00

1879-S MS (64-64). Shallow prooflike obverse. Frosted devices and enormous eye-appeal. \$195.00

1879-S MS (64-64). Gorgeous rainbow toning. \$195.00

1879-S MS (65-65). A dazzling semi-prooflike gem with an overdose of mint frosty. Fully struck and truly exceptional. \$430.00

1879-S MS (63-63). Second reverse, flat breast of 1878. An extremely frost example of this elusive variety. \$195.00

1879-S MS (64-64). Second reverse, flat breast of 1878. An exceptional higher grade example of this scarce variety. Fully brilliant and frosty. \$445.00

1880 MS (64-64). Pick from a group of seven choice, sharply struck specimens. Six of these 1880-P Dollars are essentially brilliant, and one displays iridescent pastel hues of lavender and gold. Please specify your preference. \$385.00

1880 Proof (64-64). A lovely cameo proof with rich golden toning on both sides. The obverse and reverse devices are impeccable; light hairlines in the fields are all that separate this coin from an MS (65) grade. One of just 1,355 Proof Morgan Dollars coined in 1880, and certainly in the upper echelon of surviving specimens. (See Color Photo). \$3,780.00

1880-S MS (63-63). Prooflike. Lavender and light blue toning acquired from Manila envelopes in which the previous owner stored his dollar collection. \$155.00

1880-S MS (63-64). Brilliant. A sharply struck semi-prooflike coin. \$135.00

1880-S MS (63-65). A fully struck specimen with subtle golden toning on the obverse. \$190.00

1880-S MS (63-65). Mottled violet and lavender toning. A lovely coin which is very conservatively graded. \$270.00

1880-S MS (64-64). We currently have one fully brilliant specimen and one which exhibits original pinkish-lavender toning. Both are fully struck, and represent a terrific value at the current price of \$190.00

1880-S MS (64-64). Spectacular sea-green and cobalt toning on the obverse. \$190.00

1880-S MS (65-65). A brilliant gem which features exceptional strike and luster. \$500.00

1880-S MS (65-65). Dazzling cartwheel luster and an absolutely full strike. A premium example of the grade. \$570.00

1880-CC MS (64-64). A frosty specimen which is conservatively graded and certain to please its next owner. Clear #7 over luster. \$760.00

1880-CC MS (65-65). Fully struck, superbly frosted and minimally abraded. Exquisite and very, very, scarce in this grade. \$1,995.00

1881 MS (64-64). Gorgeous rainbow toning around the periphery, a product of the Wrayte Raymond album which housed this coin for many years. \$371.00

1881-O MS (64-64). We have nine brilliant specimens in stock, and one with an attractively toned reverse. All are extremely well struck for date. \$445.00

1881-S MS (64-64). A number of attractive specimens are available, some fully brilliant and others nicely toned. As is typical for 1881-S dollars, these all are fully struck. \$175.00

1881-S MS (64-64). This particular coin is fully brilliant and boasts an extra measure of eye-appeal. Premium for the grade. \$185.00

1881-S MS (65-65). A fully brilliant coin, and exceptional even for an 1881-S. Liberty's cheek is smooth and creamy. \$470.00

1881-S MS (65-PQ). A superb specimen with one small area of light golden toning above Liberty's ear. A fully struck example with a breathtaking reverse. (See Color Photo). \$675.00

1881-CC MS (63-63). A brilliant, frosty specimen. Original mintage of just 296,000 coins—fourth lowest in the entire Morgan Dollar series. \$385.00

1882 MS (64-64). Light golden toning, more pronounced at the periphery. A very pleasing specimen. \$370.00

1882 MS (64-64). Brilliant. \$370.00

1882-O MS (64-64). The same New Orleans "hoard" which produced the 1879-O dollars listed earlier also accounts for this group of 13 coins. Pieces in this group range from fully brilliant to lightly toned, and all are uncharacteristically well-struck for this typically weak date. Please specify your preference when ordering. \$395.00

1882-S MS (63-63). Fully struck. Light lavender patina on the obverse. \$130.00

1882-S MS (63-63). Brilliant. \$130.00

1882-S MS (63-64). Brilliant, lustrous and very conservatively graded. A fully struck numismatic bargain. \$195.00

1882-S MS (63-65). Attractive mottled golden toning. \$200.00

1882-S MS (64-64). A choice brilliant specimen. \$200.00

1882-S MS (64-64). Attractive russet and golden peripheral toning. \$200.00

1882-S MS (65-65). A fully struck, example with absolute minimum abrasions. Faint golden patina on the obverse. \$435.00

1882-CC MS (63-65). Prooflike. A conservatively graded dollar with light golden toning enhancing its beauty. \$675.00

1883 MS (63-63). Prooflike. A deeply mirrored specimen with moderate contrast. Attractive light patina. \$195.00

1883 MS (64-64). Blazing cartwheel luster and an excellent strike. \$230.00

1883 MS (64-64). Light original peripheral toning accents dazzling mint luster. \$230.00

1883 MS (64-64). Rich russet and golden-brown toning on both sides. \$230.00

1883 MS (64-64). A sharply struck semi-prooflike specimen. \$230.00

1883 MS (64-64). Mottled iridescent toning on the obverse. \$230.00

1883 MS (65-65). Prooflike. An outrageously attractive coin with gorgeous rainbow toning on both sides. Remarkably well-preserved and deliciously original. \$1,950.00

1883-O MS (63-63). Sharply struck and brilliant. \$100.00

1883-O MS (63-63). Mottled russet and violet toning on the obverse. Sharply struck. \$100.00

1883-O MS (63-63). Prooflike. Deeply mirrored with moderate contrast. \$150.00

1883-O MS (64-64). We have five well-struck examples. Three are brilliant, one exhibits mottled russet toning on the reverse, and one displays peripheral toning on the obverse. Please specify your preference when ordering. \$200.00

1883-O MS (64-64). Prooflike. Even golden toning on both sides. The fields are deeply mirrored, and abrasions are at a minimum. \$375.00

1884 MS (63-63). A sharply struck, lustrous specimen which will please even the most critical buyer. \$135.00

1884 MS (64-64). Rich sea-green and violet toning on both sides. \$395.00

1884-O MS (63-63). We recently purchased a large group of unusually nice 1884-O dollars, many of which we have conservatively graded MS-63. All coins in this group are sharply struck, brilliant and exceeding lustrous. Select a single coin or you can order a hand-picked roll of these choice coins for \$1600, an attractive savings of \$18 per coin. \$98.00

1884-O MS (63-63). Lovely sunrise toning on the upper obverse. \$280.00

1884-O MS (64-64). Sharply struck with glittering cartwheel luster. \$200.00

1884-O MS (64-64). Gorgeous end-of-roll rainbow toning on the reverse. \$200.00

1884-O MS (65-65). Fully struck. Dazzling, brilliant obverse. The reverse exhibits an arc of golden peripheral toning. \$560.00

1884-CC MS (64-64). We have two coins in stock—one fully brilliant, the other likewise, save for a small area of rainbow toning directly above Liberty's head. Both coins are sharply struck with exquisite luster. Take your pick for \$440.00

1884-CC MS (64-64). Prooflike. Rich lavender and sea-green toning on the obverse. \$675.00

1885 MS (62-62). Prooflike. Deeply mirrored, with light patina and moderate contrast. \$90.00

1885 MS (63-63). We have fully brilliant pieces in stock, and coins which exhibit attractive original toning. When ordering, specify toned or untoned on these conservatively graded, attractively priced Morgans. \$105.00

1885 MS (63-63). Prooflike. A deeply mirrored, brilliant example. \$125.00

1885 MS (63-65). Gorgeous russet toning on the reverse. \$135.00

1885 MS (64-64). We recently obtained an original BU bag of exceptional 1885-P Morgans. Approximately 60 of the 1,000 contains qualify for MS-64 grade, and we offer these at two price levels. Please specify toned or untoned \$200.00

The upper echelon of the MS-64 grade \$230.00 (or at your option we will put together a roll of the choicest pieces for a total savings of \$800) \$3,800.00

1885 MS (64-64). Lovely golden toning on the obverse. \$200.00

1885 MS (64-64). Prooflike. A deeply mirrored specimen with minimum abrasions. \$375.00

1885 MS (64-64). Prooflike. This coin exhibits greater contrast than the preceding. \$450.00



1885 MS (64-64). Prooflike. An exceptionally flashy example with attractive contrast. \$525.00

1885 MS (64-65). Sharply struck, brilliant, and well worth \$300.00

1885 MS (64-65). Brilliant with a faint arc of golden toning at the right hand obverse edge. \$300.00

1885 MS (65-64). Beautiful lavender and russet obverse toning. \$300.00

1885 MS (65-65). Sharply struck, brilliant, and minimally abraded. \$450.00

1885 Proof (67-67). A remarkable, fully struck gem which is dazzling in its brilliance. Untoned, save for attractive light golden hues around the rim. \$2,250.00

1885-O MS (63-63). Brilliant. \$78.00

1885-O MS (64-64). Sharply struck and fully brilliant. \$195.00

1885-O MS (64-64). Golden peripheral toning. \$195.00

1885-O MS (64-64). Prooflike. Deeply mirrored with light contrast. Minimum abrasions. \$375.00

1885-O MS (64-64). Prooflike. A frosty specimen with attractive contrast. Deeply mirrored. \$450.00

1885-S MS (62-63). Semi-Prooflike. Frosty, with moderate contrast. Fully struck. \$240.00

1885-S MS (64-64). Golden peripheral toning. \$630.00

1885-S MS (64-64). An extremely attractive brilliant specimen. Sharply struck and quite close to gem quality. Scarce this nice. \$735.00

1885-CC MS (64-64). Fully struck and frosty. \$720.00

1885-CC MS (64-64). Dazzling mint luster. \$770.00

Morgan Dollars Continued

1885 CC MS (64-64). A frosty brilliant specimen, and a premium example of the lowest mintage Carson City Morgan Dollar.	\$1,025.00
1886 MS (63-63). Prooflike. Deeply mirrored with attractive contrast. Lots of eye appeal.	\$150.00
1886 MS (63-65). Dazzling cartwheel luster.	\$135.00
1886 MS (64-64). Light golden toning.	\$195.00
1886 MS (64-64). Gorgeous iridescent toning.	\$195.00
1886 MS (64-64). Brilliant. Excellent cartwheel luster.	\$195.00
1886 MS (65-64). Gorgeous rainbow toning rings the obverse.	\$375.00
1886 MS (65-65). Gorgeous original toning. Liberty's cheek is virtually flawless.	\$440.00
1886 MS (65-65). Scintillating luster, bold strike and absolute minimum abrasions. A premium example.	\$550.00
1886 MS (65-65). Sharply struck, and wonderfully lustrous.	\$590.00
1886-S MS (62-62). A frosty example of this better date.	\$255.00
1886-S MS (64-64). A sharply struck, brilliant example of this scarce date.	\$945.00
1886-S MS (64-64). Brilliant. Sharply struck, with scintillating luster.	\$1,010.00
1886-S MS (64-64). Prooflike. Deeply mirrored, with moderate contrast. Very attractive and scarce in choice prooflike condition.	\$1,500.00
1887 MS (63-63). Sharply struck, brilliant, and a premium example of the grade.	\$105.00
1887 MS (63-65). Prooflike. Deeply mirrored with a reverse which approaches perfection. Attractive contrast.	\$360.00
1887 MS (64-63). Appealing lavender toning on both sides.	\$165.00
1887 MS (64-64). Brilliant. Gorgeous cartwheel luster, and a strike which is especially sharp for date.	\$195.00
1887 MS (64-64). Breathtaking iridescent toning on both sides. A prize for those who thrive on original color.	\$195.00
1887 MS (64-64). Prooflike. Deeply mirrored with moderate contrast. Attractive golden toning on the upper reverse.	\$375.00
1887 MS (65-65). A premium coin which features dazzling frosty luster and an excellent strike.	\$600.00
1887-O MS (60-63). Well struck. Attractive golden toning on the reverse.	\$75.00
1887-O MS (63-63). Lovely sea-green and golden toning.	\$165.00
1887-O MS (64-64). An attractive group of 25 coins, also from our New Orleans "hoard". Coins in this lot are minimally abraded and exhibit far sharper strike than is typical for the issue. Pieces range from fully brilliant to spectacularly toned. Please specify your preference when ordering.	\$500.00
1887-O MS (64-64). VAM 2. Doubled 1, Tripled 7. The entire date is doubled with a shift to the right. One of the largest known shifts of date doubling. Attractive lavender toning on the obverse.	\$500.00
1887-S MS (62-63). Prooflike. A frosty specimen with light patina.	\$225.00
1887-S MS (63-64). Sharply struck, with golden peripheral toning.	\$375.00
1887-S MS (64-64). Extremely lustrous with an arc of rich violet toning to the left of Miss Liberty.	\$900.00
1887-S MS (64-64). Fully struck. Brilliant.	\$840.00
1888 MS (64-64). Exceptional brilliance.	\$210.00
1888 MS (64-64). Attractive light toning.	\$210.00
1888-O MS (63-63). Brilliant.	\$120.00
1888-O MS (63-64). Prooflike. An attractive brilliant prooflike.	\$240.00
1888-O MS (63-65). Brilliant.	\$330.00
1888-O MS (64-64). Mottled toning on both sides.	\$330.00
1888-O MS (66-66). Semi-prooflike. Outrageous quality for a date seldom seen this nice. Liberty's cheek is smooth and creamy and the cartwheel luster is exquisite.	\$2,100.00
1888-O MS (64-64). Prooflike. A sharply struck specimen with light contrast.	\$375.00
1888-S MS (64-64). Brilliant with an arc of golden toning at the upper obverse.	\$945.00
1889 MS (63-63). Lavender toning.	\$120.00
1889 MS (63-64). Deep violet and sea green toning on the obverse.	\$135.00
1889 MS (64-64). Russet and golden peripheral toning.	\$340.00

1889 MS (64-65). A minimally abraded coin with rich, mottled golden brown toning.	\$75.00
1889-S MS (63-63). Pale golden toning.	\$300.00
1889-CC AU (50-50). Brilliant. An attractive circulated example of this rare date.	\$2,100.00
1890 OMS (64-64). Well struck. Mottled russet peripheral toning.	\$630.00
1890-S MS (63-63). Lavender and sea-green toning.	\$150.00
1890-S MS (63-63). Fully struck, frosty and far above average for the grade.	\$170.00
1890-S MS (64-64). Light golden toning. Minimum bag marks.	\$440.00
1890-CC MS (63-63). Conservatively graded, brilliant and fully struck. An unusual combination for this surprising elusive issue.	\$460.00
1891 MS (63-63). Brilliant, frosty and sharply struck. An excellent value.	\$160.00
1891 Proof (61-61). Deep violet and russet toning on both sides. A chance to own a low-mintage (650 coins) Proof Morgan Dollar at a very attractive price.	\$1,425.00
1891-O MS (63-63). Exceptional strike.	\$300.00
1891-S MS (63-65). A sharply struck example with enormous eye appeal. Light golden toning accentuates the beauty of this coin.	\$285.00
1891-S MS (64-64). Brilliant and fully struck.	\$435.00
1891-S MS (64-64). Fully struck. Dazzling mint bloom. An arc of violet toning at the left reverse rim, otherwise brilliant.	\$470.00
1891-CC MS (60-63). Brilliant.	\$360.00
1892 MS (63-64). A lustrous example of this scarce date. Golden peripheral toning.	\$525.00
1892 MS (64-64). Brilliant. A sharply struck specimen. Very scarce in such choice condition.	\$1,100.00
1892-O MS (62-63). A brilliant coin with better-than-average strike.	\$270.00
1892-O MS (63-63). Typical strike. Mottled golden toning on the obverse.	\$490.00
1892-CC MS (63-63). Semi-Prooflike. A sharply struck, brilliant example with a reverse which pretends to a much higher grade. Moderate contrast between fields and devices. Quite scarce this nice.	\$625.00
1893 MS (63-63). Brilliant.	\$345.00
1893 MS (64-64). Attractive golden peripheral toning. Sharp strike and absolute minimum abrasions.	\$1,125.00
1893-CC MS (61-61). Fully struck. An exceptionally lustrous, brilliant specimen.	\$1,425.00



1893-CC MS (63-63). One of the rare full strikes. The usual full cartwheel luster can be seen over the surfaces which are unusually clean for a (63) grade. \$1,920.00

1895 Proof (62/62). The King of the Morgan Dollars. Deep, rich toning with hues of sea-green, violet and magenta predominating. Very conservatively graded and certain to be an important addition to a significant set of Morgan Dollars. (See Color Photo)	\$19,500.00
1895-O EF (40-40). An attractive example of this scarce low-mintage issue.	\$220.00
1895-O EF (45-45). A conservatively graded specimen with deep original toning.	\$240.00
1896 MS (63-63). Prooflike. Deeply mirrored with a hint of contrast on the reverse.	\$120.00
1896 MS (64-64). A brilliant specimen with a needle-sharp strike.	\$210.00
1896 MS (64-64). Golden peripheral toning.	\$210.00
1896 MS (64-64). Light original golden toning. A very appealing specimen which also features an excellent strike.	\$210.00
1896 MS (64-64). Iridescent toning.	\$210.00
1896 MS (64-64). Prooflike. The fields are especially reflective. Light contrast.	\$375.00

1896-S MS (67-67). Fully struck. This coin is almost perfect. The fields are well struck, showing some with striking magnetism. There is some toning, but never enough to detract from the coin. The coin is extremely full and the luster is above average. An amazing coin that must be sold at a low price.	\$1,000.00
1896 OMS (67-67). Brilliant. A very fine example of this scarce date.	\$425.00
1897 MS (63-63). Fully struck. Brilliant.	\$195.00
1897 MS (63-63). Prooflike. Gorgeous golden bloom of lavender and gold.	\$140.00
1897 MS (63-63). Prooflike. Brilliant.	\$140.00
1897 MS (64-64). Dazzling, frosty mint luster. Excellent strike.	\$340.00
1897 MS (64-64). Rich sea-green toning.	\$340.00
1897 MS (64-64). Prooflike. A deeply mirrored specimen with moderate contrast and enormous eye appeal. An incredible value at less than non-prooflike MS-64 prices.	\$300.00
1897-O AU (55-55). Sharply struck, original and just a touch away from a strict BU grade.	\$245.00
1897-O AU (58-58). Virtually undistinguishable from a strict BU coin.	\$270.00
1897-S MS (60-63). Light golden patina.	\$135.00
1897-S MS (63-63). Brilliant.	\$210.00
1897-S MS (63-63). Sharply struck and frosty.	\$265.00
1897-S MS (63-63). Semi-Prooflike. A premium example with sharp strike and excellent luster.	\$265.00
1897-S MS (63-64). Semi-Prooflike. Fully struck. Lots of eye-appeal accompanies this brilliant coin.	\$240.00
1897-S MS (63-63). Prooflike. A deeply mirrored, brilliant specimen.	\$365.00
1897-S MS (63-65). A blush of golden toning on the obverse.	\$340.00
1897-S MS (64-64). An exceptionally lustrous coin with subtle light golden patina on both sides.	\$375.00
1898 MS (63-63). Fully struck, brilliant and very conservatively graded.	\$110.00
1898 MS (63-65). Prooflike. A deeply mirrored specimen with attractive peripheral toning.	\$300.00
1898 MS (64-64). A fully struck specimen with gorgeous mint bloom and minimum abrasions.	\$240.00
1898 MS (64-64). Golden peripheral toning.	\$240.00
1898 MS (64-65). Prooflike. A fully struck, brilliant specimen with great eye-appeal.	\$600.00
1898 MS (65-65). Fully struck. A superb specimen with gorgeous iridescent toning on the obverse.	\$680.00
1898-O MS (63-63). Brilliant.	\$90.00
1898-O MS (63-63). Superior to the preceding in terms of luster and strike.	\$110.00
1898-O MS (63-63). Prooflike. Brilliant.	\$165.00
1898-O MS (63-65). Brilliant.	\$170.00
1898-O MS (63-65). Prooflike. An attractive, deeply mirrored coin with moderate contrast. A fully struck specimen.	\$525.00
1898-O MS (64-64). Of the many pieces we presently have in inventory most are untuned and have a strike that is either full or very close. Order a couple of these and see how nice an MS (64) dollar can be.	\$220.00
1898-O MS (64-64). Prooflike. Scintillating mirrored fields beneath subtle, yet exciting iridescent toning.	\$450.00
1898-O MS (65-65). Sharply struck with a hint of light lavender toning.	\$595.00
1899 MS (62-62). Brilliant. A conservatively graded example of this low mintage date.	\$150.00
1899 MS (63-63). Five pieces in stock, all brilliant and sharply struck. Your choice for.	\$215.00
1899 MS (64-64). Exceptional luster and an eyelash away from an MS-65 grade.	\$560.00
1899-O MS (63-63). Brilliant and sharply struck.	\$120.00
1899-O MS (63-63). Prooflike. Deeply mirrored with light contrast and a film of cloudy patina.	\$135.00
1899-O MS (64-64). Specify brilliant or toned.	\$230.00
1899-S MS (64-64). Brilliant. A sharply struck, frosty example of this better date.	\$945.00
1900 MS (63-63).	\$100.00
1900 MS (63-63). Prooflike.	\$215.00
1900 MS (63-64).	\$135.00
1900 MS (64-63).	\$115.00
1900 MS (64-63). More thickly lustered than the coin above.	\$150.00
1900 MS (64-64). Most of the several pieces in stock are brilliant. All are sharply struck and lustrous.	\$195.00
1900 MS (64-64). Prooflike. A minimally abraded brilliant prooflike with exceptional surfaces.	\$400.00
1900-O CC MS (60-64).	\$500.00
1900-O MS (63-63). Brilliant.	\$195.00



1875-S Trade \$1
M.S. (64/64)



1880 \$1
Proof (64/64)



1881-S \$1
M.S. (65 PQ)



1895 \$1
Proof (62/62)



1921 \$1
M.S. (65/65)



1923 \$1
M.S. (65/65)



1925 \$1
M.S. (65/65)



1935-S \$1
M.S. (65/65)



Alabama
M.S. (64/64)



Hudson
M.S. (65/65)



1936 Oregon
M.S. (68/68)



Stone Mountain
M.S. (67/67)



1936-S Texas
M.S. (65 PQ)



1805 \$2 1/2
VF (30/40)



1882-CC \$5
M.S. (63/63)



1908 \$5
M.S. (65 PQ)



1891-CC \$10
M.S. (62/62)



1907 \$10
M.S. (65 PQ)



1912-S \$10
M.S. (62/62)



1869-S \$20
M.S. (60/60)



1904 \$20
M.S. (65 PQ)



1924 \$20
M.S. (65 PQ)



1924 \$20
M.S. (66/66)



1924 \$20
M.S. (66/67)

Morgan Dollars Continued

1900 OMS (64/64). Of the several coins in stock all are brilliant save one and all are fully struck and very lustrous.	\$240.00
1900 S MS (63/63). Semi Prooflike.	\$300.00
1900 S MS (63/63). Brilliant.	\$315.00
1901 OMS (63/63). Brilliant.	\$110.00
1901 OMS (63/63). Prooflike. Deeply mirrored with a hint of contrast.	\$170.00
1901 OMS (64/64).	\$285.00
1901 OMS (64/64). Pale golden toning on the obverse.	\$285.00



1901-S MS (63/65). A very clean cheek and thick luster but just a trifle weakly struck. \$1,350.00

1902 MS (63/64). A sharply struck coin with light golden toning on the obverse.	\$205.00
1902 MS (63/64). Clean and sharply struck for this issue.	\$220.00
1902 MS (64/64). Two of the three pieces in this price range are toned. Well struck.	\$435.00
1902 MS (64/64). Brilliant, semi-prooflike and extremely choice.	\$450.00
1902-O MS (63/63). All but one of these coins are brilliant.	\$120.00
1902-O MS (64/64). As with the M.S.(63)'s most of these are brilliant but a couple do have attractive, original toning.	\$250.00
1902-O MS (64/64). Prooflike. Brilliant.	\$375.00
1902-S MS (69/69). A phenomenal coin, the finest of this date we have ever seen. Extraordinary in every respect-from the glowing luster to mark-free fields and devices to the unusually sharp strike for this typically weak date. Worthy of inclusion in the ultimate Morgan Dollar set.	\$29,500.00
1903 MS (63/63).	\$125.00
1903 MS (63/63). Lustrous and nicely toned.	\$145.00
1903 MS (64/64). Nice and very close to (65) quality.	\$375.00
1903-O MS (62/62). A lustrous, conservatively graded example of this sought-after date.	\$390.00
1903-O MS (64/64). Pleasing light golden toning round the obverse edge.	\$630.00
1904 MS (63/63). Light toned around the periphery.	\$290.00
1904 MS (64/64). Deeply toned.	\$630.00
1904-O MS (63/63). Brilliant.	\$90.00
1904-O MS (64/64). Most of these choice, well struck coins are brilliant but quite a few have original color. So, be sure and ask for it should you prefer a coin with toning.	\$210.00
1921 MS (63/63). Brilliant.	\$75.00
1921 MS (64/64). Choice, well struck and lustrous.	\$230.00
1921 MS (64/65). Lightly toned.	\$240.00
1921 MS (64/64). Prooflike. Deeply mirrored with attractive contrast, and scarce as such.	\$450.00
1921 MS (64/64). Prooflike.	\$750.00
1921-D MS (63/65). Golden toning around the denticles.	\$360.00
1921-D MS (64/64). Toned.	\$360.00
1921-D MS (64/64). Prooflike. Fully reflective fields and very elusive with that characteristic.	\$750.00
1921-D MS (68/68). Thick, satiny luster and a full riveting strike. Commonly encountered in AU to M.S.(63) but very rarely encountered any better. All the 1921 issues were lightly circulated, many as late as the early 1960's.	\$3,750.00
1921 S MS (63/63).	\$140.00
1921-S MS (64/64). All of these lovely, original coins have just a touch of patina. Well struck with very clean surfaces.	\$470.00
1921 S MS (64/64). Fully struck.	\$600.00

PEACE DOLLARS



1921 MS (65/65). A stunning example of this, the only year a silver dollar was struck in high relief. A razor sharp strike with pristine, undisturbed surfaces that are toned a subtle golden and lilac. A rare and unusual opportunity. (See Color Photo). \$3,850.00

1922 MS (63/63). Brilliant.	\$75.00
1922 MS (64/64). Please specify your preference for brilliant or attractively toned.	\$235.00
1922 MS (65/65). Exhilarating golden and sea-green toning.	\$660.00
1922-D MS (63/63).	\$96.00
1922-D MS (63/63). Fully struck.	\$120.00
1922-D MS (63/64).	\$130.00
1922-D MS (63/65). Toned reverse.	\$210.00
1922-D MS (63/65). Fully struck.	\$395.00
1922-D MS (64/63). A coin which exudes mint frost.	\$195.00
1922-D MS (64/64). Brilliant.	\$395.00
1922-S MS (63/63).	\$120.00
1922-S MS (63/63). Fully struck. A very unusual trait for this date.	\$140.00
1923 MS (63/63).	\$75.00
1923 MS (64/64). Excellent luster and full strike make this an affordable 20th century type coin.	\$235.00
1923 MS (65/65). Brilliant, fully struck type coins such as this one were relatively plentiful ten years ago. Today is another matter. They are scarcely encountered and quickly sold into needy type sets. Call early on this, we only have one coin. (See Color Photo).	\$655.00
1923-D MS (63/63). Brilliant.	\$125.00
1923-S MS (60/60).	\$59.00
1923-S MS (63/64). Golden toned.	\$275.00
1924 MS (64/64). Please specify your preference for a brilliant or toned specimen.	\$250.00
1924-S MS (60/60).	\$160.00
1924-S MS (60/63).	\$230.00
1924-S MS (62/64). A hint of light golden patina.	\$400.00
1924-S MS (63/64). Brilliant.	\$540.00
1924-S MS (63/64). A choice example with excellent luster.	\$675.00
1925 MS (63/63). Brilliant.	\$90.00



1925 MS (64/64). The surfaces are smooth and relatively undisturbed considering this is a non-gem coin. Brilliant and fully struck with thick milky luster. \$260.00

1925 MS (65/65). The fully struck, deeply lustrous and brilliant surfaces are interrupted only by a double crescent of golden-blue toning that hangs just around the rim. (See Color Photo).	\$710.00
1925-S MS (60/60). Brilliant.	\$140.00
1925 S MS (63/63). Above average strike for the date.	\$330.00

1925-S MS (63/63). A razor sharp strike with thick milky luster.	\$350.00
1926 MS (63/63). Superior luster.	\$300.00
1926 MS (63/64). Mottled toning.	\$350.00
1926 MS (64/64). Fully struck.	\$350.00
1926 MS (64/65). Mottled toning with brilliant mintmark.	\$350.00
1926 DMS (63/63).	\$350.00
1926 DMS (63/64). Full strike with brilliant edges.	\$350.00
1926 DMS (64/64). Milky patina.	\$350.00
1926 S MS (63/63). Brilliant.	\$350.00
1926 S MS (64/64). Sharply struck.	\$350.00
1927 MS (60/60).	\$350.00
1927 MS (63/63). Toned attractively.	\$350.00
1927 D AU (55/55).	\$350.00
1927 D MS (60/63).	\$350.00
1927 S MS (60/60).	\$350.00
1927 S MS (64/64). Full strike. Mottled patina toning on both sides.	\$350.00
1928 VF (20/20). Key date to the series. In circulated grade.	\$1,500.00

1928 S MS (63/63).	\$310.00
1934 MS (64/60). Quite a nice coin if you don't turn it over.	\$175.00
1934 MS (64/63). Light golden toning.	\$360.00
1934 MS (64/64). Deeply toned.	\$605.00
1934 MS (64/64). A toned coin with almost gem surfaces.	\$775.00
1934-D MS (60/60).	\$120.00
1934-D MS (63/63). We have two coins in this price range. One is brilliant, the other is toned a speckled charcoal on the obverse and spotty golden on the reverse. Both are fully struck.	\$300.00
1935 MS (63/65). Exceptional mint bloom.	\$250.00
1935 MS (64/64). Mottled golden patina and an excellent strike.	\$495.00
1935-S MS (60/63).	\$255.00
1935-S MS (63/63). An extremely lustrous specimen with a hint of light golden toning.	\$378.00
1935-S MS (65/65). Thick satiny luster that this date and mintmark are known for. Sharply struck with light golden-rose patina. (See Color Photo).	\$2,520.00

ONE DOLLAR GOLD

1849 MS (61/62). Breen II-1, Small head with open wreath, with "L" on truncation of neck. Light contact but never cleaned.	\$1,350.00
1849 MS (64/64). Small head, open wreath, without "L." The only die variety of this type. This variety had a mintage of only 1,000 pieces plus the six or so known proofs. The coin has an absolute razor sharp strike with thick, swirling luster and undamaged surfaces.	\$5,700.00
1852 MS (61/61). Fully struck with a planchet flake at ten o'clock on the obverse.	\$1,275.00
1854 AU (53/53). Type Two. Prooflike. A nice, lightly circulated example of this difficult type coin.	\$2,100.00
1854 MS (60/60). Type Two. Light copper colored planchet with superior luster and a full strike.	\$4,500.00
1854 MS (63/63). Type Two. A fully struck example with full, undisturbed luster with very little contact in evidence.	\$9,750.00
1855 EF (45/45). Type Two. Traces of luster and faint die clashing is in evidence on the reverse.	\$825.00

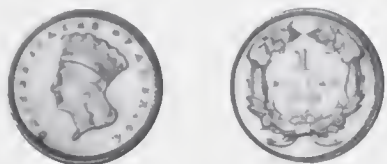


1855-C AU (50/50). Type Two. This is a very high grade specimen for this date and mintmark despite the edge defect at 10:00 on the obverse. There is a small amount of russet patina that has accumulated around the devices. This coin is invariably weakly struck and is difficult to grade as Dave Akers recommends. So grade must be determined by the coin's surfaces and quality of overall surfaces. The 1855 C is the poorest quality gold dollar in the entire series with an average grade of only VF (25/25). \$2,000.00

1856 MS (61/61). Type Three. Superior strike and surfaces that suggest a higher grade.	\$2,000.00
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Gold Dollars Continued

1862 MS (62/62). Semi-prooflike. Fully struck.	\$1,350.00
1862 MS (62/62). Fully struck.	\$1,050.00
1862 MS (62/62). Lustrous and sharply struck.	\$1,425.00
1862 MS (62/62). A scarcer variety with only the LI of LIBERTY showing. Sharply struck and lustrous.	\$1,425.00
1862 MS (62/62). Fully struck with a deeply reflective prooflike obverse.	\$1,275.00



1874 MS (62/62). Lustrous and attractive for the grade with semi-prooflike flash in the fields. \$1,500.00

1874 MS (62/62). Fully struck with a deeply reflective prooflike obverse.	\$1,275.00
1886 MS (65/65). A superior specimen with immediate eye appeal. The strike is full and the luster races about the surfaces as it is tilted under a light. An excellent coin for a gem type set.	\$5,460.00
1889 MS (63/63). A boldly struck example of this final year of the gold dollar type.	\$1,950.00

QUARTER EAGLES

1805 VF (30/40). A very presentable example of this difficult early type coin. The central devices on both sides show a bit of striking weakness but with good peripheral details in evidence. Only a scant 1,781 pieces were originally coined in 1805 and Dave Akers estimates that today no more than 75 to 100 coins exist in all grades. (See Color Photo)	\$6,300.00
1842-D VF (20/20). A scarce Dahlonega coin with a few nicks on both the obverse and reverse.	\$1,050.00
1845 AU (58/58). A fully struck slider coin with prooflike fields and all the superficial appearances of an uncirculated coin.	\$675.00
1861 MS (63/63). Zippy golden-orange luster and an absolute razor-sharp strike.	\$2,250.00
1869 EF (45/45). A very scarce coin in all grades with a mintage of only 4,345 pieces. This coin was lightly cleaned at one time.	\$525.00
1873 EF (45/45). Open 3. Problem-free.	\$390.00
1874 EF (45/45). A scarce coin with an original mintage of only 3,940. Nice, clean and original.	\$600.00
1878 MS (60/60). Lustrous and struck on a lightly colored planchet.	\$1,025.00
1878 MS (62/62). A nice common date for type purposes. Very dense luster.	\$1,500.00
1878 MS (62/62). Considerably nicer than the coin above. Essentially MS (63) quality. A copper tinge to the planchet.	\$1,650.00
1878 MS (63/63). A fully struck, lustrous type coin.	\$1,850.00
1879 EF (45/45).	\$330.00
1891 MS (60/60). A scarce coin with a mintage of 10,940.	\$1,050.00
1900 MS (62/62). Deep coppery color to the planchet and a full strike.	\$1,650.00
1902 MS (64/63). A fully struck, lustrous coin that is perfect for a type coin.	\$2,475.00
1903 MS (60/60). Deep rose-golden colored planchet.	\$975.00
1905 MS (61/61).	\$1,050.00
1907 AU (58/58). An immaculate super slider.	\$525.00
1907 MS (62/62). Fully struck.	\$1,650.00
1907 MS (62/63). A nice type coin with only a few light obverse contact marks. Excellent luster.	\$1,650.00
1911 MS (63/62). Fully struck.	\$750.00
1911 MS (63/63). Fully struck on a light, neutral colored planchet.	\$1,050.00
1846 MS (64/64). A rare coin especially in uncirculated. This coin may very likely be the finest known of the date. The coin is semi-prooflike and every hair curl, star and feather is fully detailed. A coin with immediate eye appeal and lots of flash.	\$9,000.00
1846 O EF (45/45). A much scarcer coin than its original mintage of 58,000 would suggest. A nice, problem-free example.	\$975.00
1855 AU (50/55). Also not common in spite of a mintage well over the 100,000 mark. A well detailed coin struck on a lightly colored planchet.	\$450.00
1859-DEF (40/40). A rare Dahlonega issue with a mintage of only 10,366 pieces. The coin shows some central striking weakness as do all coins of this date and mintmark.	\$1,275.00
1869-SEF (45/45). Akers records that only seven EF coins were auctioned between 1955 and 1978. None in AU, none in uncirculated, EF is condition census for this coin. This coin has considerable luster remaining in the protected areas, is reasonably well struck and has a well defined mintmark.	\$975.00
1881-S MS (63/63). Glittering luster and a full strike.	\$1,320.00
1882-CC AU (55/55). Scarce in AU and Uncirculated. Sharply struck with nearly full mint state luster.	\$2,450.00
1891-CC EF (40/40).	\$390.00
1891-CC MS (60/60). Fully struck.	\$900.00
1891-CC MS (63/63). Fully struck.	\$1,650.00
1891-CC MS (63/63). Deeper reddish color and better surfaces overall than the above.	\$2,100.00
1893-O EF (45/45).	\$525.00
1893-O AU (50/50). A scarcer "O" mint half eagle.	\$600.00
1894-SEF (40/40). A very scarce and underrated coin. Pay no attention to the mintage figures.	\$495.00
1897-S AU (58/58). Do you like the look of mint state gold but just can't quite afford it? Consider assembling a type set of slider AU (58) gold coins. There will always be a market when you're ready to sell.	\$525.00
1901 MS (63/63). Swirling luster and a full strike. Very attractive for the grade.	\$1,565.00
1903-S MS (63/63).	\$1,400.00
1903-S MS (64/64). Original mint luster and a sharp strike.	\$2,475.00
1908 MS (65/PQ). Indian. An absolutely immaculate coin with satiny luster struck on a planchet with light even coppery-red undertones. This remarkable coin also displays full, intricate detailing and superior eye appeal. (See Color Photo).	\$10,875.00
1909-O EF (45/45). A very difficult gold coin of the twentieth century. Last year for the New Orleans Mint. A no-problems coin with a well formed mintmark.	\$1,400.00
1913 MS (60/60).	\$960.00
1913-S AU (55/55). Probably the second rarest S Mint in the Indian Half Eagle series. The luster makes this coin look deceptively like an uncirculated piece.	\$675.00
1914-S MS (60/60). "Rare" is a word that is easy to overuse when describing this series. So many issues are just that: rare. Here is another but it is still an affordable price range and presentable grade. A bit baggy (as the grade would indicate) but original and lustrous.	\$1,025.00



1882-CC MS (63/63). A rarely encountered coin uncirculated. The '82-CC was offered only nine times in uncirculated between 1944 and 1977. Fully struck with excellent luster. (See Color Photo) \$4,950.00

1916-S MS (60/60). A much better date at only a small premium over a common date price. Numerous tiny bagmarks are scattered throughout (as are all coins in this series in this grade) but with full, intact luster. Brightly colored and fully struck.	\$1,225.00
1916-S MS (60/60). Fully struck and very few bagmarks considering the grade.	\$1,500.00

EAGLES

1842 EF (45/45). Large Date. A scarce coin that is seldom located any better than extra fine. The large date variety is not any rarer than the small date variety but the large dates were struck in the latter half of 1842. Sharply struck with remnants of luster.	\$675.00
1845-O EF (45/45). An especially choice example that is lustrous and fully struck. A rare date in the No Motto series that is usually seen only in VF or rarely EF. This coin is a scarcer variety also showing the first three figures in the date recut and the 5 re-engraved.	\$900.00
1856-SEF (45/45). Another scarce Ten that is usually seen no better than VF. Original and uncleaned.	\$825.00
1857 EF (40/40). A scarce coin with a mintage of only 16,606. Struck on a bright white-gold planchet.	\$710.00
1861 AU (53/53). A rather common date No Motto Ten that is fully struck and would make a fine piece for a type set.	\$860.00
1861 AU (55/55). Also fully struck with almost full unbroken luster. An especially choice piece.	\$1,050.00



1874 MS (62/62). This is an immensely impressive coin with a truckload of luster and a full strike. Between 1944 and 1979 only six coins appeared in the auctions surveyed by Akers. Terrific surfaces and overall eye appeal. \$2,400.00

1880-O EF (40/40). Most '80-Os are in the VF-EF grades. None were auctioned in the grade of uncirculated between 1941 and 1979. There are a couple of minor marks on the coin, otherwise pleasing for the grade.	\$710.00
1882-O EF (40/40). Sharply struck overall with even light golden surfaces and some remnants of luster.	\$675.00
1883-CC VF (30/30). A much scarcer coin than its mintage of 12,000 would indicate. This date is seldom found any nicer than VF or EF. A bit of reddish-coppery color shows around the devices.	\$675.00
1889 MS (61/61). Rich coppery luster and a sharp strike. This is a very low mintage issue with only 4,485 pieces coined 98 years ago.	\$2,250.00
1891-CC MS (62/62). Fully struck with booming luster.	\$1,575.00
1891-CC MS (62/62). Also fully struck but with superior surfaces that border on MS (63) quality. (See Color Photo).	\$1,650.00
1891-CC MS (63/63). Very sharply struck with exceptionally clean surfaces and a few of the reddish-coppery tinges of color found on many products from the Carson City Mint.	\$2,250.00
1891-CC MS (63/63). A smooth, evenly colored planchet with tranquil surfaces. Excellent eye appeal.	\$2,400.00
1892-O MS (63/60). The reverse has just a few too many widely scattered bagmarks to qualify as an MS (63).	\$1,350.00
1892-O MS (63/63). Sharply struck for this scarce New Orleans issue.	\$1,950.00
1892-S MS (62/62). Scarce date.	\$1,425.00
1892-S MS (63/63). Fully struck on a rich, coppery red-gold planchet. Superior luster and eye appeal.	\$1,800.00
1893 MS (60/60). Lustrous.	\$390.00

"Your service and my sales representative, Mark Van Winkle, continue to impress me and reflect professional expertise and caring for customers."

Jack C. Whitt

HALF EAGLES

1879 VF (40/40). An often overlooked type coin. The head of Liberty on the 1879 issues of half eagles is sufficiently different to merit listing it as a separate one-year-of-type.	\$375.00
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Ten Dollar Gold Continued

1838-CC AU (50/50). Admittedly in the AU and Uncirculated grades that it was not hoarded and shipped to Europe as the Double Eagles were. Slightly semiprooflike with some tinges of copper, red as most all gold coins from this mint struck in this year are. \$900.00



1894-O MS (61/61). Sharply struck. \$1,050.00

1900 MS (63/63). Superb luster and a full strike. \$1,350.00
1901-S MS (63/63). The common date for type purposes in the Liberty series. Fully struck with blazing golden luster. \$2,100.00

1901-S MS (64/64). Fully struck with only a few minor surface abrasions. \$3,780.00

1901-S MS (64/64). Superior luster and magnificent overall surfaces. \$4,500.00

1901-S MS (65/65). Glittering golden surfaces with immense eye appeal. \$6,000.00

1903-O MS (63/63). The '03-O is the New Orleans equivalent of the 1901-S. It is the commonest New Orleans date and the one most likely to be found in high grade. However, one cannot expect to find anywhere near as many '03-O's as 01-S's and the cutoff for high grade '03-O's is at the MS (63) level. The coin is very well detailed and shows excellent luster. \$2,250.00

1904-O MS (61/61). Well struck. \$600.00

1906-S MS (62/62). This date is anything but common. There are no significant contact marks and the details were very well brought up. \$1,200.00

1907 MS (63/63). Liberty. Nice for type. \$1,650.00

1907-S MS (60/60). Another deceptively tough date in this series. Slight bagging (thus the grade) but good luster and a solid uncirculated coin. \$900.00

1907 MS (65/PQ). Indian. No Motto. An amazing first-year-of-issue. We have not seen the equal of this coin since a similar coin was auctioned in our Worth Hill/Lanting sale of December, 1984. Fully struck with smooth, undisturbed luster. There are no mint-made or out-of-mint imperfections to note. Just an immaculate coin with terrific eye appeal. (See Color Photo). \$10,800.00

1908-S MS (62/62). With Motto. A scarce date that is seldom located better than VF or EF. Rich copper-tinged planchet. \$4,950.00

1911 MS (63/63). A better date for type than the 1932, 1926 or 1910-D. Very sharply struck and lustrous with somewhat matte-like surfaces. \$1,835.00

1911 MS (63/63). The cleanliness of the surfaces suggest an even higher grade. \$2,100.00

1911-D EF (40/40). The lowest mintage of the series with only 30,100 coined. \$975.00

1911-D MS (60/60). A very scarce coin and one that is very challenging to locate in uncirculated. Fully struck. \$2,550.00

1912-S MS (60/60). Another scarce date and one that is seldom seen uncirculated. \$1,560.00

1912-S MS (62/62). Especially choice with a sharp strike, excellent luster and surfaces that suggest a higher grade. A very scarce, if not rare, coin in choice condition. \$2,250.00

1915-S AU (55/50). An affordable grade for this rare issue. A rim nick on the reverse at 9:00 is noted as are a couple of light grease stains across the eagle. \$1,350.00

1916-S MS (63/63). The most common date from the San Francisco Mint. Smooth, satiny luster and surfaces that are clean enough to suggest a possible MS (64) grade. \$3,450.00

1926 MS (63/63). Lustrous and sharply struck. \$1,970.00
1932 MS (62/62). Very clean for the grade with smooth, undisturbed luster. \$1,800.00

1932 MS (63/63). The most common date in the series and usually the choice for a type set. \$2,100.00

1932 MS (64/64). Excellent for type. \$4,000.00
1932 MS (66/66). Out of every tenth coin in the Liberty series that arrive in gold shipments from Europe we see one of this quality. The surfaces are bright and satiny with none of the usually seen distracting bagmarks. The overall eye appeal of this coin is nothing short of spectacular. Call only to see this amazing coin. \$12,000.00

DOUBLE EAGLES

1850 EF (45/45). The first collectible year of the series. \$975.00

1854-S EF (40/40). Scarce. \$1,050.00

1859 VF (20/20). An excessively scarce coin that appeared in auction only 17 times in any grade between 1922 and 1981 according to Dave Akers' research. A much rarer coin than the original mintage of 43,597 would indicate. \$1,500.00

1861-O VF (20/20). A low mintage issue with only 17,741 originally coined. \$2,550.00



1863-S AU (58/58). Almost full, unbroken luster with just the slightest touch of rub. \$1,650.00

1869-S MS (60/60). Type Two. While a fairly common coin in the lower grades only occasionally is an uncirculated '69-S. Offered. Apparently striking weakness on the stars must be endemic to this date as the plate coin in Akers also shows weakness on the left stars. (See Color Photo). \$1,500.00

1875 MS (62/62). Type Two. Thick mint frost coupled with a full strike. \$1,500.00

1875-S MS (62/62). Type Two. \$1,050.00

1875-S MS (62/62). Cleaner surfaces than the coin listed above with pinkish-gold luster. \$1,500.00

1878 MS (63/63). Type Three. Scarce in high grades. \$2,250.00

1878 MS (63/63). Type Three. These two examples in this price range both exhibit thick, swirling luster and remarkably few handling marks. \$2,500.00

1878-CC EF (40/40). Type Three. A rather common CC twenty in an affordable price range. \$1,050.00

1882-CC EF (40/40). Some remnants of luster can still be found around the stars and other devices. \$1,080.00

1882-CC MS (60/60). Fully struck with thick golden-red luster. An excellent choice for a Carson City type set. \$1,800.00

1883-CC AU (50/50). No distracting marks with considerable remnants of luster. \$1,050.00

1883-CC AU (53/53). Strong semi-prooflike fields and a full strike. Very attractive. \$1,115.00

1884-CC VF (30/30). \$1,020.00

1884-CC AU (58/58). A lustrous, sharp looking super slider. \$1,425.00

1890-CC EF (40/40). \$1,145.00

1891-S MS (63/63). Sparkling luster with fully struck devices. \$1,200.00

1892-1-S MS (62/62). At the present time very little is known about this coin. Excluding coins that have been auctioned this past year no overdates have been auctioned since Pullen and Hanks' specimen in 1982 and prior to that the NERCA coin in June, 1981. The NERCA catalog described the coin they sold as, "a true overdate, with vertical bar visible in loop of 2." That is a perfect description of this coin. An obvious rarity and an opportunity that may not be repeated for several years. \$1,750.00

1893-CC VF (30/30). Final year of issue for this difficult-to-locate mintmark. \$1,050.00

1895 MS (63/63). Great luster. \$1,560.00

1897 MS (63/63). Fully struck. \$1,500.00

1899 MS (63/63). Thick luster. Two violet colored stains are noted on the obverse. \$1,560.00

1900 MS (63/63). Superb luster and a full strike. \$1,350.00

1904 MS (64/64). Very clean and lustrous. \$2,000.00

1904 MS (65/65). Very clean and lustrous. \$2,000.00

1904 MS (65/PQ). The present coin is a specimen of a very rare variety. \$2,000.00

1904 MS (65/PQ). The present coin is a specimen of a very rare variety. \$2,000.00

1904-S MS (63/63). \$1,600.00

1904-S MS (64/64). Uncirculated only one dated 'S' mint. \$1,700.00

1907-D MS (60/60). \$1,000.00

1907-S MS (64/64). Although a common date in lower grades the 1907-S is a real rarity in gem and near gem condition. Fully struck and lustrous. \$1,620.00

1907 MS (62/62). Saint-Gaudens. \$1,000.00

1909-S MS (61/61). The not so rare overdate in nice lustrous uncirculated condition. \$1,425.00

1909-D AU (53/53). A lustrous, sharply struck example of this tough date. \$1,425.00

1913-S MS (61/61). \$1,725.00

1913-S MS (62/62). Mintage of only 34,000. Fully struck. A difficult coin to locate in this grade of uncirculated. \$2,100.00

1915-S MS (63/63). Matte-like. \$1,440.00

1922 MS (63/63). Pinkish-copper color peculiar to \$20's of this date. \$1,150.00

1922-S MS (61/61). \$1,810.00

1922-S MS (62/62). Borderline (63) quality. \$2,550.00

1924 MS (60/60). Pinkish luster. \$675.00

1924 MS (63/63). Fully struck. \$1,200.00

1924 MS (64/64). Excellent overall surfaces. \$1,920.00

1924 MS (65/65). Superb luster and fully struck. \$3,840.00

1924 MS (65/PQ). Supremely lustrous with immaculate fields. (See Color Photo). \$5,040.00

1924 MS (66/66). Pinkish centers with soft satiny luster. A significant type coin with amazingly clean surfaces. (See Color Photo). \$6,750.00

1924 MS (66/67). This coin looks like something struck in the Franklin Mint. It just doesn't seem possible a Saint can be this well preserved after 63 years. Phenomenal eye appeal. (See Color Photo). \$8,250.00

1924-D MS (61/61). One of the scarcer mintmarked dates of the mid-1920's. \$3,000.00

1925 MS (63/63). \$1,200.00

1925 MS (64/64). Borderline (65) quality. \$2,400.00

1926 MS (63/63). \$1,200.00

1926 MS (64/64). Exceptionally nice, undisturbed surfaces. \$1,920.00

1926-S MS (60/60). Scarce. \$2,250.00

1926-S MS (64/64). A scarce date and rare in this condition. The surfaces are clean overall and sharply struck with satiny luster. \$5,700.00

1927 MS (63/63). Lustrous and fully struck. \$1,200.00

1927 MS (64/64). Superb surfaces and excellent for type. \$1,920.00

1927 MS (65/65). Peerless surfaces and, of course, a full strike. \$3,840.00

1928 MS (63/63). Thick luster. \$1,200.00

1928 MS (64/64). The usual thick luster with pristine surfaces. \$1,920.00

COMMEMORATIVE SILVER

1893 EF (45/45). Isabella. Toned. \$270.00

1900 MS (60/60). Lafayette Dollar. Cleaned. \$675.00



1921 MS (64/64). Alabama 2x2. Very clean and much original brilliance. (See Color Photo). \$4,000.00

Commemorative Plates Continued

1921 MS (65/65). Arkansas. Brilliant and lustrous. Surfaces covered by a light layer of smoky violet patina. A very clean and bright grade.	\$2,975.00
1925 MS (64/64). Arkansas. Brilliant.	\$345.00
1925 DMS (64/64). Arkansas. Until fully clean for this issue.	\$395.00
1925 S MS (64/64). Arkansas. Lightly toned.	\$345.00
1926 MS (64/64). Arkansas. Light golden and lilac toning.	\$345.00
1926 DMS (64/64). Arkansas. Lightly toned and lustrous.	\$345.00
1926 S MS (64/64). Arkansas. Full, unbroken original luster with light toning. Very clean for this normally troublesome issue.	\$345.00
1937 MS (64/64). Arkansas. Lustrous and fully struck.	\$345.00
1937 MS (64/64). Arkansas. Lightly toned and lustrous.	\$345.00
1937-D MS (64/64). Arkansas. Lightly toned.	\$345.00
1937-S MS (64/64). Arkansas. Lightly toned and originally so.	\$345.00
1937-S MS (64/64). Arkansas. Deeper golden peripheral toning than the coin above.	\$370.00
1938 MS (63/63). Arkansas. Mostly brilliant still.	\$300.00
1938-S MS (63/63). Arkansas.	\$330.00
1938 MS (64/65). Arkansas Set. Evenly matched golden toning with very clean surfaces.	\$3,000.00
1939-S MS (62/62). Arkansas. Brilliant. Scarce issue.	\$450.00
1936-S MS (65/65). Bay Bridge. Brilliant with pristine overall surfaces.	\$675.00
1936-S MS (68/69). Bay Bridge. The cleanest Bay Bridge your author has seen. The surfaces are original and lightly and attractively toned. Just an awesome, immaculate coin.	\$3,300.00
1935-1934 MS (60/60). Boone. Brilliant.	\$140.00
1935-1934 MS (64/65). Boone. Bright steel color.	\$520.00
1935 MS (64/65). Boone. Brilliant and lustrous.	\$570.00
1936 MS (64/64). Boone.	\$395.00
1936 MS (64/64). Boone. Toned a light golden.	\$445.00
1936-D MS (64/64). Boone. Lustrous golden-lilac patina.	\$495.00
1937 MS (64/64). Boone. Swirling luster.	\$345.00
1937 MS (64/64). Boone. Russet patina clings to the devices.	\$420.00
1938 MS (63/64). Boone. Brilliant.	\$675.00
1938-D MS (63/64). Boone. Brilliant.	\$675.00
1936 MS (64/64). Bridgeport. Brilliant.	\$525.00
1925-S MS (64/64). California Jubilee. Speckled golden-russet toning. Totally original.	\$630.00
1936-D MS (64/64). Cincinnati. Pale golden toning.	\$975.00
1936-D MS (64/64). Cincinnati. Brilliant and lustrous.	\$1,080.00
1936-S MS (64/64). Cincinnati. Very clean for this normally abraded issue.	\$945.00
1936 MS (64/64). Cleveland.	\$480.00
1936 MS (64/64). Cleveland. Borderline (65) quality.	\$540.00
1936 MS (64/65). Cleveland. The luster resembles the thick luster usually found on Elgins. The coin is toned a light golden and lilac.	\$690.00
1936-S MS (64/64). Columbia, S.C.	\$660.00
1892 MS (63/63). Columbian Exposition. Toned.	\$160.00
1892 MS (64/64). Columbian Exposition. Lustrous and fully struck.	\$340.00
1892 MS (64/64). Columbian Exposition. Brilliant.	\$390.00
1892 MS (64/64). Columbian Exposition. Golden toning shimmers over the deeply reflective fields. The depth of the mirror actually makes the coin closely resemble one of the rare proofs.	\$750.00
1892 MS (64/65). Columbian Exposition. Deep charcoal, sea-green and rose patina.	\$525.00
1892 MS (65/65). Columbian Exposition. Original golden and a light toning. Immaculate surfaces.	\$1,155.00
1892 MS (64/64). Columbian Exposition. Specify if you would prefer a brilliant or lightly toned coin.	\$340.00
1892 MS (64/64). Columbian Exposition. A beautiful ad- mixture of gold and grey patina. Excellent overall surface.	\$440.00
1892 MS (64/64). Columbian Exposition. Brilliant and lustrous.	\$485.00
1906 MS (60/60). Delaware. Brilliant.	\$635.00
1906 MS (64/64). Delaware. Brilliant.	\$735.00
1906 MS (64/64). Delaware. Brilliant.	\$845.00

1906 MS (64/64). Delaware. Brilliant except for a golden-toned obverse periphery.	\$1,050.00
1936 MS (64/64). Elgin. Thick, satiny luster with original lightly toned surfaces.	\$645.00
1936 MS (64/65). Elgin. One small tick away from full gem status. Fully struck and very lustrous (as Elgins usually are).	\$860.00
1922 MS (63/63). Grant. Brilliant with beautiful unmarred surfaces that suggest a higher grade.	\$545.00
1922 MS (64/64). Grant. Brilliant and lustrous.	\$655.00



1935 MS (65/65). Hudson. An extremely difficult issue to locate with both Neptune and the narwhale unscathed. Exceptional luster and light original surfaces. (See Color Photo). \$2,780.00

1924 MS (60/63). Huguenot. Lightly toned.	\$225.00
1946 MS (64/64). Iowa. Brilliant.	\$260.00
1946 MS (65/65). Iowa. Lovely light golden toning and essentially perfect.	\$500.00
1946 MS (65/65). Iowa. Brilliant with peerless surfaces.	\$535.00
1925 MS (63/63). Lexington. Brilliant and very choice for the grade.	\$250.00
1925 MS (65/63). Lexington. Golden-olive toning.	\$300.00
1925 MS (64/64). Lexington. Superior luster and overall surfaces.	\$455.00
1925 MS (64/64). Lexington. Brilliant and fully struck (look at the belfry for strike on this issue). We also have one coin that has light toning.	\$520.00
1918 MS (63/63). Lincoln-Illinois. Brilliant.	\$560.00
1918 MS (64/64). Lincoln-Illinois. Pale original color.	\$550.00
1936 MS (64/64). Long Island. Satiny luster and brilliant.	\$395.00
1936 MS (64/64). Long Island. Superior overall surfaces with light toning.	\$450.00
1936 MS (64/64). Long Island. Brilliant, satiny luster and borderline (65) quality.	\$560.00
1936 MS (64/64). Lynchburg. Brilliant.	\$535.00
1936 MS (64/64). Lynchburg. Nicely toned.	\$610.00
1936 MS (64/64). Lynchburg. Brilliant and highly lustrous.	\$675.00
1920 MS (60/63). Maine.	\$210.00
1920 MS (64/64). Maine. Inordinately lustrous for the issue with light golden toning.	\$660.00
1921 MS (60/60). Missouri.	\$635.00
1921 MS (62/62). Missouri. Brilliant.	\$975.00
1923-S MS (63/64). Monroe. A few speckles of golden color.	\$375.00
1923-S MS (64/63). Monroe. Lightly toned.	\$300.00
1923-S MS (64/64). Monroe. Spotty peripheral toning.	\$450.00
1923-S MS (64/64). Monroe. Lightly toned surfaces that are almost devoid of any but the most trivial of contact marks.	\$680.00
1923-S MS (65/65). Monroe. Deep olive and lavender toning over smooth, undisturbed surfaces.	\$1,800.00
1938 MS (64/60). New Rochelle.	\$825.00
1928 MS (64/64). Oregon. Pale olive toning.	\$840.00
1928 MS (65/65). Oregon. Smoky violet patina.	\$1,400.00
1934-D MS (64/64). Oregon. Brilliant or lightly toned—please specify. This is a difficult issue in the higher MS grades.	\$1,040.00

"I haven't been actively involved in the hobby for about 10 years, except for going to an occasional coin show and reading the trade papers. I must say my first experience with your representative was the most rewarding of my coin collecting career and you have gained a trusting customer."

Cary L. Gates



1936 MS (68/68). Oregon. An essentially perfect example of one of the most attractive commemorative designs. (See Color Photo). \$2,250.00

1936-S MS (62/62). Oregon. Blue-grey patina.	\$450.00
1936-S MS (64/64). Oregon. A brilliant example of this difficult issue.	\$975.00
1936-S MS (64/64). Oregon. Golden-olive toning over uncommonly clean surfaces.	\$1,145.00
1937-D MS (63/63). Oregon. Pale golden toning.	\$440.00
1938 MS (64/64). Oregon. Intricately detailed and originally brilliant surfaces.	\$570.00
1915-S AU (50/50). Panama-Pacific. Brilliant.	\$375.00
1915-S MS (60/60). Panama-Pacific. Peripheral toning.	\$540.00
1921 MS (64/64). Pilgrim. Very lustrous and sharply struck. Interestingly, the obverse shows clash marks with a partial outline of the ship in evidence.	\$810.00
1936 MS (64/64). Robinson-Arkansas. Lustrous and the check is very clean.	\$425.00
1935-S MS (64/64). San Diego. Satiny luster and remarkably clean.	\$360.00
1926 MS (64/64). Sesquicentennial. We have two coins—one is very lightly toned, the other more decidedly so.	\$840.00
1926 MS (64/64). Sesquicentennial. An even grey-olive patina blankets both sides with a russet toning that has worked its way into and around all the devices.	\$900.00
1925 MS (64/64). Stone Mountain. Clean and brilliant.	\$330.00
1925 MS (65/65). Stone Mountain. Very light original patina and dynamic swirling luster.	\$720.00
1925 MS (67/67). Stone Mountain. Beautiful golden-lilac toning over pristine, original surfaces. (See Color Photo).	\$1,500.00
1925 MS (68/68). Stone Mountain. An immensely impressive Stone Mountain. Everything about it is the best: the luster, the toning, the surfaces. Just unimprovable.	\$2,400.00
1934 MS (64/64). Texas. Lovely grey-brilliant surfaces.	\$410.00
1935-S MS (64/64). Texas. Faint lilac iridescence.	\$410.00
1936 MS (64/64). Texas. Dynamic, swirling luster.	\$410.00
1936-D MS (65/65). Texas. Still mostly brilliant with just a touch of golden color.	\$645.00
1936-S MS (64/64). Texas. Brilliant.	\$410.00
1936-S MS (64/64). Texas. Light golden toning. Totally original.	\$460.00
1936-S MS (65/PQ). Texas. A stunning coin with splendid original surfaces. The luster is satiny and unbroken. (See Color Photo)	\$860.00
1937 MS (64/65). Texas. Booming luster and a full strike.	\$585.00
1925 MS (63/63). Vancouver. Brilliant.	\$750.00
1925 MS (64/65). Vancouver. Golden toned.	\$1,310.00
1927 MS (63/63). Vermont. Toned and original in every respect.	\$435.00
1927 MS (64/64). Vermont. Brilliant. A scarce coin in high grades with a mintage of 28,142.	\$810.00
1927 MS (64/64). Vermont. Mostly brilliant surfaces that are only one bagmark away from full gem status.	\$810.00
1946 MS (63/63). Booker T. Washington. Brilliant.	\$18.00
1946 MS (65/65). Booker T. Washington. Lilac and golden toning.	\$120.00
1946-D MS (63/63). Booker T. Washington. Original brilliance.	\$18.00
1946-D MS (64/64). Booker T. Washington. Brilliant.	\$40.00
1946-D MS (64/64). Booker T. Washington. Clean surfaces with golden peripheral toning.	\$50.00
1946-D MS (64/65). Booker T. Washington. Brilliant.	\$75.00
1946-D MS (65/65). Booker T. Washington. Original brilliance.	\$115.00

Commemorative Halves Continued

1946-S MS (64-64) Booker T. Washington	\$41.00
1946-S MS (64-65) Booker T. Washington. Flecks of golden toning.	\$75.00
1946 MS (63-63) Booker T. Washington Set. Mostly brilliant with just a touch of light golden toning. Excellent luster.	\$52.00
1946 MS (64-64) Booker T. Washington Set. Superior luster and original surfaces.	\$120.00
1946 MS (64-65) Booker T. Washington Set. A beautifully matched set with light blue-grey toning.	\$195.00
1946 MS (65-67). Booker T. Washington Set. Incredible original toning.	\$750.00
1947 MS (64-64) Booker T. Washington. Brilliant and lustrous.	\$52.00
1947-S MS (63-63). Booker T. Washington.	\$27.00
1948 MS (64-64) Booker T. Washington.	\$105.00
1948 MS (65-65) Booker T. Washington. Brilliant.	\$255.00
1948-D MS (63-63). Booker T. Washington.	\$57.00
1948-D MS (64-64) Booker T. Washington.	\$105.00
1948-D MS (65-65). Booker T. Washington. Lightly toned.	\$225.00
1948 MS (64-64) Booker T. Washington Set. Mostly untoned with thick, coruscant luster.	\$335.00
1948 MS (64-65). Booker T. Washington Set. One coin has a bit of toning.	\$450.00
1949 MS (64-64) Booker T. Washington.	\$165.00
1949 MS (64-64) Booker T. Washington. Borderline (65) quality.	\$210.00
1949-D MS (64-64) Booker T. Washington.	\$150.00
1949-D MS (65-65). Booker T. Washington. Brilliant.	\$405.00
1949 MS (64-64) Booker T. Washington Set. Glossy original surfaces.	\$505.00
1949 MS (65/65). Booker T. Washington Set. Well matched coins with just the slightest hint of color beginning to be in evidence. The key set to the Booker Washington series. Each mint only produced 6,004 coins.	\$1,210.00
1950 MS (63-63) Booker T. Washington. Brilliant.	\$90.00
1950 MS (64-64) Booker T. Washington.	\$165.00
1950 MS (65/65) Booker T. Washington. Top rate surfaces that show just a bit of color.	\$405.00
1950-D MS (64/64) Booker T. Washington. Extraordinary luster. Low mintage issue.	\$165.00
1950-S MS (65/65) Booker T. Washington. Frosted surfaces. A premium type coin.	\$105.00
1950-S MS (65/65) Booker T. Washington. An amazing full prooflike and Washington's cheek is unscathed. Truly a one of a kind type coin.	\$450.00
1950 MS (64/64) Booker T. Washington Set. Exceptionally clean, lustrous and well matched coins.	\$385.00
1950 MS (65-65) Booker T. Washington Set. Brilliant and fully struck.	\$955.00
1951 MS (63/63) Booker T. Washington. Brilliant.	\$18.00
1951 MS (64-64) Booker T. Washington. Brilliant.	\$42.00
1951-D MS (63-63) Booker T. Washington. Hazy iridescence.	\$75.00
1951-D MS (64-64) Booker T. Washington. Excellent luster.	\$120.00
1951-D MS (65-65) Booker T. Washington. Pleasing brilliant surfaces.	\$300.00
1951-S MS (65-65) Booker T. Washington. Fully lustrous and brilliant. A scarce modern issue with a mintage of only 7,004.	\$300.00
1951 MS (63-65) Booker T. Washington Set. Well matched and very lustrous.	\$300.00
1951 MS (64-64) Booker T. Washington Set. Well matched, original coins.	\$240.00
1951 MS (64-64) Booker T. Washington Set. Marginally cleaner than the set listed above.	\$275.00
1951 MS (63-63) Washington-Carver. Brilliant.	\$18.00
1951 MS (65-65) Washington-Carver. Pale peripheral golden toning.	\$105.00
1951-D MS (63-63) Washington-Carver. Brilliant.	\$60.00
1951-S MS (64-64) Washington-Carver. Lustrous.	\$105.00
1951-S MS (65-65) Washington-Carver. Uncommonly clean surfaces. A low mintage issue limited to 10,004 coins.	\$270.00
1951 MS (63-64) Washington-Carver Set.	\$180.00
1951 MS (64-64) Washington-Carver Set. Far above average quality for this usually heavily abraded issue. Barely any trace of toning can be seen.	\$265.00
1952 MS (64-64) Washington-Carver Set. A superior set.	\$410.00
1953 MS (63-63) Washington-Carver. Brilliant.	\$105.00

1953 MS (64-64) Washington-Carver. Thin, brilliant, with three peaked wheel marks. Excellent toning. Very attractive.	\$190.00
1953 MS (65-65) Washington-Carver. Slightly under peripheral toning.	\$480.00
1953 DMS (63-63) Washington-Carver. Brilliant.	\$20.00
1953-S MS (64-64) Washington-Carver. Beautiful and very clean for the issue.	\$42.00
1953-S MS (65-65) Washington-Carver. We have two pieces. One is brilliant, the other toned a light, even golden patina. Both are clean coins with excellent luster.	\$105.00
1953 MS (63-63) Washington-Carver Set. A brilliant and well-matched set.	\$255.00
1953 MS (64-64) Washington-Carver Set. Highly lustrous with only the faintest bit of color beginning to accrue to the surfaces.	\$360.00
1954 MS (63-63) Washington-Carver Set. Well-matched and original.	\$140.00
1936 MS (65-PQ). Wisconsin. The coin shows just the palest iridescence under a light. The subtle, original and unmarred surfaces just exude originality and desirability.	\$1,235.00

COMMEMORATIVE GOLD

1915-S AU (58-58). Panama-Pacific Dollar. A super slider that would fit comfortably into many uncirculated sets.	\$750.00
1916 MS (63-63) McKinley. Even ruddy colored planchet with only one thin scratch that prevents a higher grade.	\$1,140.00
1917 MS (60-60) McKinley. Semi-prooflike fields.	\$860.00
1915-S MS (60/60). Panama-Pacific Quarter Eagle. Probably the most attractive design of the commemorative gold series.	\$2,100.00
1926 MS (64-64) Sesquicentennial. Sparkling luster and a full strike.	\$1,685.00

CALIFORNIA GOLD

1853 AU (55/55) Breen-Gillio 302, Rarity 5, Die State III. A lovely Type One octagonal half dollar struck by Frontier and Deviercy. The reverse shows the so-called "peacock" eagle. Actually it is an eagle with rays behind it that does at a casual glance resemble a peacock.	\$1,350.00
1869 MS (65/65) Breen-Gillio 712, Rarity 6. Period Two octagonal quarter dollar struck by Frontier & Co. An especially pleasing coin struck with frosted luster and impeccable surfaces overall. A couple of streaks of copper color show through the planchet.	\$450.00
1853 MS (65/65) Breen-Gillio 806, Rarity 5. Round quarter dollar struck by Frontier & Deviercy. A Period Two item with superior luster and surfaces. A die state 1 coin with an unbroken reverse.	\$375.00
1871 MS (65/65) Breen-Gillio 1011, Rarity 4. A Period Two round half dollar struck by Frontier & Co. Another highly lustrous little jewel with smooth impeccable surfaces.	\$650.00

PATTERN

1869 Proof (64-64) Judd 730, Rarity 6. A Standard Silver quarter pattern struck in copper with a plain edge. Pleasing red and brown surfaces that are essentially problem-free.	\$1,800.00
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Selection

Heritage handles more rare coins every month than most dealers do in a year. In fact, we believe we keep the finest inventory of choice and rare coins in America today. Your personal Heritage numismatist can be your doorway to the finest coins at reasonable prices. Call today and establish a relationship with a Heritage numismatist. You can receive "first shot" at the finest coins, before they are ever offered to the public through our advertisements and price lists. Just call 1-800-US COINS, and ask for Charles Clifford, Reid Spencer, Mark Van Winkle, Jack Ehrmantraut, Chuck Furjanic, Dave Vogel, Phil Smiland, or Ed Stack.

P.C.G.S. Coins

Heritage is proud to offer a further addition of P.C.G.S. coins to the line. This offering is greatly expanded over the last one and represents a million dollar inventory in P.C.G.S. coins. This inventory is an indication of Heritage's commitment to become and remain the top P.C.G.S. dealer in the nation.

To those unfamiliar with P.C.G.S. these are coins that have been authenticated and graded by the Professional Coin Grading Service and are enclosed in a hard plastic holder with a cardboard insert indicating the coin's date, denomination and grade with an individual certification number. P.C.G.S. graded and authenticated coins that are a part of modern, collectible series or are generic type coins have guaranteed buy prices as published weekly in the *Certified Coin Dealer Newsletter* and daily on the A.N.I.F. teletype network. This aspect makes P.C.G.S. coins especially attractive to those who are not fully confident of their grading abilities in the higher grades of uncirculated and proof. It is also of value to those who wish to know the up-to-the-minute value of their coin portfolio.

(Prices are subject to change).

LARGE CENTS

1820 MS (64) Iridescent brown with nearly flawless surfaces. An obverse die break connects all the stars and the date on the obverse. Fully detailed centers.	\$3750.00
1853 MS (64) Glossy brown surfaces that are spot-free and reasonably well struck for the date.	\$595.00

SMALL CENTS

1860 MS (65). Fully struck and spot-free. No abrasions detract from the overall visual impact of this exceptional example of this difficult type coin. Lovely golden-tan surfaces that have not toned any since 1860.	\$1,065.00
1878 MS (64). Red and Brown.	\$345.00

THREE CENT SILVER

1852 MS (64). Type One. Fully struck central details with almost full peripheral devices. Accented by a light golden patina. Very close to gem quality.	\$1,695.00
1862 MS (64). Type Three. Amazing luster with attractive olive, rose and golden toning. Exceptionally well struck for this difficult denomination.	\$1,565.00

THREE CENT NICKELS

1865 MS (64). Golden and lilac patina.	\$750.00
1865 Proof (64). One of the very elusive proofs of the first year of the new type. Only 500 coins were estimated minted and of those quite a few have been harshly cleaned. This is a nice original golden toned example that is very close to full gem status. A very rare coin in choice condition.	\$2,950.00
1868 MS (64). Light, original grey toning.	\$725.00
1869 Proof (64). Another rarely offered early proof. Breen estimates the original mintage in the neighborhood of 600 pieces. Very pale color.	\$1,000.00
1879 Proof (64). Blazing white surfaces with very light reverse patina.	\$1,000.00
1879 Proof (65). Very choice with light, original toning.	\$1,850.00
1887 MS (64 PQ). One of the very elusive business strikes. Only 5,001 were struck. Very light rose and toning.	\$1,475.00

HALF DIMES

1833 MS (65) Deeply struck with very red rose and green and blue gold toning. Quality at least two grades better than found today in the Barber Half Dime. Original.	\$1,000.00
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P.C.G.S. Coins

- 1857 Proof (63). A mint-made coin with long, flowing lines of minting. (Should be listed as 1857 Proof (63) MS (63).) Very rare and highly prized. Very fine condition. \$2,450.00
- 1857 MS (63). A mint-made coin with long, flowing lines of minting. (Should be listed as 1857 MS (63) MS (63).) Very rare and highly prized. Very fine condition. \$1,575.00
- 1857 MS (63). A mint-made coin with long, flowing lines of minting. (Should be listed as 1857 MS (63) MS (63).) Very rare and highly prized. Very fine condition. \$950.00

SHIELD NICKELS

- 1867 MS (64). Without Rays. An above average strike with no spots or detracting flaws (mint-made or otherwise). \$1,095.00
- 1872 Proof (64). Brilliant with terrific depth of mirrors. \$1,250.00

LIBERTY NICKELS

- 1883 MS (63). Without Cents. Ivy-blue centers with rose and golden peripheries. \$95.00
- 1883 MS (63). With Cents. Brilliant and fully struck. \$295.00
- 1886 MS (64). Rich golden toning. \$1,950.00
- 1886 Proof (64). A brilliant obverse is paired with a light golden reverse. \$1,950.00
- 1892 MS (64). Pale golden toning over exuberant luster. \$625.00
- 1904 MS (64). The full strike is accented by a lovely pale iridescence. \$625.00
- 1906 MS (64). Just a hint of golden color can be seen over the original silvery-grev surfaces. \$625.00

BUFFALO NICKELS

- 1913-DMS (64). Type One. Fully struck with original grev patina. \$285.00
- 1913-SMS (64). Type One. Lovely pale iridescence accents the full strike. The mintmark is well defined not mushy as usually encountered. \$395.00
- 1913-SMS (65). Type One. Fully struck with a bold mintmark and sparkling matte-like surfaces. Despite the granular surfaces the coin is vibrant and full of "life". \$1,125.00
- 1913 MS (64). Type Two. Toned a rose-golden patina. \$250.00
- 1913-DMS (65). Type Two. A very scarce coin, especially in gem, with a riveting strike and the usual matte-like surfaces. Beginning to show some evidence of golden toning. \$2,150.00
- 1915 MS (64). Ivy-blue toning and a full strike. \$285.00
- 1926 MS (65). Brilliant. \$750.00
- 1926 MS (65). Vibrant lilac toning with overtones of rev-blue. \$750.00
- 1927 MS (64). Close to full gem quality. \$240.00
- 1927 MS (65). Golden-ochre highlights. \$755.00
- 1927-SMS (64). Light golden toning and fully detailed. \$340.00
- 1928-DMS (65). The usual golden and lilac toning and a full strike. \$135.00
- 1938-D-SMS (65). A frosted example with a bold undermintmark. \$170.00

BUST DIME

- 1836 MS (65). Anabolite needle-sharp strike with lovely rose-grev toning with occasional flashes of aqua and rose. But the age in mint state, especially gem, is probably very rare. Were Bust coinage just marginally more common and able to be promoted, the prices would not be as high as today's prices for such coins. \$7,750.00

P.C.G.S. Coins

SEATED DIMES

- 1818 MS (63). No Drapery. Large stars. Much original brilliance remains and the coin presents as such. The strike is full to even the smallest detail. There is a bisecting die crack down the sixth and seventh stars and terminating at the lower rim just to the right of the 1 in the date. There is a light break in the luster just to the right of the second star which prevents a higher grade. \$910.00
- 1875-CC MS (63). Mintmark Above Bow. Even golden toning. \$625.00
- 1878-CC MS (64). A rare Carson City dime with a mintage of only 200,000. This was the final year of production for dimes, quarters and half dollars in Carson City even though the mint continued in operation for another fifteen years. The coin is toned a speckled blue and gold and is also fully struck. \$3,750.00
- 1879 MS (61). A very scarce coin with a mintage of only 14,000 business strikes. The coin is semi-prooflike with predominantly brilliant surfaces. \$785.00
- 1879 MS (64). This rare date coin is made all the more desirable by the full strike and extraordinary luster on the obverse. The reverse is prooflike and both sides are enhanced by a light golden peripheral toning. \$2,950.00
- 1888 MS (63). Primarily toned a light, even violet with swatches of sea-green seen occasionally. \$500.00

BARBER DIMES

- 1897 Proof (66). Is 'perfection' too strong a word to describe this coin? Probably not. There are no imperfections visible (mint-made or otherwise). The surfaces are very lightly and attractively toned a golden and lilac and there is a cameo contrast evident between the fields and devices. The mirrors are watery-looking and deeply reflective and tend to accent the light patina rather than be subdued by it. A true 'wonder' coin. \$5,375.00
- 1910 Proof (64). The deep, watery fields have an overlay of light golden-rose. The cameo devices have not been subdued by the toning. \$2,125.00

MERCURY DIMES

- 1917 MS (65). Full Bands. Immaculate surfaces with a light golden toning in a woodgrain pattern across the obverse. \$690.00
- 1925-DMS (64). Full Bands. Brilliant. A very difficult date to locate fully struck in the 1920's. \$1,850.00
- 1928-SMS (64). Full Bands. Incredible rainbow iridescence glows in the left obverse field. A very flashy coin. Struck with a small mintmark (but not so stated on the PCGS card). \$520.00
- 1931-DMS (65). Full Bands. An original gem with silvery-grev centers and a touch of golden patina around the rim. \$815.00
- 1931-SMS (64). Full Bands. Superior luster. \$425.00
- 1936-DMS (64). Full Bands. Brilliant and close to gem quality. \$250.00
- 1937 MS (65). Full Bands. Brilliant. \$200.00
- 1937-DMS (64). Full Bands. \$125.00
- 1937-DMS (65). Full Bands. Satin luster. \$275.00
- 1937-SMS (65). Full Bands. A brilliant, original gem. \$565.00
- 1938 MS (65). Full Bands. At these prices it is hard to imagine making a wrong move in Mercuries right now. \$250.00
- 1938 Proof (66). An incredible coin with perfect surfaces and no impact marks from contact with the other coins in the set. The toning is also top rate and very light. A stunning Mercury dime. \$1,575.00
- 1939 DMS (64). Full Bands. Brilliant. \$95.00
- 1940-DMS (64). Full Bands. Some light toning. \$80.00
- 1940-DMS (65). Full Bands. Very light, attractive toning. \$190.00
- 1940-SMS (65). Full Bands. Pristine surfaces with sparkling luster. \$275.00
- 1941 DMS (65). Full Bands. Light golden accents. \$165.00
- 1941 SMS (64). Full Bands. Lightly toned and just a whisker away from the gem level. \$70.00

P.C.G.S. Coins

- 1941 SMS (65). Full Bands. Gem throughout with a hint of color. \$165.00
- 1942 MS (64). Full Bands. \$7,445.00
- 1942-DMS (64). Full Bands. Brilliant. \$80.00
- 1942-DMS (65). Full Bands. Very light, original patina accents the overall splendid surfaces. \$165.00
- 1943 MS (65). Full Bands. A brilliant gem. \$165.00
- 1943-DMS (64). Full Bands. A brilliant coin that is just at the threshold of the gem grade. \$50.00
- 1943-DMS (65). Full Bands. Brilliant with outstanding luster and pristine, original gem surfaces. \$150.00
- 1943-SMS (65). Full Bands. Some golden-rose toning over the unmarred surfaces. A more difficult issue in the short set. \$245.00
- 1944-DMS (65). Full Bands. Superb overall surfaces. \$145.00
- 1945-DMS (65). Full Bands. Uncommonly thick luster for a Denver product. \$170.00

BUST QUARTER, LARGE SIZE

- 1818 MS (64PQ). Even grey patina with flashes of blue, olive and rose intermixed. Very sharply struck and lustrous. It may not be realistic to expect to locate this date or type any better due to the absolute rarity of Bust material in the upper reaches of the mint state range. \$8,250.00

SEATED QUARTERS

- 1858 MS (63). Light grey-golden toning. \$1,125.00
- 1872 Proof (63/PQ). Clearly a superior piece for a (63) coin. The fields are brilliant and show terrific depth and a moderate contrast to the devices. Pale golden color surrounds the outer peripheries of both sides. Very flashy indeed. \$1,325.00
- 1873 Proof (64). Without Arrows. The obverse is primarily golden with an arc of blue encircling the stars and head area. The reverse is toned a rich aqua throughout. Only a few trivial hairlines prevent a (65) designation. \$3,075.00
- 1876 MS (61). Fully struck and lustrous with light grey patina. Many would sell this as MS (63). \$440.00
- 1877 Proof (64). Rose and aqua toning on the obverse paired with grey and aqua on the reverse. Very sharp and close to gem. \$3,075.00
- 1878-SMS (64). Light olive-grey toning and splendid luster combine with a full strike to create a coin with strong visual appeal. The '78-Squarter is a rarity that has appeared in auction only four times since 1979. Its availability is severely limited by the original mintage of only 140,000 pieces. Obviously, most were spent, melted or lost. For the collector of nineteenth century rarities this coin may present the only "near gem" coin to be offered over the next decade. \$14,750.00
- 1878-CCMS (63). The swirling luster booms right through the light toning. \$1,275.00

BARBER QUARTERS

- 1895 Proof (64). A brilliant cameo that is just a hairline or two from gem. \$3,000.00
- 1898 MS (64). Coruscating white luster with just a touch of peripheral golden clinging to the denticles and rim. Fully struck also. \$2,000.00
- 1913 Proof (63). A rare late-date in the Barber series with a mintage of only 484,000 business strikes. Fully struck and just barely toned any with a few widely scattered contact marks (none large or distracting). \$2,250.00

STANDING LIBERTY QUARTERS

- 1917 MS (64). Type One. Scintillating luster with a light touch of toning. \$1,345.00
- 1917 DMS (63). Type One. Toned a lilac and golden. \$650.00

P.C.G.S. Coins

1944-A (PQ) Very clean and very close to gem quality. A very desirable issue.	\$497.00
1944-S MS (64) PQ. Fully struck and very close to gem quality.	\$570.00
1944-S MS (64) PQ. Fully struck with vibrant luster.	\$875.00
1944-S MS (64) PQ. A superior piece with immaculate surfaces. A bold strike for the date.	\$1,000.00
1944-S MS (64) PQ. Fully struck.	\$170.00
1944-S MS (64) PQ. Fully detailed and clean.	\$270.00
1944-S MS (64) PQ. A clearly superior coin in terms of surface preservation.	\$305.00
1944-S MS (65). Fully struck, of course, with immaculate surfaces and vibrant luster.	\$560.00
1944-S MS (63). A gem coin were it not for a pair of parallel hairline scratches across the thigh of Liberty.	\$260.00
1944-D MS (64). Fully struck with blazing luster.	\$380.00
1944-D MS (64) PQ. Just barely misses the (65) grade.	\$440.00
1944-D MS (65). Thick luster and very light golden patina complement a full strike.	\$650.00
1944-S MS (63).	\$260.00
1944-S MS (64). Sharply struck with satiny luster.	\$555.00
1944-S MS (65). Original light color and thick luster with a bold strike that is just a whisker from being termed "full".	\$1,345.00
1945 MS (63). Fully struck.	\$170.00
1945 MS (64). Fully struck with clean surfaces.	\$275.00
1945 MS (64) PQ. The small premium in piece is certainly justified when extraordinarily clean fields and devices such as these are seen on a non-gem coin.	\$315.00
1945 MS (65). Full, intricate detailing with booming original luster. An excellent coin for a gem type set.	\$530.00
1945-D MS (64). Fully struck with soft, satiny luster.	\$280.00
1945-D MS (64) PQ. Essentially of gem quality.	\$325.00
1945-D MS (65). Fully detailed with strong, original luster and pristine surfaces.	\$615.00
1945-D MS (65) PQ. Fully struck with almost totally unblemished surfaces. A lovely coin with incredible eye appeal.	\$705.00
1945-S MS (64). An exceptionally strong strike for an S-mint coin in the 1940's with zippy luster and just a touch of light patina.	\$280.00
1946 MS (63). Fully struck.	\$175.00
1946 MS (64). Glowing, original luster with just a touch of light color beginning to be in evidence.	\$280.00
1946 MS (65). Thick, coruscant luster with a full strike make this an excellent gem type coin.	\$640.00
1946-D MS (63) PQ. Light golden and lilac color. Very close to (64) quality.	\$200.00
1946-D MS (64). The lowest mintage in the short set. Seen here with a full strike and very light golden color.	\$240.00
1946-D MS (64) PQ. Also lightly toned and fully struck but the fields and devices are noticeably cleaner.	\$275.00
1946-D MS (65). As with the MS (64)'s above these coins are lightly toned and fully struck. They also have superb luster and are cleaner than this issue is usually found.	\$545.00
1946-D MS (66). Exquisite luster and overall surfaces give this coin that elusive quality: eye appeal. Call early to confirm this one-of-a-kind item.	\$1,015.00
1946-S MS (63) Strongly struck and lustrous.	\$170.00
1946-S MS (64). An unusually bold strike with superior luster and clean surfaces.	\$240.00
1946-S MS (64) PQ. Sharply struck with thick luster. A premium example.	\$275.00
1946-S MS (65). Fully detailed with radiant, satiny luster. The fields are remarkably clean and the surfaces are just beginning to show traces of toning.	\$670.00
1947 MS (63). Fully struck.	\$180.00
1947 MS (63) PQ. Quality that is worth a few dollars extra.	\$215.00
1947 MS (64). Fully struck and exceptionally clean.	\$290.00
1947 MS (64) PQ. A premium grade coin with no noticeable marks in the fields or devices. Essentially a gem.	\$330.00
1947 MS (65). For some reason this issue is difficult to find in good grade and in mint never found any better. Thinking for me to look for this issue in gem condition should be bright indeed. The coin is fully struck with vibrant luster.	\$440.00
1947 MS (66). Fully struck.	\$165.00

P.C.G.S. Coins

1947-D MS (63) PQ. Very minimally abraded for a (63) coin.	\$190.00
1947-D MS (64). Splendid luster with very clean surfaces overall and a full strike. Just beginning to show light toning.	\$270.00
1947-D MS (64) PQ. This coin could fool many into thinking it is a (65).	\$315.00
1947-D MS (65). Also a fully struck coin that is just beginning to tone very lightly. An exceptional coin that is a true "gem".	\$640.00

FRANKLIN HALF

1950 Proof (64). A deeply mirrored coin that is essentially problem-free.	\$470.00
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SEATED DOLLAR

1870 Proof (63). The brilliant centers are encircled by peripheral sea-green and golden patina. Only a couple of errant hairlines keep this coin from a higher grade and much higher price. A bit of striking weakness is evident on the eagle's neck, wing and leg as is often seen on this issue. A coin with a lot of "flash" considering the grade. \$2,750.00

TRADE DOLLAR

1876 MS (63). A brilliant coin with thick unbroken luster that shows only a few light contact marks. Fully struck on both sides and, like the 1870 dollar above, suggestive of a higher grade. Terrific eye appeal. \$2,065.00

MORGAN DOLLARS

1878 MS (64). Eight Tail Feathers. Brilliant and fully struck. A popular, low mintage issue.	\$625.00
1878-S MS (64). Frosted brilliance and fully struck.	\$405.00
1879 MS (64). A full strike with the center of the obverse still showing much brilliance and the periphery toned a light golden. The reverse is toned a gold and aqua.	\$605.00
1879-S MS (64) PQ. A full strike with the snowy-white frost this date is known for. This date is not as plentiful as it once was. A premium coin with only a couple of minor luster breaks on the cheek.	\$265.00
1880 MS (63). Grey-brilliant surfaces.	\$125.00
1880 MS (64). Fully struck with superior luster. From looking at this coin one would never know that excessive bagmarking can sometimes be a problem on this issue.	\$530.00
1880-S MS (62). Prooflike. A few obverse bagmarks but exceptionally deep mirrors.	\$69.00
1880-S MS (63) PQ. Very clean surfaces for the grade.	\$130.00
1880-S MS (64). Cartwheel luster and fully struck.	\$220.00
1881-O MS (64). Fully struck with excellent luster for a New Orleans dollar. Just a touch of light golden toning is beginning to show.	\$595.00
1881-S MS (63). Brilliant.	\$105.00
1881-S MS (63) PQ. Very clean surfaces that are suggestive of a higher grade.	\$120.00
1881-S MS (64). Of the several pieces in stock most are brilliant, a few have golden toning and a couple have crescents of spectacular rainbow iridescence. Please specify your preference. All are fully struck with the usual glittering semi-prooflike fields found on this date.	\$205.00
1881-S MS (64) PQ. These fully struck "near gems" are comparable to coins that were sold as gems as recently as 1985. Truly worth a few dollars extra.	\$240.00
1881-S MS (65). An impeccable gem of a coin with golden patina overall and blue accents around the periphery. The reverse still retains most of the original brilliance. A full strike of course.	\$530.00
1881-CC MS (64). Frosted white luster with a full strike. A refreshing clean cheek for a Carson City issue.	\$815.00
1882 MS (64). Light golden patina is just beginning to form.	\$490.00
1882 OMS (64). Sharply struck with a small rainbow crescent through US and UNUM.	\$595.00

P.C.G.S. Coins

1882-S MS (63). Brilliant and fully struck.	\$130.00
1882-S MS (63) PQ. Close to MS (64) quality.	\$130.00
1882-S MS (64). Fully struck with swirling luster.	\$225.00
1882-S MS (64) PQ. The reverse is fully of gem quality. An absolute needle-sharp strike is also in evidence.	\$255.00
1882-CC MS (64). Thick, blazing luster and a full strike with just a wisp of golden-olive toning through the obverse periphery from 3:00 to 6:00.	\$500.00
1883 MS (63). Original grey-brilliant toning and a sharp strike.	\$105.00
1883 MS (63) PQ. Superior luster.	\$120.00
1883 MS (64). Fully struck with just a hint of golden patina beginning to accrue to the surfaces.	\$325.00
1883 MS (64) PQ. Excellent luster for the issue with very clean fields and devices that border on the (65) grade.	\$325.00
1883 MS (65). Thick, swirling luster and pristine surfaces make this a highly desirable dollar.	\$905.00
1883-CC MS (63). Prooflike. Fully struck.	\$315.00
1883-CC MS (65). This must be one rare item. A CC dollar with a cheek clean enough to grade MS (65). This probably won't be in inventory for the next catalog! The surfaces are just beginning to take on a very light golden hue. An exceptional opportunity.	\$1,000.00
1884 MS (65). An amazing coin. Amazing luster, amazingly clean surfaces and amazing light golden patina.	\$1,030.00
1884-O MS (63). Fully struck with just a bit of golden toning.	\$95.00
1884-O MS (63) PQ. Cleaner devices than the coins listed above.	\$115.00
1884-O MS (64). Fully detailed with some mild golden toning beginning to form over the lustrous surfaces.	\$225.00
1884-CC MS (63). Fully struck and very clean for a (63) coin. The obverse is brilliant while the reverse has an interesting rose-golden and grey speckled toning.	\$250.00
1884-CC MS (64). Fully struck with the usual thick, swirling luster.	\$475.00
1884-CC MS (64). Prooflike. A black and white cameo with mirrors so deep and reflective you could hang this coin in the bathroom and shave by looking in it.	\$770.00
1885 MS (63). Fully struck.	\$100.00
1885 MS (63) PQ. A few extra dollars will buy quite a few less bagmarks.	\$115.00
1885 MS (64). Fully struck with sparkling, brilliant luster.	\$240.00
1885 MS (64) PQ. Just a few less bagging marks than the coin above.	\$270.00
1885 MS (65). Fully struck with brilliant luster and clean overall surfaces.	\$615.00
1886 MS (63). Fully struck.	\$100.00
1886 MS (63) PQ. Just a bit cleaner than the coin above.	\$115.00
1886 MS (64). Brilliant and fully struck.	\$230.00
1887 MS (63) PQ. Unusually thick luster for the issue.	\$115.00
1887 MS (64). Splendid swirling luster compliments a full, riveting strike. Brilliant.	\$230.00
1887 MS (64) PQ. Exceptionally clean overall with the reverse clearly suggestive of a higher grade.	\$265.00
1887-O MS (63). While not completely struck up the luster and surfaces overall suggest a higher grade.	\$140.00
1887-O MS (64). Well struck (for the issue) with very light golden patina.	\$755.00
1888-O MS (63). Well struck with very clean surfaces for a (63) coin.	\$140.00
1888-O MS (63) PQ. Fully detailed throughout.	\$155.00
1888-O MS (64). Fully struck with just a light bit of toning beginning to show. An excellent value.	\$365.00
1896 MS (63) PQ. Much cleaner devices than usually seen on a (63) coin. Light golden toning.	\$115.00
1898 MS (64). Of the two pieces in stock one is almost completely brilliant, the other is evenly blanketed by a layer of grey-rose toning. Both are fully struck and have excellent luster.	\$290.00
1898 MS (65). The thick frosted luster and sharpness of detail make this coin resemble an 1880-S. The 1898 P is much scarcer yet seemingly undervalued.	\$750.00
1898 OMS (64). Fully struck with excellent luster.	\$240.00
1898-O MS (64) PQ. Noticeably cleaner surfaces than the coin listed above.	\$275.00

P.C.G.S. Coins

1848 O MS (60). Thick, icy-blue luster with original color and devices. Fully struck.	\$175.00
1899 O MS (61)	\$102.00
1899 O MS (61PQ). Fully struck.	\$115.00
1899 O MS (64). We have quite a selection of this date and mintmark. Coins that range all the way from original brilliance to moderate toning. All however, are fully struck and adequately lustrous.	\$250.00
1899 O MS (65). Light original toning with a full, sharp strike.	\$700.00
1900 MS (64). Superior luster with a sharply detailed strike.	\$300.00
1900 O MS (64). Fully struck with the original creamy brilliant luster.	\$265.00
1900 O MS (65). Just an absolute gem in anyone's book.	\$690.00
1901 O MS (64). Sharply struck and mostly brilliant.	\$300.00
1902 O MS (63PQ). Very light golden iridescent toning. The cheek is remarkably unmarred for a (63) coin.	\$120.00
1902 O MS (64). Brilliant and as fully struck as the new, modified dies would allow.	\$275.00
1903 MS (64). Fully struck with top-rate overall surfaces.	\$475.00
1904 O MS (63PQ). Lightly toned.	\$115.00
1904 O MS (64). We have brilliant specimens and those toned an attractive golden-lilac. Sharply struck.	\$240.00
1904 O MS (64PQ). An unusual needle-sharp strike.	\$290.00
1921 MS (64). Thick swirling luster and remarkably clean surfaces for this usually baggy issue.	\$250.00

PEACE DOLLARS

1924 MS (64). A fully struck coin with terrific luster and icy-blue toning with golden and sea-green peripheries.	\$390.00
1925 MS (63PQ). A definite upper-end (63) coin with an even layer of golden-olive color.	\$86.00
1934 MS (64). Fully detailed and lightly toned.	\$950.00

COMMEMORATIVE SILVER

1937 MS (64). Antietam. A brilliant example with frosty luster.	\$845.00
1935 MS (64). Arkansas. A one-in-a-thousand Arkansas. Cosmic quality for this issue.	\$440.00
1936-D MS (63PQ). Arkansas. Even grey toning.	\$200.00
1935 MS (64). Boone. Pale golden patina.	\$425.00
1936 MS (64). Boone. Very lightly toned with clean devices.	\$440.00
1937 MS (65). Boone. Thick, satiny luster.	\$1,075.00
1937-D MS (63). Boone. Deceptively clean for this grade.	\$405.00
1937-S MS (65). Boone. Strong semi-prooflike obverse fields with just a touch of original, light toning.	\$1,075.00
1936 MS (64). Bridgeport. Two pieces are brilliant, the other has speckled golden toning.	\$720.00
1936 MS (64). Cleveland. The usual nice luster with just a bit of light toning.	\$515.00
1893 MS (64). Columbian Exposition. Exceptionally clean for the issue with the usual grey-violet-rose toning.	\$565.00
1936 MS (64). Columbia, S.C. Brilliant and clean.	\$690.00
1936-D MS (64). Columbia, S.C. A light, even overlay of golden color can be seen over the clean surfaces.	\$590.00
1936-S MS (64). Columbia, S.C. The luster sparkles beneath the smoky-violet and olive patina.	\$690.00
1936 MS (64). Connecticut. The usual superior luster. The eagle itself is almost completely free of any contact marks.	\$875.00
1936 MS (64). Delaware. Original brilliance.	\$970.00
1900 MS (64). Elgin. Brilliant with the usual swirling luster.	\$845.00
1900 MS (64). Gettysburg. Mostly brilliant and only one tiny bag mark on the obverse from a higher grade.	\$720.00
1935 MS (64PQ). Hudson. Thick grey-golden luster. Both Neptune and the narwhal are refreshingly free of any large or distracting contact marks. A superior Hudson that borders on gem quality.	\$2,095.00

P.C.G.S. Coins

1946 MS (64). Iowa. Brilliant.	\$175.00
1946 MS (64). Iowa. Brilliant and prime.	\$870.00
1906 MS (65). Lynchburg. There is very little chance to locate in top rate condition. This gold-toned gem may be the finest that will be marketed in the next several years. A true opportunity for the com- memorative specialist.	\$1,690.00
1920 MS (62). Maine. Brilliant.	\$200.00
1934 MS (64). Maryland. Excellent luster with light original color.	\$690.00
1926 MS (64). Oregon. Brilliant.	\$565.00
1926 MS (64PQ). Oregon. Toned an even smoky-violet with occasional flashes of olive. The surfaces are just im- maculate. Definitely worth a premium.	\$650.00
1926-S MS (64). Oregon. Light, attractive toning.	\$595.00
1933-D MS (64). Oregon. Snowy-white luster.	\$1,065.00
1934-D MS (64). Oregon. Lightly toned. A difficult issue to locate in the higher grade.	\$1,125.00
1936 MS (63). Oregon. Brilliant.	\$345.00
1936 MS (64). Oregon. Brilliant and fully struck.	\$690.00
1938 MS (64). Oregon. Original brilliance with tiny tinges of golden. One-third of a difficult-to-assemble set.	\$595.00
1938-S MS (64). Oregon. Much original brilliance remains but the protected areas show a golden-rose patina beginning to form.	\$500.00
1936 MS (64). Rhode Island. Brilliant.	\$490.00
1936-D MS (64). Rhode Island. Brilliant and a perfect match for the Philadelphia coin above.	\$490.00
1936-S MS (64). Rhode Island. Toned a lovely grey-golden.	\$490.00
1937 MS (64). Roanoke. Brilliant and fully detailed.	\$655.00
1936 MS (63). Robinson-Arkansas.	\$330.00
1936-D MS (64). San Diego. An even smoky-violet patina blankets both sides. Far superior to most San Diegos offered.	\$450.00
1934 MS (64). Texas. Lovely, original toning.	\$440.00
1934 MS (65). Texas. Light, original iridescence that has remained untampered since the Centennial fifty-one years ago.	\$750.00
1935 MS (65). Texas. Original brilliant surfaces.	\$750.00
1935-D MS (64). Texas. Zippy luster with full detailing.	\$440.00
1935-S MS (64). Texas. Icy-blue and golden patina.	\$450.00
1935-S MS (64PQ). Texas. Original, undipped grey- brilliance. A premium piece in terms of total originality.	\$500.00
1936 MS (65). Texas. Brilliant and original.	\$750.00
1937 MS (64PQ). Texas. Original grey-brilliance with an occasional fleck of golden. Absolutely an original piece with nothing distracting.	\$400.00
1937-D MS (64). Texas. Light, original grey-brilliance.	\$440.00
1937-D MS (64PQ). Texas. Sparkling brilliant luster.	\$525.00
1927-D MS (65). Texas. Remarkably preserved originally brilliant surfaces.	\$750.00
1927 MS (63PQ). Vermont. Most of the original luster remains.	\$480.00
1936 MS (64). Wisconsin. Two pieces have light golden ton- ing, the other is brilliant.	\$690.00
1936 MS (64PQ). Wisconsin. The miner's forearm and the wolverine are atypically clean.	\$790.00
1936 MS (64). York. Excellent luster and overall surfaces.	\$655.00
1936 MS (66). York. A flawless coin whose sparkling luster is overlaid with an even light golden patina. No sur- face imperfections and terrific eye appeal.	\$1,565.00

QUARTER EAGLES

1878 AU (58). A true super slider with only the slightest disturbance in the luster.	\$530.00
1879 MS (62). Beautiful pinkish-orange luster is disturbed only by one noticeable contact mark on the cheek of Liberty.	\$1,125.00
1890 Proof (64/PQ)). A sharply contrasted black fields cameo proof. A scant 93 pieces were struck 97 years ago and few could have survived as nice as this one. There is very little to distract even the most critical viewer. An extraordinary jewel of a coin.	\$13,750.00
1902 MS (62). Excellent luster.	\$1,125.00
1904 MS (62). Perfectly detailed.	\$1,125.00
1905 MS (62). Thick swirling luster.	\$1,125.00
1906 MS (61). Bright and fully struck.	\$975.00

P.C.G.S. Coins

1866 MS (62). Very light golden luster with original color.	\$1,090.00
1900 MS (64). A very young and handsome (but not over the top) grade would suggest.	\$975.00
1907 MS (62). A beautiful specimen of a 1907 MS (62) Liberty.	\$1,090.00
1910 MS (61PQ). A very fine MS (61) specimen with original color.	\$1,090.00
1915 MS (62). Perfect for a very young date set.	\$750.00
1925 DMS (64). Strong original gold color with original color.	\$520.00
1925 DMS (62). Red hot copper color with alloy in the planchet. Fully struck.	\$750.00
1927 MS (61). Bright yellow gold luster.	\$1,090.00
1927 MS (61PQ). Attractive for type.	\$890.00
1929 MS (61). Fully toned.	\$520.00

HALF EAGLES

1881 MS (60). Fully struck about the peripheries but a weak in the centers.	\$350.00
1893 O MS (61). All New Orleans gold is scarce in un- circulated condition. A nice addition to any collection.	\$1,300.00
1895 S AU (55). A scarce piece with a mintage of only 112,000.	\$650.00
1899 MS (62). Fully struck.	\$610.00
1905 MS (61). Fully struck and much nicer than the grade would suggest.	\$405.00
1908-D MS (62). First year of the new incuse Indian design.	\$1,310.00
1909-D MS (60). This is the date and mintmark invariably used for type purposes. Type gold at the moment seems to be affordable and have great potential.	\$990.00
1909-D MS (61). Nice luster.	\$1,035.00

EAGLES

1865 Proof (63). Perhaps the most strikingly beautiful (and undergraded) coin in this offering. A dazzling cameo with only microscopic hairlines. A true numismatic classic with only 25 produced. This op- portunity is worth considering a second mortgage.	\$29,500.00
1891-CC MS (60). Swirling luster under a light orange tone.	\$1,250.00
1894 MS (62). Soft, satiny luster and a full strike.	\$845.00
1901 MS (62). Problem-free.	\$845.00
1901-S MS (63). Cartwheel luster and a full strike.	\$2,250.00
1908 MS (63). With Motto. Satin surfaces. A beautiful halo of bluish gold enhances this lovely coin.	\$2,250.00
1910 MS (60). Fully struck with matte-like surfaces.	\$910.00
1926 MS (62). Satiny luster and very clean for this difficult type.	\$1,190.00
1932 MS (62). Rich golden luster.	\$1,190.00
1932 MS (63). Splendid color and strike. An excellent candidate for a choice type set.	\$2,200.00

DOUBLE EAGLES

1875-S MS (60). We acquired a small group of these elusive Type Two Double Eagles. This is a wonderful oppor- tunity to add a scarce gold coin to your type set.	\$795.00
1876 MS (60). Type Two.	\$750.00
1900 MS (62PQ). Excellent luster and overall surfaces for a non-1904 \$20 Liberty.	\$1,000.00
1904 MS (60). Quantities available. Call for details.	\$845.00
1904 MS (62). \$845.00	
1904 MS (62PQ). Superior luster and far fewer bagging marks than would be expected for the grade.	\$975.00
1904 MS (63). Fully detailed and exceptionally clean. Min- state twenty Liberties are much scarcer than the Saint Gaudens' counterparts.	\$1,380.00
1904 MS (64). A very different type coin with a superior grade. Fully struck with bright golden surfaces.	\$1,090.00
1904 MS (64PQ). An exceptional coin with that special and elusive quality everyone has heard of but mentionable marks.	\$1,400.00

P.C.G.S. Coins

- 1924 MS (60-63). Excellent Mint Condition with full original luster. \$1,250.00
- 1924 MS (60-63). Very close to the above quality. \$970.00
- 1924 MS (60-63). A little off. There are a couple of more coins like this. The same beautiful, satiny luster as the one seen on all 1924 MS (60-63). \$845.00
- 1924 MS (60-63). A big mark less than the above quality. \$970.00
- 1924 MS (60-63). Heritage has the largest inventory of PCGS coins available. Any coin we advertise is available for immediate delivery. \$1,250.00
- 1924 MS (60-63). An exciting coin that is just at the threshold of MS (60-63). \$2,250.00
- 1924 MS (65). The sister. The ultimate in a certified Saint-Gaudens. Amazing surfaces that are devoid of contact and thick, satiny luster. A significant type coin. Remember, Heritage can actually deliver on these coins. They are in stock. There are no 2 to 3 week delays as with some companies that advertise PCGS coins. \$3,650.00
- 1925 MS (60-63). A splendid example. \$2,250.00
- 1925 MS (65). Excessively lustrous. \$3,650.00
- 1926 MS (60-63). Essentially of MS (60-63) quality. \$1,440.00
- 1927 MS (60-63). \$845.00
- 1927 MS (60-63). Threshold (60-63) quality. \$970.00
- 1927 MS (60-63). \$1,250.00
- 1927 MS (60-63). A clearly superior example with rich color and luster. \$1,440.00
- 1927 MS (60-63). Shimmering luster and a full strike. \$2,250.00
- 1927 MS (65). The luster is completely undisturbed in the fields and over the devices and the coin overall is immaculate. \$3,650.00
- 1928 MS (60-63). \$1,250.00
- 1928 MS (60-63). A premium example of a date in the Saint-Gaudens' series that is fast becoming not-so-common. 1928's are just not seen as often as they were ten years ago. This coin has the usual thick luster that the date is known for and a razor sharp strike. \$2,250.00

PATTERNS

- 1868 Proof (64). Judd-618, Rarity 4. Three cent pattern struck in nickel with plain edge. Close to the adopted three cent nickel design but struck on a nickel-sized planchet. \$1,750.00
- 1873 Proof (64). Judd-1281, Rarity 5. The Bailly design for Liberty showing both braided and coiled hair. The reverse shows a defiant eagle clutching a shield. This is a Trade Dollar pattern and is inscribed with the legal fineness of the Trade Dollar: 420 grains, 900 fine. Toned a beautiful iridescent violet-blue and rose-grev. The surfaces are exceptionally clean and have been well taken care of for the past 114 years. \$6,950.00

A.N.A.C.S. Coins

LARGE CENT

- 1794 EF (40/40). Shelton 21, Rarity 3. The *Sans Milling* or *Flat Pole* variety. A uneven coloration is disturbed only by a few bright reddish speckles of color on the obverse. ANACS papers are dated 6/86. \$1,875.00

LARGE CENT

- 1864 MS (60-63). Attractive glossy brown surfaces and a sharp strike. ANACS papers from June, 1986. \$350.00

INDIAN CENTS

- 1862 Proof (63-65). Nice, original golden patina. Certified by ANA in June, 1986. A very scarce issue in proof. \$1,000.00
- 1862 Proof (63-65). Well graded luster and brown patina. Original orange brown with the right amount of patina. ANACS certified in August, 1986. \$470.00

A.N.A.C.S. Coins

TWO CENT PIECE

- 1864 MS (60-63). Faint flashes of red on the reverse. ANA certified June, 1986. \$185.00

THREE CENT NICKELS

- 1869 MS (63-63). Original grey-brilliant luster. ANA certified in May, 1986. \$215.00
- 1881 Proof (63-65). Golden and icy blue patina. ANA certified in June, 1986. \$935.00

HALF DIME

- 1859 Proof (63-63). Speckled iridescent toning covers both sides. There is a long, thin planchet lamination beneath the date and extending laterally to the denticles. The ANA papers are dated 9/86. \$1,250.00

SHIELD NICKELS

- 1867 Proof (65/63). Brilliant with a sharp cameo contrast. ANA certified in July, 1986. \$1,065.00



- 1883 MS (63/63). Aspectacular triple punching is evident on the date. First punched much too low, partially effaced, punched again still too low and repunched a third time in the proper position. Original grey and golden color. A.N.A. certified in May, 1986. \$345.00

LIBERTY NICKELS

- 1886 Proof (65/65). Streaks of golden color with no detracting spots or mint caused problems. ANA certified 9/85. \$2,375.00
- 1902 MS (60/63). Lustrous. ANA papers from May, 1986. \$190.00
- 1902 MS (63/65). Lustrous and possessing nice subdued grey-brilliant color. Just a bit weakly struck. ANA graded and authenticated in February, 1985. \$440.00

BUFFALO NICKELS

- 1915 Proof (65/65). An intricately detailed proof with flawless surfaces and a pale overlay of golden patina. A vibrant coin with no dulling or subduing of the original surfaces. This exceptional coin was certified by ANACS in May, 1986. \$2,125.00
- 1917 MS (63/63). Sharply struck and original. ANA certified in September, 1985. \$115.00
- 1918 17-D VF (20-20). Acid treated, dull. ANACS for grade and authenticity 8/84. \$590.00
- 1926 MS (63-63). Brilliant. ANACS papers from March, 1986. \$75.00

MERCURY DIMES

- 1917 MS (63-65). Full Split Bands. Original brilliant surfaces with just a blush of light golden across the lower half of the obverse. \$330.00
- 1920 DMS (63-65). Full Split Bands. Lilac colored with ANA papers dated March, 1986. \$175.00
- 1934 MS (63-65). Full Split Bands. Brilliant. ANACS graded 1/86. \$85.00

A.N.A.C.S. Coins

- 1936-S MS (63-65). Full Split Bands. ANA certified 1/86. Excellent luster. \$120.00
- 1938 Proof (65-65). Variegated, original toning that is light and does not obscure any details or the overall visual impressiveness of the coin. ANA papered in May of 1986. \$1,000.00
- 1941 MS (63-65). Brilliant. ANA certified 1/86. \$78.00
- 1941 Proof (65-65). A brilliant coin with deeply reflective, undisturbed surfaces. ANACS papers are dated 7/86. (See Color Photo). \$935.00
- 1942 MS (63-65). Full Split Bands. ANACS certified 1/86. \$78.00
- 1942 Proof (65-65). Almost completely brilliant with a very light golden-russet beginning to show on the obverse. ANA certified in June, 1986. \$780.00
- 1942-S MS (63-65). Full Split Bands. Brilliant luster and very close to MS (65) quality. ANACS certified in January, 1986. \$73.00
- 1943-D MS (63-65). Full Split Bands. Brilliant and ANA certified in January, 1986. \$45.00

SEATED QUARTER

- 1864-S VF (30-30). A rare coin with a mintage of only 20,000 pieces. Original and uncleaned. This coin was ANA graded and certified in August of 1986. (See Color Photo). \$810.00

WASHINGTON QUARTERS

- 1937 Proof (63-65). Original, hazy surfaces. ANA certified 5/86. \$260.00
- 1942 Proof (65-67). A brilliant coin with flawless, original surfaces. ANACS papers date from October, 1986. \$260.00

BARBER HALF

- 1906 MS (65/65). Golden and brown patina with original, uncleaned surfaces. The coin was ANA certified as 65/65 in October of 1983. The only problem is there is a recent staple scratch running diagonally from the center of Liberty's cheek to the rim between the 12th and 13th stars. A couple of other very short ones run roughly parallel but are only 1/4 inch long or so. Too bad, otherwise it still would grade (65/65). \$1,250.00

WALKING LIBERTY HALVES

- 1937 MS (65/65). Brilliant and of course, fully struck. ANA certified in September, 1983. \$420.00
- 1939 MS (63/65). ANACS certified 6/84. \$280.00
- 1940-S MS (63/65). We have three coins in this price range. All are well struck for this notorious date and all are brilliant. All have 1986 ANA papers. \$255.00
- 1940-S MS (63/65). Almost fully struck with original brilliance. A strict MS (60-63) coin. Certified by ANA in January of 1986. \$425.00
- 1940-S MS (63/65). Original golden patina and just a touch of central striking weakness. ANA certified in March, 1986. \$530.00
- 1941-S MS (63/65). We have two almost identically toned and struck pieces. They are toned a pale golden and very sharply struck with excellent luster and ANA papers dated January, 1986. \$670.00
- 1942-S MS (63/65). Brilliant and well struck. ANA certified 3/86. \$420.00
- 1943-S MS (63-65). Just slightly above average strike for the date. Golden toned and ANA papered in February, 1986. \$350.00
- 1943-S MS (63/65). Both pieces available are very well struck for the date, brilliant and lustrous. Both were ANA papered in January, 1986. \$390.00
- 1943-S MS (63/65). Sharply struck and ANA certified in March of 1986. \$455.00
- 1944 MS (63-65). One swatch of golden color on the obverse. ANACS verified in March, 1986. \$160.00
- 1944-S MS (63-65). Of the three pieces available in this grade and price range two are brilliant the other is toned a deep mauve and olive golden. Two are very sharply struck, the other, a brilliant coin is above average in strike. All have 1985 or 1986 ANA papers. \$280.00

A.N.A.C.S. Coins

- 1944 SMS (64/65). Brilliant with an above average strike for the date. The surfaces are exceptionally clean as indicated by the grade given by ANACS in December, 1986. \$600.00
- 1945 MS (63/65). Highly lustrous with even russet patina over the obverse. A strict MS (64) coin. ANA certified in March of 1986. \$210.00
- 1945 SMS (63/63). Well struck. ANA papers from 6/86. \$155.00
- 1945 SMS (63/65). Fully struck but a planchet flake is out of the right obverse field. ANA papered the coin in June, 1986. \$185.00
- 1945 SMS (63/65). Brilliant with an above average strike for the date. ANA certified in May, 1986. \$250.00
- 1945 SMS (63/65). Essentially an MS (64) coin. Brilliant with faint golden peripheral toning. ANACS papers are dated May, 1986. \$250.00
- 1945 SMS (65/63). A lovely toned obverse with a brilliant reverse. The ANA certified the coin in June, 1986. \$310.00
- 1945 SMS (65/65). 90% fully struck. Valued less than it should be due to the age of the ANA papers. Papers are dated from September, 1983. \$410.00
- 1947 MS (65/65). Well struck and brilliant with ANACS papers from 1982. \$350.00

FRANKLIN HALF

- 1950 Proof (60/60). Mottled grey patina. ANA certification from 3/86. \$235.00

MORGAN DOLLARS

- 1882 MS (63/65). Deep grey-russet toning. ANA papers from 10/82. \$120.00
- 1883 MS (65/65). Brilliant and exceptionally lustrous. ANA certified in April, 1984. \$525.00
- 1884 O MS (63/65). Thick coruscant luster with a sharp strike. ANACS papers from December, 1986. \$150.00
- 1890 O MS (65/65). Prooflike. A spectacular coin due to the depth of mirrors and to the absolute fullness of strike. It just seems too nice a coin to have been produced by the New Orleans Mint. Certified for grade and authenticity in March, 1984. \$1,625.00
- 1892 O MS (63/65). Very attractive light toning over clean, lustrous surfaces. Exceptional for date. ANACS papers dated 1/84 for authenticity and grade. \$615.00

A.N.A.C.S. Coins

- 1904 O MS (63/65). ANACS certified 3/81 with a golden toned reverse. \$47.00

PEACE DOLLARS

- 1921 MS (63/65). Well struck and lustrous with a light overlay of original color. ANACS papers from February, 1984. \$630.00
- 1921 MS (65/65). Sharply struck with thick luster and pale golden patina. ANACS papers are dated from June, 1983. \$785.00
- 1922 D MS (63/65). Certified by ANA in 10/80. \$130.00
- 1923 SMS (63/63). Deep smoky-violet and russet patina. Certified by ANA in December, 1986. \$160.00
- 1925 MS (65/65). Brilliant, fully struck and ANA certified 7/81. \$630.00

ONE DOLLAR GOLD

- 1883 MS (60/60). Polished at one time. Papered by ANA in July, 1986. \$1,185.00

HALF EAGLE

- 1905 S MS (60/60). Somewhat scarce. Fully struck and lustrous. ANACS papers from May, 1986. \$655.00

EAGLES

- 1890 CC MS (60/60). Thick Carson City luster and a sharp strike. The ANA papers are from March, 1986. \$1,750.00
- 1891 CC MS (60/60). A semi-prooflike obverse and a sharp strike. ANA certified in June, 1986. \$1,150.00
- 1891 CC MS (60/60). Bright lustrous surfaces. Papered by ANACS in May 1986. \$1,185.00
- 1891 CC MS (60/60). Deeper, ruddy color and noticeably cleaner than the above two coins. The ANA papers are from March, 1986. \$1,250.00
- 1891 CC MS (60/63). An exceptionally clean reverse. ANA papers from March, 1986. \$1,375.00
- 1894 S AU (50/50). A rare coin that has appeared in auction very few times in any grade. The mintage is only 25,000. ANA papers are dated March, 1986. \$1,150.00
- 1901 MS (63/63). A perfect type coin! Fully struck, lustrous and much, much cleaner than would be expected from the grade. The age of the ANACS papers has no deleterious effect on the present grade or desirability of this coin. Papered in October of 1981. \$1,750.00

A.N.A.C.S. Coins

- 1901 O MS (60/60). A lovely coin with a golden toned reverse. The surfaces are exceptionally clean as indicated by the grade given by ANACS in March of 1986. \$1,125.00
- 1903 O MS (63/63). Noticeable dense character on the obverse. ANA papers from May, 1986. \$600.00
- 1904 O MS (60/60). Fully struck. The ANA papers are dated May, 1986. \$670.00
- 1932 MS (60/60). ANA papered from March, 1986. \$850.00

DOUBLE EAGLES

- 1850 AU (50/50). First year of issue. An excellent example and better than EF. ANACS papers from March, 1986. \$1,125.00
- 1863 SMS (60/60). Type One double eagles in true uncirculated condition are as rare as hen's teeth. This coin is well struck and very lustrous. Certified by ANA in March, 1986. \$1,585.00
- 1866 S AU (50/50). With Motto. A trifle softly struck in the hair curls, otherwise pleasing. The papers from ANA dated 3/86, state "Rims Filed." \$77.00
- 1871 SMS (60/60). Thick, coruscating luster and a sharp strike. 1871-Stwenties are rarely encountered in uncirculated and are usually seen no better than EF. ANA certified in July, 1986. \$1,125.00
- 1884 CC MS (60/60). Fully struck with glittering golden luster. An excellent coin for a Carson City type set. Certified by ANACS in March, 1986. \$1,750.00
- 1890 MS (60/60). A scarce double eagle with a mintage of only 75,995. Certified by ANA in July, 1986. \$945.00
- 1893 MS (62/63). Thick orange-gold luster and a full strike. ANACS papers from December, 1986. \$1,125.00
- 1904 MS (62/63). The overall surfaces clearly suggest a full MS (63) grade should be in order. The papers from ANACS are dated December, 1986. \$1,185.00
- 1906 AU (50/55). A scarce date with excellent luster for the grade. ANA certified in March, 1986. \$810.00
- 1907 MS (62/63). A fully struck orange-gold example of the final year for the Liberty type twenty. ANACS certified in December, 1986. \$1,185.00

COMMEMORATIVE SILVER

- 1937 MS (63/65). Arkansas. Original greyish brilliance surrounded by a touch of peripheral golden patina. ANACS certified in May, 1986. \$205.00
- 1936 S MS (63/65). Boone. Original. ANA certified in March, 1986. \$375.00
- 1936 SMS (65/63). Rhode Island. Original golden and lilac patina. Certified by ANA in March, 1986. \$435.00

Monthly Acquisition Program

Heritage can help you assemble a beautiful collection or portfolio of rare coins over a period of months or years. Your Heritage numismatist will be happy to design a special program based on your interests and your budget. Simply decide upon a monthly amount, and call to discuss your interests and goals with a Heritage numismatist. There is never any obligation, and you may discontinue your acquisition program at any time.

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And, every coin sold under our monthly acquisition program will be priced to you at a minimum of **10% off** our regular price.

Answers to last issue's Numismatic Jeopardy

1. It was the weight of the Trade Dollar in grains. What was 420?
2. It's the number of Dolphins which appear on the Octagonal Pan-Pac \$50 Gold piece. What is 16?
3. These were added to the edge of the \$10 Gold piece in 1912. What were 2 additional stars?
4. It was the last regular issue U.S. coin not to carry the motto "In God We Trust." What was the Buffalo Nickel?
5. This regular issue U.S. coin had the fewest number of letters on it. What was the 3 Cent Silver piece?
6. These four regular issue U.S. coins are the only ones which lack the word "LIBERTY." What are the Flying Eagle Cent, 2 Cent, 3 Cent Silver and Shield Nickel?
7. This person appeared on more different coins of the world than anyone else in history. Who was Queen Victoria of Great Britain?
8. These two U.S. coins, although of a different size and metal are identical except for a single word. What are the Grant Silver Half and Gold Dollar Commemorative?
9. It's the number of links in the chain on the reverse of the 1793 Cent. What is 15?
10. These 3 initials which appeared on an 1849 private gold issue from California remained a mystery until 1902? What were N.G.N.?

Medals



1687. Recovery of Spanish Treasure off Santo Domingo, 54.5mm., Betts #67, designed by George Bower. Probably a later restrike as the condition of the medal is extraordinary and George Bower's initials are not seen below the bust but rather the initials D.P.

The obverse translates: James II and Mary, by the grace of God, King and Queen of Great Britain, France and Ireland.

The reverse depicts the salvage of a Spanish galleon off the coast of Santo Domingo. A ship is seen in the background and a boat conducting the salvage operation over the wreck in the foreground. The peripheral inscription is taken from Ovid and translates, "Let thy hook always hang," i.e. persevere. In the exergual space is the date and the explanation for the medal, "Shipwrecked (wealth) recovered."

The medal was issued to commemorate the recovery efforts and was presented to the officers and promoters of Sir William Phipp's expedition.

Overall, a visually stunning medal and only a few very light hairlines from perfection. The medal has not suffered any impact damage. \$325.00



1763. On the Peace of Paris Medal, 45mm., struck in silver, Betts #446, designed by Oexlein.

The obverse depicts Peace standing with a sceptre and stalk of wheat. In the background is a landscape and a man plowing. The inscription above Peace reads "IAM REDIRE AUDIT" (translated: Now she dares return). The exergual space below reads GERMANIA PACATA (Germany at Peace).

The reverse depicts the Statehouse (perhaps Stolberg-Rosta) with a stag at the top of the steeple. Peace is flying above the Statehouse blowing a trumpet and holding another. Above Peace and the Statehouse is NUNCIA PACIS (translated: The messenger of peace). The exergual space below is dated five days after the signing of the treaty: the 15th of February.

This "Betts Medal" is significant because it commemorates the end of the Seven Years War, a.k.a. The French and Indian War. By the terms of the treaty, France ceded to England Canada and all its American possessions east of the Mississippi and Spain ceded Florida to the English.

The medal is beautifully toned in pale, iridescent colors and shows a few handling marks. In addition to beautiful surfaces and excellent workmanship, this medal is of the utmost historic interest and is highly collectible as it is included in Wylls Betts' masterful 1894 *American Colonial History Illustrated by Contemporary Medals*. \$300.00



1902. Prince Henry of Prussia, American Numismatic and Archaeological Society Medal, 50mm., silver, designed by Victor D. Brenner.

The obverse shows Prince Henry in full uniform facing left. "V.D. Brenner" shows plainly in the right field. The prince's physical resemblance to Nicholas of Russia and George of England is obvious.

The reverse depicts Mercury in the clouds carrying a bundle of roses, several of which have fallen. The figure of Commerce in the United States are joined to the right of Mercury. Brenner's signature is on the lower right rim.

The medal has a fine, dark, and a lovely original grey patina. At 6 o'clock on the rim is the number 100, representing the 25th cent of 1901 originally issued. A lovely medal that displays Brenner's strong, confident, and original style. \$425.00



1909. Hudson-Fulton Celebration Medal, 63.5mm., bronze, designed by Emil Fuchs and struck by Whitehead-Hoag.

The obverse depicts Henry Hudson and several crew men of the "Half Moon" hoisting a heavy object from the Hudson River. The high banks of the river can be seen in the distance.

The reverse shows three figures seated. The central figure represents Steam Navigation, holding in her lap a model of the ship "Clermont." To the right is History holding a scroll and pen. To the left is Commerce resting her hand on an anchor. To the left of the fluted columns is New York as seen from the Hudson in 1807. To the right is the New York skyline in 1909. Between the columns is a portrait of the inventor Robert Fulton.

The Hudson-Fulton medal is widely recognized. Emil Fuchs went to great lengths to insure the historical accuracy of the ships "Half Moon" and "Clermont," the costumes of the crewmen and the New York skyline. Overall, the medal is a pleasing brown with several handling marks. \$60.00



1784 Benjamin Franklin Medal, 40 mm., struck in bronze, Betts #619, designed by Dupre. The obverse shows Franklin facing left. The Latin inscription tells he was born in Boston, January 17, 1705.

The reverse shows a winged genius, arm raised, pointing to a lightning bolt and circular temple on a hill which is protected by a lightning rod. The left hand points to a broken crown and sceptre. The inscription around the periphery translates: "He snatched the thunderbolt from the heaven and the sceptre from tyrants." The exergual space below reads: "August Dupre engraved and issued this, in the year 1784."

Charles Blanc commented that the representation of Franklin on this medal, "has indicated the flat parts, the relaxation of the muscles, and as it were the quivering of the flesh, so as to convey an exact idea of the age of the model." The engraver, Dupre, was an engraver at the French Mint for many years and Engraver-General from 1791 to 1801, when he was dismissed by Bonaparte.

Chocolate brown color with a few trivial handling marks.

\$125.00



1833 Franklin and Montyon Society Medal, 42 mm., struck in bronze, designed by Lhuillier.

The obverse depicts the conjoined busts of Benjamin Franklin and Thomas-Alexandre Montyon. The inscription beneath their respective names is somewhat of a play on words. Franklin is described as having the philanthropy of genius and Montyon as the generous philanthropist. Montyon established prizes for the invention and improvement of French manufactures. Many of the prizes given by the Institute of France were founded or endowed by him.

The reverse is simply inscribed relating the date and occasion for the striking. The metal overall is a pleasing chestnut brown with no carbon.

\$125.00

Another as above but toned a deep olive with brown accents.

\$175.00



Charles Lindbergh Commemorative Ingot, 88x63 mm., silver 8.0 ozs.

The obverse shows "The Spirit of St. Louis" flying toward Paris and a thin line traces the colonel's path across the Atlantic. The airplane is helped along by a gust of wind from an anthropomorphic cloud in the upper left of the cloud bank. The Latin inscription translates, "Through hope to the stars," a rather cosmic hope for 1927. The reverse is simply inscribed to relate the occasion for the issuance of this ingot.

The ingot has been cleaned and is beginning to retone just a bit around the borders.

\$175.00



1851 Louis Kossuth Medal, 43 mm., bronze, designed by Berrel and dated 1851 (small) numerals just above the right epulet.

The obverse depicts Louis Kossuth in military uniform. The reverse commemorates Kossuth as the ex-governor of "Hungary."

Louis Kossuth was a Hungarian patriot and leader of the insurrection of 1848-49. He was imprisoned by the Austrian government from 1837-40. He was active in the politics of Hungary until his exile in 1849. He visited the United States in 1851-52 and from this visit that occasioned the striking of this medal. Kossuth never returned to his native country and died in exile in Milan, Italy, in 1894 at the age of 75.

\$80.00



Coins of the World

WORLD GOLD COINS

Austria

Ducat 1790 For the Coronation of Leopold II. Lion With Shield and Cross. Crowned. Line Inscription. A historical item. Slightly out of round XF/AU. As struck. \$300.00

Ducat 1793B Francis II, C-163, Bust Right. Eagle. Scarce AU. \$325.00

Bolivia

Escudo 1832 Bolivar Bust, F-24. Decent F. VF. A seldom offered type. \$95.00

Brazil

1000 Rers 1752 Joseph I, C-35. Only a Three Year Type. AXE. \$125.00

Chile

Escudo 1838 Hand on Book, F-40, C-101. One Year Type F. VF. \$120.00

4 Escudos 1837 Hand on Book, C-103. Only 321 minted. A very rare type and date. About VF with traces of mount removal. \$300.00

Colombia

Peso 1872 Medellin Womans Head, F-108. One Year Type. VF. XF. \$70.00

Costa Rica

Escudo 1844 Lion Both Sides, F-4. Bold VF. \$115.00

Escudo 1848 Lion Both Sides, F-4. VF. \$115.00

5 Pesos 1867, Y-28 Arms. Value. Good type Coin VF. \$300.00

Ecuador

4 Escudos 1876 Womans Head, F-4. A scarce type coin. Cleaned VF. \$250.00

France

5 Francs 1858A Napoleon III, C-167. Bold VF. XF. \$325.00

10 Francs 1867 Napoleon III, C-184. Scarce VF. \$250.00

5 Francs 1858 A or 1859 A Napoleon III, F-315, Y-33. Scarce type AU. Unc. Each \$125.00

100 Francs 1929 L. Bazar type of F-338, Y-88 without Essai. This extremely rare coin is listed with a mintage of only 15 pieces. A real opportunity for only. \$2,250.00

Germany

Baden - 20 Marks 1913-14G Friedrich II, Y-30. Scarce AU. \$200.00

Prussia - 5 Marks 1877 C Wilhelm, F-79. Scarce type VF. \$185.00

Prussia - 20 Marks 1874A Wilhelm, F-68. A slightly impaired proof with frosted devices. \$275.00

Saxony - 20 Marks 1914E Friedrich August, Y-197. A rare type and date. \$300.00

Great Britain

Guinea 1799 William III, F-180. Lustrous orange toned XF or better. A lovely example of this type. \$900.00

Guinea 1720 George I, F-192. Attractive VF. Very scarce. \$425.00

Sovereign 1822 George III, F-241. Reasonable VF. \$160.00

1/2 Sovereign 1898 Victoria Old Head, Y-42. Nice BU. \$110.00

1/2 Sovereign 1911 George V, F-270. Proof with light handling marks. \$245.00

Hungary

Ducat 1527 St. Ladislas. Madonna, John Zapolya, F-24. A well struck XF with tiny flat spot on edge at 6 o'clock. \$300.00

Italy

40 Lire 1808M Napoleon, C-12. Edge in relief. F. VF. \$195.00

40 Lire 1810 M Napoleon, C-12. Good VF. Light adjustment mark on lower neck. \$185.00

20 Lire 1851 Victor Emanuel MM. Head of Eagle, C-126. Scarce BU. \$265.00

Vatican - Doppia 1791 Lily. St. Peter Seated, F-246. A lovely orange toned lustrous XF. \$300.00

Vatican - 100 Lire 1936 Pius XI, F-285. Choice BU. \$285.00

Israel

50 Lirot 1962 Death of Weizman, Y-32. Choice proof. \$275.00

Mexico

1/2 Escudo 1851 Ga. P.E. Hand on Book Type, F-115. VF. \$90.00

Peso 1892 Mo., F-157. Always a popular type coin. Bold AU/Unc. \$150.00

5 Pesos 1900 Mo. Balance Scale, F-139. Scarce and affordable XF. \$425.00

20 Pesos 1884 /3 Mo. Balance Scale, F-119. Slightly soft centers but otherwise a flashy prooflike AU/Unc. \$950.00

50 Pesos 1921 Winged Victory, F-172. The first year of issue and a rare date. If you have been waiting for a real BU, this coin is for you. Choice, frosty, uncleaned BU. \$775.00

50 Pesos 1946 Winged Victory, F-172. Choice BU. \$585.00

10 Peso 1957 Constitution KM-M123A. Choice BU. \$135.00

20 Peso 1959 Carranza Medal Bust/Building. Choice BU. \$255.00

20 Peso 1962M. Cinco de Mayo Medal. Choice BU. \$255.00

50 Peso Zapata Gold Medal. Choice prooflike, BU. \$600.00

Netherlands

5 Gulden 1826 B William I, C-82. Nice type coin. Very scarce XF. \$375.00

10 Gulden 1888 William III, Y-A16. A rare date AU. \$275.00

Peru

2 Escudos 1854 Lima Standing Liberty, F-65. Cleaned VF. \$110.00

4 Escudos 1855 Lima Standing Liberty, F-64. Scarce type VF. Tiny rim test cut. \$265.00

8 Escudos 1831 G. Cuzco Standing Liberty, F-63. Sharp struck VF. XF. Tiny lint mark on obverse field. Nice coin. \$600.00

8 Escudos 1862 Seated Liberty, F-68. Not a common type or date. About XF. \$550.00

Thymus (Rothlie [8], N. Texas I, Severin [22]. A source of affordable plant material about MI 450,000).

8 Escudos 1775 Madrid Charles III, F157. A rare date and type. Bold VF, XF.	\$1,950.00
8 Escudos 1788 Seville Charles III, F138. Very scarce as all Spain. 8 Escudos VF.	\$1,150.00

Source type com. Iustrou VI

So Reales 1836 M Isabel II, F177. A choice AU example of this early type. 84-5.12

40 Reales 1863 M Isabel II, Y 33 XF AU \$115.00

4 Escudos 1867 M Isabel II, Y46, NF AU	\$120.00
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5 Kronor 1894 Oscar II, Y-24. Lustrous XF AU. \$85.00

NOTE: The AH 120 Year 1, 1 to 4 Adult Males
tiny moult removed from the 5th Stage.

100 Postres AH (127 Year CM) at Year 0
 orative to M (number, 1 to 6, Year 0) d. Ver (number, 1 to 6)
 54 (100)



Heritage Offers Popular World Gold



Country	Denomination	Date	Reference	Grade	Price
Australia	Sovereign	1866-70	C-4A	Fine	\$145.00
Australia	Sovereign	1913M	Y-B13	BU	125.00
Belgium	20 Francs	1870-82	Y-19	BU	120.00
Belgium	20 Francs	1914	Y-37	BU	135.00
Canada	Sovereign	1911-19	KM-20	BU	175.00
Denmark	20 Kroner	1873	Y-19	BU	180.00
Denmark	10 Kroner	1909	Y-26	Gem BU	99.00
Denmark	10 Kroner	1913	Y-44	Gem BU	99.00
Denmark	20 Kroner	1913-17	Y-45	BU	125.00
France	40 Francs	1831-38	C-207	VF	235.00
France	20 Francs	1853-60	Y-35	Ch. BU	225.00
France	50 Francs	1855-59	Y-36	AU	375.00
France	100 Francs	1855-59	Y-37	AU	600.00
France	20 Francs	1861-69	Y-40	Ch. BU	250.00
France	50 Francs	1862-69	Y-A40	AU	450.00
France	100 Francs	1862-69	Y-B40	XF/AU	800.00
France	20 Francs	1871-98	Y-55	BU	125.00
France	100 Francs	1878-1914	Y-57	AU	600.00
France	100 Francs	1878-1914	Y-57	BU	700.00
France	20 Francs	1904-14	Y-66A	BU	115.00
Hamburg	20 Marks	1913	Y-62A	BU	175.00
Prussia	10 Marks	1872-73	Y-114	BU	160.00
Prussia	20 Marks	1872-73	Y-115	BU	225.00
Prussia	20 Marks	1888-1913	Y-124A	BU	135.00
Prussia	20 Marks	1913-14	Y-127	BU	165.00
Great Britain	½ Sovereign	1887	Y-28	BU	110.00
Hungary	20 Korona	1892-1915	Y-A36	BU	110.00
Italy	20 Lire	1873-4	Y-19	BU	130.00
Netherlands	10 Gulden	1897	Y-2	Ch. BU	155.00
Netherlands	10 Gulden	1917	Y-30	Ch. BU	120.00
Netherlands	10 Gulden	1932	Y-32	Ch. BU	120.00
Spain	25 Pesetas	1877-80	Y-78	AU	165.00
Switzerland	20 Francs	1883-94	Y-40	BU	175.00
Switzerland	20 Francs	1896	Y-40A	BU	175.00
Switzerland	10 Francs	1912-22	Y-42	BU	115.00
Switzerland	20 Francs	1897-1935	Y-41	BU	125.00

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Jim Halperin and Steve Ivy, Numismatists

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Coins of the World

Albania

KM-1, 4 Quindar Leku 1926R. BU	\$50.00
KM-2, 10 Quindar Keku 1926R. BU	\$68.00
KM-34, 10 Lek 1939R. AU (55/55)	\$99.00

Angola

KM-65, 50 Centavos 1923. AU (55/55)	\$20.00
KM-37, 12 Macutas 1789. VF An extremely rare unlisted date that is a very pleasing evenly toned light gray with no defects.	\$475.00

Argentina

KM-2, 20 Centavos 1883/2 Choice AU. Very scarce 1883 over inverted 2 in the date in such high grade with Prooflike surfaces.	\$125.00
KM-2, 20 Centavos 1883 Gem BU. Full Prooflike surfaces under a rose colored golden and purple toning.	\$125.00

Australia

KM-19, 6 Pence 1910. Choice BU	\$190.00
KM-33, 1 Florin 1934/35 XF (45/45). A very hard to find Melbourne Florin with only 33,000 remaining after the remelting of over 38 percent of the original mintage.	\$265.00

Austria

K-8.2, 4 Kreuzer 1864. Unc. A very nice Red and Brown well struck coin.	Est. 25.00
Y-13.1, 1/4 Florin 1858A. BU	\$20.00
K-17, 1 Florin 1875. XF (45/45). Pribram Mine with a mintage of only 8,000 coins. This one is cheap with the Austria schilling at over 7 cents each.	\$345.00
K-19, 2 Florins 1879 XF (40/40). Silver wedding anniversary conjoined bust.	\$45.00
Y-19, 2 Florins 1879 Silver Wedding Anniversary. BU. This coin has full mirrored deep Prooflike surfaces. If it were not for a few light hairlines, it would be in the Gem category.	\$225.00
Y-1.1, 1 Vereins Thaler 1863A. BU (60/60)	\$99.00
Y-64, 50 Groschen 1934. BU. A very nice One Year coin.	\$90.00
Y-93, 2 Schillings 1952. BU. A very scarce coin with a mintage of 129,000 pieces. Seldom offered in Choice BU.	\$235.00
Y-97, 25 Schillings 1956 Mozart. Proof	\$250.00

Y-98, 25 Schillings 1957 Maria Zell. Proof. Extremely low mintage with only 1,500 struck in Proof condition. \$275.00

Y-100, 25 Schillings 1958, von Welsbach. Proof (60/60). One very minor rim bruise at 9 o'clock with light hairlines. A bargain at our asking price. \$535.00

Y-112A, 25 Schillings 1964. Proof (63/63). Very scarce grillparzer error coin. Only nine shields on the obverse. \$235.00

Y-115, 25 Schillings 1966 Raimund. Proof. \$50.00

Y-116, 50 Schillings 1966 Nat. Bank. Proof. \$70.00

Y-118, 50 Schillings 1967 Blue Danube. Proof. \$55.00

D-1818, 1 Thaler 1710/07. XF/AU. Very bold overdate on this lightly toned gold and violet colored coin. \$325.00

D-1840, 1 Thaler 1728. XF/AU. A very choice Thaler with no problems. \$345.00

D-7, 1 Thaler 1820. Choice Unc. This coin has lovely rose-gold and purple on deeply prooflike surfaces with just a touch of friction on the curl of the hair over the ear. \$295.00

D-9, 1 thaler 1826A. Choice BU. If this coin were an American coin it would be graded Gem 65 Prooflike. Lovely golden-violet toning on both sides. \$325.00

D-3336, 2 Thaler 1626. VF. A very light rim flaw at 5 o'clock. \$575.00

Olmütz - C-10, 20 KR 1820. Choice AU. \$99.00

D-1233, 1 Thaler 1779. XF. This coin has a very nice Prooflike reverse, lightly toned rose-gold color. \$495.00

Baltic Regions

Estonia - Y-18, 1 Kroon 1933. BU. A light haze of rose toning. \$45.00

Lithuania - Y-9, 1 Centas 1936. BU. \$20.00

Y-10, 2 Centas 1936. BU. \$35.00

Y-2, 5 Centas 1925. BU. \$20.00

Y-5, 50 Sentas 1925. BU. \$45.00

Y-14, 10 Litu 1938. AU. \$75.00

Y-14, 10 Litu 1938. Choice AU. Oh, so close to being BU. \$95.00

Belgium

Austrian Netherlands - C-11, Ducaton 1753R (H) Choice XF. A very lustrous coin that if fully struck would be graded as BU. \$185.00

D-1284, 1 Thaler 1783. Unc. A very nice coin with light adjustment marks between one and two o'clock and seven on the rim of the obverse. Fully struck in the hair on the obverse and on the crowns on the reverse. A very choice coin. \$465.00

D-1285, 3 Florins 1790. XF/AU. The 1790 Insurrection 3 Florins with Standing Lion Holding A Sword and Shield obverse and a Circle of Shields reverse. We would call this coin full AU if it were not for two small natural rim defects. The coin has full luster remaining under a golden blue-gray toning. \$750.00

Belize

British Honduras - KM-11, 1 Cent 1904. BU. Original full red BU with two very small carbon flecks on the obverse. A very attractive coin. \$69.00

KM-15, 1 Cent 1911. XF. \$175.00

KM-15, 1 Cent 1912(H). Choice AU. Some red remaining around the letters on the obverse and reverse of this coin. \$350.00

KM-23, 10 Cents 1939. Choice BU. A light toning of many of the colors of the rainbow. \$70.00

KM-10, 50 Cents 1897. BU. \$600.00

Bolivia

KM-156.3, 5 Centavos 1872FE. Choice AU. A rainbow of seagreen and rose colored gold covers this scarce One Year Nine Star variety 5 Centavos. Much rarer than indicated in Krause Catalog. \$145.00

Brazil

C-116.1, 640 Reis 1821(R). Choice AU. Rose and gold with touches of purple toning. \$12.00

C-94.3, 960 Reis 1814(R). XF. Struck over Bolivia KM-73.1 5 Reales of 1808 Carlos III. This coin exhibits much luster with light golden toning. \$90.00

C-117.1, 960 Reis 1820. AU. \$70.00

C-183, 100 Reis 1835. XF. \$65.00

Y-34, 500 Reis 1922; Y-34A 500 Reis 1922 from Brazil; Y-35 1000 Reis 1922; Y-35A 1000 Reis 1922 Error Brazil; Y-38 2000 Reis 1922. All are BU. This lot of 4 coins for only \$85.00

Y-11.1, 4000 Reis 1980. XF 4000 Reis from Brazil Anniversary Disc. Very Scarce with 10 Reins. \$250.00

British West Africa

KM-11, 1 Cent 1904. Unc. Several light small carbon flecks on the obverse and reverse of this coin. One Year Three coin made of brass. \$40.00

Somalia

Italian Somaliland - KM-1, 1/2 Real 1904. XF. \$45.00
 KM-1, 1/2 Real 1904. Choice XF. The obverse is choice XF while the reverse is Unc. \$100.00

South Africa

KM-3, 1 Pence 1893. Unc. Some gray brown toning on the reverse. \$150.00
 KM-7, 2 Schillings 1897. Choice XF. \$40.00

Spain

C-167.3, 1 Maravedi 1842. AU. A very pleasant chocolate brown. Well struck coin. \$150.00

C-168.4, 2 Maravedis 1846. Unc. Rich brown with traces of red showing through. \$60.00

C-135A.2, 4 Reales 1811 (BVSG). BU. This one appears to be from the horde that came on the market in the early 1980's as it has the same buckled die that shows weakness of strike in the four quadrants of the shield and the lower band of the crown. \$245.00

C-1363, 5 Reales 1808 (SCN). AU/Unc. Very intense toning of gray, blue, green, rose and gold cover both sides of this coin with just a trace of friction on the sideburn on young Ferdinand VII. \$725.00

C-136.38 Reales 1816 (MGJ). XF. Luster still abounds on this coin. \$225.00

Y-24, 5 Centimos 1857. XF. The reverse of this coin is Choice AU. The obverse shows just a touch of wear over the ear. \$25.00

Y-56, 1/10 Real 1851. BU. Nearly full red. \$120.00

Y-26.2, 25 Centimos 1864. AU. Traces of mint red still remain on the reverse. \$25.00

Y-18.3, 1/2 Real 1850. VF. \$15.00

Y-30.1, 10 Reales 1860. Choice AU. Very elaborate multi-colored rose and gold toning enhance the beauty of this coin. \$325.00

Y-23.3, 20 Reales 1855. AU. \$190.00

Y-31.2, 20 Reales 1858. BU. \$350.00

Y-37.4, 1 Centimo 1867 (OM). VF. \$10.00

Y-69, 5 Centimos 1878. Unc. 50 percent mint red. \$75.00

Y-104, 25 Centimos 1938. BU. \$20.00

Y-93, 2 Pesetas 1905. Choice BU. \$75.00

Y-60, 5 Pesetas 1870. Choice VF. Most would call it an XF, but we will only call it Choice VF. \$60.00

Y-60, 5 Pesetas 1870. XF. \$95.00

Y-60, 5 Pesetas 1870. Choice XF AU. \$190.00

Y-60, 5 Pesetas 1870. BU. A few scattered light contrast marks keep this out of the \$1,000.00 price range. \$550.00

Y-82, 5 Pesetas 1888 (MPM). Choice AU/Unc. Obverse is choice AU while the reverse is Unc. Both sides are covered with a golden-pink tone. \$190.00

Y-82, 5 Pesetas 1888. Unc. Light gray toning covers the coin. \$70.00

Revolutionary Coinage - Y-64, 10 Reales 1873. Choice XF. Nice Prooflike surface under a light blue-gray covering, the appearance of a nice AU. The 50 Peseta piece is considerably rarer than the 10 Peseta and has the same year. \$725.00

Balearic Islands - C-1-53A, 30 Sueldos 1821. VF. \$150.00

Catalonia - CL-40A, 3 Quartos 1837. XF. \$25.00

CL-40.3, 6 Quartos 1846. VF. \$50.00

Gerona - CL-41, 1 Duro 1806. VF. \$135.00

CL-41, 1 Duro 1808. XF. \$225.00

Tarragona - CL-96, 5 Pesetas 1809. XF. \$200.00

Srilanka

Ceylon - KM-95, 25 Cents 1893. BU. A very choice coin. \$35.00

Sweden

H-106, 1 Ore 1626. VF. Gustaf II Adolf. Square cut 1 Ore with a weak date and some green showing on this Klippe with the arms of Dalarna. \$200.00

H-125, 1 Ore 1647. Choice XF. This coin has a flat spot on the planchet rim at 3 o'clock that does not disturb any of the detail on this coin that is within the top ten as far as grade goes. The only other piece of this grade that I have ever seen from the reign of Kristina was in a museum in Europe. Our coin is nicer than the plate coin in Hobson's Catalogue of Scandinavian Coins. Very reasonably priced, perhaps the finest on the open market today. \$375.00

C-67, 1/2 Riksdaler 1777 OL. Choice XF. Some nice luster still remains on this nice coin. \$150.00

C-42, 1 Riksdaler 1770 AL. Choice XF. D-1733. Nice luster remains under the haze of light gray toning that makes this an exciting coin to behold. \$495.00

C-89A, 1 Riksdaler 1797 OL. Choice XF. Weak strike on the three crowns in the center of the globe on the reverse, also on the high parts of the hair on the obverse which does not detract from the Prooflike quality obscured by a hazy gray toning. \$375.00

C-192, 10 Ore, 1859. VF; Y-5, 10 Ore 1854. VF; Y-5, 10 Ore, 1871. VF; Y-17, 10 Ore 1873. VF; Y-19, 10 Ore 1874. VF; Y-19, 10 Ore 1876. VF. (6 coins). \$235.00

Y-27, 10 Ore 1902. Choice BU. \$40.00

Y-20, 25 Ore 1877. BU. \$175.00

Y-28, Ore 1889. XF. \$40.00

Y-28, 25 Ore 1898. BU. \$65.00

Y-36, 25 Ore 1907. AU. \$25.00

Y-22, 1 Krona 1876. XF. \$135.00

Y-22A, 1 Krona 1889. Choice XF. Light stain from chin to rim at the bottom of the bust. Reverse has a dark gray tone. \$175.00

Y-31, 2 Kronor 1897. Choice BU. \$40.00

Y-86, 5 Kronor 1962. BU. \$60.00

Y-60, 25 Kronor 1935. Choice BU. Light gold toning. \$35.00

Switzerland

Basel - D-1749, 2 Thaler 1741. Choice AU. Exciting deep purple and rose-pink cover the obverse and reverse of this Prooflike coin that has several natural planchet flaws scattered about the surfaces. The obverse shows a city view of Basel in the mid-17th century under a convexed row of eight shields over the name of the city. The reverse shows a Basilisk facing left. \$875.00

Geneva - C-66, 5 Centimes 1840. Choice AU. \$15.00

Zurich - 1/2 Thaler 1768. XF. Obverse shows the Zurich Lion with sword in hand and shield and value below while the reverse shows a city view of Zurich and a river with boats on it. \$290.00

KM-3, 1 Rappen 1870. XF. A nice brown coin with no major detractors. \$150.00

KM-5, 5 Rappen. 1850 BB. XF. \$40.00

KM-5, 5 Rappen 1873 B. VF. \$30.00

KM-26A, 5 Rappen 1918 B. VF. Would call it XF except it has one small stain on the reverse. \$20.00

KM-27A, 10 Rappen. 1918 B. Choice XF. \$40.00

KM-7, 20 Rappen 1850 BB. XF. \$40.00

KM-9A, 1 Franc 1861. Fine. \$40.00

KM-34, 5 Francs 1891 B. Choice XF. \$360.00

Commemorative Coinage - KM-41, 5 Francs 1936. Choice BU. Armament Fund. \$50.00

KM-44, 5 Francs, 1941. Choice BU. 650th Anniversary of Confederation. \$75.00

Shooting Thalers - KM-14, 5 Francs 1859. XF. Zurich - mintage 6,000. \$275.00

KM-15, 5 Francs 1861. XF. Stans in Nidwalden - mintage 6,000. \$275.00

KM-16, 5 Francs 1863. XF. La Chaux-De-Fonds in Neuchatel - mintage 6,000. \$300.00

KM-17, 5 Francs 1865. AU. Schaffhausen - mintage 10,000. \$265.00

KM-17, 5 Francs 1865. BU. If this Schaffhausen were a U.S. coin it would be graded MS 63. \$325.00

KM-18, 5 Francs 1867. Choice VF. Schwyz - mintage 8,000. \$125.00

KM-19, 5 Francs 1869. AU. Lightly polished Zurich with a mintage of 10,000. \$150.00

KM-22, 5 Francs 1874. XF. Light gray toning on this St. Gallen with a mintage of 15,000. \$120.00

KM-25, 5 Francs 1876. AU. Lightly polished Lausanne with a mintage of 20,000. \$135.00

KM-28, 5 Francs 1879. XF/AU. Obverse is XF. The reverse is AU on this Basel with a mintage of 30,000. \$160.00

KM-30, 5 Francs 1881. XF. Fribourg with a mintage of 30,000. \$100.00

KM-32, 5 Francs 1883. Choice VF. Lugano with a mintage of 30,000. \$85.00

KM-33, 5 Francs 1885. XF/AU. Obverse is XF while the reverse is a nice AU. Bern with a mintage of 25,000. \$125.00

Syria

KM-69, 2 Piastres 1926. Unc. \$75.00

KM-70, 5 Piastres 1926A. BU. \$25.00

KM-72, 10 Piastres 1929. AU. \$35.00

KM-80, 50 Piastres 1947. BU. \$20.00

Tanzania

German East Africa - KM-12, 10 Heller 1914 (D). Choice BU. \$40.00

Pieces of Eight

Reales De A Ocho – eight reales, pieces of eight, pillar dollars, bust eight reales and cap and ray eight reales are the forerunners of the American silver dollar. These coins were legal tender in the United States until 1857. Eight reales were struck at twenty mints in the Americas under Spanish or Mexican rule. The first coins were struck in cob form, next were the round pillar eight reales, followed by the bust eight reales. The final type struck was the cap and ray eight reales of Mexico.

Eight reales cobs were first struck in the Western world under the reign of Philip II of Spain, in the mid-1550's. These crudely struck coins were made from a chunk of silver, have no particular shape, form or thickness. The only uniformity was the weight, and in this aspect, they had tolerances that were very strict. These eight reales cobs continued to be struck under the reign of the Spanish rulers until 1733. The obverse design of these coins is represented by the legend around the outside giving the name of the ruler. Inside the legend is a circle of dots surrounding the crowned coat of arms of Spain, consisting of a quartered shield bearing the arms castles, lions of Castille, Leon and the arms of Catalonia-Aragon, along with the eagles of Sicily and the pomegranate of Granada. In the lower part of the shield are the arms of Austria and ancient Burgundy. To the right, are the fleurs-de-lis of modern Burgundy, also containing the lion of Brabant, the lion of Flanders and the eagle of Tyrol. As you can see, this coat of arms includes many of the important land-owning houses of royalty in Europe. The reverse of this coin consists of a legend around the edge with a dotted circle encompassing a cross with the castles and lions in the four quarters. Cob type coins normally do not have a date on them. The ones with dates command a very high premium. Fully round or "royal" specimens are very rare.

These early coins have the allure and romanticism of the days of pirates and buccaneers roaming and plundering villages, towns and any ships they could find on the high seas. There are still untold numbers of these coins buried by the scalliwags that roamed the high seas. There are, also, vast amounts still residing at the bottom of the oceans in Davy Jones' Locker.



1. Cob Type



2. "Pillar Dollar"

The specimens we have available, as seen in photograph #1, are nice, dry-land specimens and not the typical sea-salvaged and salt-water-eaten specimens that are often seen.

In photograph #2, you will see the typical representation of the round pillar eight reales, commonly referred to as "pillar dollars," made possible by the introduction of the modern coining press delivered to the mint in Mexico City and put into operation in 1733. This style represents the two halves of the world above the ocean waves in between the pillars of Hercules, which was symbolic of the power and might of the Spanish Empire.

The round pillar eight reales were struck from 1733 until 1772. This type of coin was the main currency of the early American Colonies. They were struck under the reigns of Philip V, Ferdinand VI and Charles III, all of Spain. The bust eight reales were struck from 1772 to 1822 under the reigns of Charles III, Charles IV and Ferdinand VII of Spain.

These eight reales in their various types were the most accepted form of currency worldwide for over 350 years. They maintained their standards of silver content and weight, thereby, earning the respect of merchants worldwide without question.

When you buy these two coins you will have in your hand a piece of American history that will take you back to the days when our country was just beginning to develop. The cob coinage was discontinued when George Washington was only one year old. The minting of the pillar eight reales was stopped four years prior to the signing of the Declaration of Independence. Could you imagine that one of the coins you receive might have been used to pay for the paper it was written on? Or for the meal they ate that historic night? Think of all the history that your coin could have been involved in.

You can now own one or both of these historic coins at an affordable price. The cob type "piece of eight" is only \$129, most will average fine or better. The 8 Reales "pillar dollar" can be yours for only \$169, average condition is very fine.

Heritage Rare Coin Galleries

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